

A Pirate Looks at Forty

♩=100

Acoustic Guitar

Electric Organ

Piano

Electric Bass

Egg Shaker

Guiro

Drum Set

♩=100

♩=100

Detailed description: This is a musical score for the piece 'A Pirate Looks at Forty'. It consists of seven staves. The top staff is for Acoustic Guitar, showing a rhythmic pattern of eighth notes in a treble clef. The second staff is for Electric Organ, with a treble clef and a bass clef; the treble clef part has sustained chords. The third staff is for Piano, with a treble clef and a bass clef; the treble clef part has a 'G' chord marking and a rhythmic pattern of chords. The fourth staff is for Electric Bass, in a bass clef with a rhythmic pattern of eighth notes. The fifth staff is for Egg Shaker, with a treble clef and a rhythmic pattern of eighth notes. The sixth staff is for Guiro, with a treble clef and a rhythmic pattern of eighth notes. The seventh staff is for Drum Set, with a treble clef and a rhythmic pattern of eighth notes. There are tempo markings of '♩=100' at the beginning of the first staff and at the start of the Egg Shaker and Guiro staves.

5

A. Gtr.

E. Org.

Pno.

E. Bass

E.S.

Gro.

Dr.

9

A. Gtr.

E. Org.

Pno.

E. Bass

E.S.

Gro.

Dr.

13

A. Gtr.

E. Org.

Pno.

E. Bass

E.S.

Gro.

Dr.

17

A. Gtr.

E. Org.

Pno.

E. Bass

E.S.

Gro.

Dr.

19

A. Gtr.

E. Org.

Pno.

E. Bass

E.S.

Gro.

Dr.

The musical score for page 6, measures 19-21, is arranged for a band. Measure 19 begins with a guitar solo in the treble clef, while the electric organ provides accompaniment in the treble clef, circled in red. The piano part features chords B, C, and G in the treble clef, with a bass line in the bass clef. The electric bass line is in the bass clef. The electric saxophone, grooves, and drums parts are in the bass clef. Measure 20 continues the guitar solo and organ accompaniment, with the piano part showing chords B, C, and G. Measure 21 concludes the section with a drum solo marked with an asterisk.