

Ain't No Stopping Us Now

INTRO:

♩=100

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Acoustic Guitar:** Three measures of whole rests.
- Voice:** Three measures of whole rests.
- Electric Guitar:** First measure: whole rest. Second measure: eighth-note triplet (Bb, Ab, Gb) with a slash and eighth note. Third measure: Bb, Ab, whole rest.
- Strings:** First measure: whole rest. Second measure: eighth-note triplet (Bb, Ab, Gb) with a slash and eighth note. Third measure: Bb, Ab, whole rest. Chord symbols Gb/Ab and Ab are written below the staff.
- Piano:** First measure: whole rest. Second measure: Bb, Ab, Gb, Fb (chord). Third measure: Bb, Ab, Gb, Fb (chord).
- Electric Bass:** First measure: whole rest. Second measure: eighth-note triplet (Bb, Ab, Gb) with a slash and eighth note. Third measure: Bb, Ab, Gb, Fb (chord).
- Drum Set:** First measure: whole rest. Second measure: eighth-note triplet (x, x, x) with a slash and eighth note. Third measure: eighth-note triplet (x, x, x) with a slash and eighth note.
- CLICK:** First measure: quarter note (x), quarter note (x), quarter note (x), quarter note (x). Second and third measures: whole rests.

4

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

G^b/A^b A^b G^b/A^b

7

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

A^b

C-7/F

CHORUS: 1

10

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

B^b7

C7

B^bm7

13

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

gliss.

Cm⁷ Fm⁷ B^bm⁷

Detailed description: This is a musical score for page 13, featuring seven staves. The top staff is for Acoustic Guitar (A. Gtr.), which is mostly silent. The second staff is for Voice, showing a melodic line with some rests. The third staff is for Electric Guitar (E. Gtr.), also mostly silent. The fourth staff is for String (Str.), showing a melodic line with some rests. The fifth staff is for Piano (Pno.), showing a complex chordal accompaniment with triplets and slurs. The sixth staff is for Electric Bass (E. Bass), showing a melodic line with a glissando effect. The seventh and eighth staves are for Drums (Dr.), showing a complex rhythmic pattern with many 'x' marks indicating hits. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Chord changes are indicated below the string staff: Cm⁷, Fm⁷, and B^bm⁷.

16

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

gliss.

Detailed description: This musical score page contains measures 16, 17, and 18. The instruments are arranged vertically from top to bottom: A. Gtr., Voice, E. Gtr., Str., Pno., E. Bass, and two Dr. parts. The A. Gtr., E. Gtr., and the bottom Dr. part have rests in all three measures. The Voice part has a whole rest in measure 16, followed by a half note G4 in measure 17, and a quarter note G4 in measure 18. The Str. part has a half note G4 in measure 16, followed by a half note G4 in measure 17, and a quarter note G4 in measure 18. The Pno. part has a complex accompaniment of chords and eighth notes in the right hand, with rests in the left hand. The E. Bass part has a melodic line with eighth notes and a glissando in measure 18. The top Dr. part has a rhythmic pattern of eighth notes and rests, while the bottom Dr. part has rests.

19

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

gliss.

Detailed description: This musical score page contains measures 19, 20, and 21. The instruments are arranged vertically from top to bottom: A. Gtr., Voice, E. Gtr., Str., Pno., E. Bass, and two Dr. parts. The A. Gtr., E. Gtr., and the bottom Dr. part have rests in all three measures. The Voice part has a melodic line in measure 19, followed by rests in measures 20 and 21. The Str. part has a melodic line in measure 19, followed by rests in measures 20 and 21. The Pno. part has a complex accompaniment of chords and eighth notes in measure 19, followed by rests in measures 20 and 21. The E. Bass part has a melodic line in measure 19, followed by rests in measures 20 and 21. The top Dr. part has a rhythmic pattern of eighth notes in measure 19, followed by rests in measures 20 and 21. The bottom Dr. part has rests in all three measures. A glissando marking is present on the E. Bass staff in measure 21.

22

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

Detailed description: This musical score page contains measures 22, 23, and 24. The instruments are arranged as follows: A. Gtr. (Acoustic Guitar) with a treble clef and a flat key signature, showing rests in all three measures. Voice with a treble clef and a flat key signature, featuring a vocal line with eighth and quarter notes, including a melisma in measure 23. E. Gtr. (Electric Guitar) with a treble clef and a flat key signature, showing rests in all three measures. Str. (String) with a treble clef and a flat key signature, playing a melodic line with eighth and quarter notes. Pno. (Piano) with a grand staff (treble and bass clefs) and a flat key signature, playing a chordal accompaniment with chords and eighth notes. E. Bass (Electric Bass) with a bass clef and a flat key signature, playing a rhythmic line with eighth and quarter notes. Dr. (Drums) with two staves, the top staff showing a rhythmic pattern with 'x' marks for cymbals and the bottom staff showing rests.

VERSE: 1

25

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

gliss.

p

Detailed description of the musical score: The score is for measures 25, 26, and 27 of Verse 1. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The A. Gtr., Voice, E. Gtr., and Str. parts are mostly silent, indicated by a double bar line and a repeat sign. The Pno. part consists of a complex chordal texture in the right hand, featuring triplets and a *p* dynamic marking. The E. Bass part features a melodic line with a *gliss.* (glissando) in measure 26. The Dr. part consists of a complex drum pattern with many 'x' marks indicating cymbal hits.

28

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

p

gliss.

Detailed description: This musical score page contains measures 28, 29, and 30. The instruments are arranged vertically from top to bottom: A. Gtr., Voice, E. Gtr., Str., Pno., E. Bass, and two Dr. parts. Measures 28 and 30 feature piano accompaniment in the Pno. part, consisting of chords in the right hand and rests in the left hand. The E. Bass part has a melodic line with a glissando in measure 29. The Dr. parts have a consistent rhythmic pattern of eighth notes and rests. The dynamic marking *p* is present in the Pno. part in measure 29.

31

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

gliss.

Detailed description: This musical score page contains measures 31, 32, and 33. The instruments are arranged vertically from top to bottom: A. Gtr., Voice, E. Gtr., Str., Pno., E. Bass, and two Dr. parts. Measures 31 and 32 show the A. Gtr., Voice, E. Gtr., and Str. parts as rests. The Pno. part features a complex chordal texture with triplets and sixteenth notes. The E. Bass part has a rhythmic line with eighth and sixteenth notes, ending with a glissando. The top Dr. part has a pattern of 'x' marks indicating hits, while the bottom Dr. part is a rest.

BRIDGE: 1

34

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

Detailed description: This musical score page contains measures 34, 35, and 36 of the 'BRIDGE: 1' section. The score is arranged for a band consisting of an Acoustic Guitar (A. Gtr.), Voice, Electric Guitar (E. Gtr.), String Quartet (Str.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). Measures 34 and 36 are marked with a '34' at the beginning of the staff. The A. Gtr., Voice, E. Gtr., and Str. parts are mostly silent, indicated by horizontal lines. The Pno. part features a simple harmonic accompaniment in the left hand, with chords in the right hand. The E. Bass part has a rhythmic line with eighth and sixteenth notes. The Dr. part shows a consistent drum pattern with 'x' marks for cymbals and stems for other drums.

37

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

Detailed description of the musical score: The score is for page 13, measures 37-39. It features seven staves. The top five staves (A. Gtr., Voice, E. Gtr., Str., Pno.) are mostly empty, with rests. The Pno. staff has a grand staff with a treble clef and a bass clef. The bass clef contains chords: a triad of Bb, D, and F in the first measure; a triad of Bb, D, and F with an added Bb in the second measure; and a triad of Bb, D, and F in the third measure. The treble clef is empty. The E. Bass staff has a bass clef and contains a rhythmic line with eighth and sixteenth notes. The Dr. staff has a drum set icon and contains a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The bottom Dr. staff is empty.

CHORUS: 2

40

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

43

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

gliss.

Detailed description: This is a musical score for page 43, featuring seven staves. The top staff is for Acoustic Guitar (A. Gtr.), which is mostly silent with rests. The second staff is for Voice, showing a melodic line with eighth and quarter notes. The third staff is for Electric Guitar (E. Gtr.), also mostly silent. The fourth staff is for String (Str.), featuring a melodic line with eighth and quarter notes. The fifth staff is for Piano (Pno.), showing a complex accompaniment with chords and arpeggios. The sixth staff is for Electric Bass (E. Bass), featuring a melodic line with eighth and quarter notes, ending with a glissando. The seventh and eighth staves are for Drums (Dr.), showing a rhythmic pattern with eighth and quarter notes.

46

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

Detailed description: This musical score page contains measures 46, 47, and 48. The instruments and their parts are: A. Gtr. (Acoustic Guitar) with a whole rest in all three measures; Voice with a melodic line starting on a whole note and moving through eighth and sixteenth notes; E. Gtr. (Electric Guitar) with a whole rest; Str. (String) with a melodic line featuring eighth and sixteenth notes; Pno. (Piano) with a left hand playing chords and a right hand with a rhythmic accompaniment of eighth notes; E. Bass (Electric Bass) with a melodic line in the bass clef; and Dr. (Drum) with a snare drum part and a cymbal part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

VERSE: 2

49

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

gliss.

p

52

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

p

gliss.

55

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

gliss.

Detailed description: This is a musical score for page 55. It consists of eight staves. The top four staves (A. Gtr., Voice, E. Gtr., Str.) are mostly empty, indicating that these instruments are silent for this section. The fifth staff is for Piano (Pno.), showing a complex chordal accompaniment with many beamed notes and rests. The sixth staff is for Electric Bass (E. Bass), featuring a melodic line with eighth and sixteenth notes, ending with a glissando. The seventh and eighth staves are for Drums (Dr.), with the top staff showing a rhythmic pattern of hits and rests, and the bottom staff being empty.

61

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

CHORUS: 3

64

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

Detailed description: This musical score page contains measures 64, 65, and 66 of a chorus. The key signature has two flats (B-flat and E-flat). Measure 64 features a piano accompaniment with a low bass note and a chord in the right hand. The electric guitar (A. Gtr. and E. Gtr.) and drums (Dr.) are silent. The electric bass (E. Bass) plays a rhythmic pattern of eighth notes. The string player (Str.) has a whole note. In measure 65, the piano accompaniment continues with a similar pattern. The electric bass continues its rhythmic pattern. The string player has a whole note. In measure 66, the piano accompaniment has a different chord structure. The electric bass continues its rhythmic pattern. The string player has a whole note. The vocal line (Voice) begins in measure 66 with a melodic phrase. The electric guitar (A. Gtr. and E. Gtr.) and drums (Dr.) remain silent.

67

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

gliss.

Detailed description: This musical score page contains measures 67, 68, and 69. The instruments are arranged vertically from top to bottom: A. Gtr., Voice, E. Gtr., Str., Pno., E. Bass, and two Dr. parts. The A. Gtr., E. Gtr., and the bottom Dr. part have rests in all three measures. The Voice part has a melodic line in measure 67, followed by rests in 68 and 69. The Str. part has a melodic line in measure 67, followed by rests in 68 and 69. The Pno. part has a complex accompaniment of chords and arpeggios in all three measures. The E. Bass part has a melodic line in all three measures, ending with a glissando in measure 69. The top Dr. part has a rhythmic pattern of eighth notes in all three measures, while the bottom Dr. part has rests.

70

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

Detailed description: This musical score page contains seven staves. The top staff is for Acoustic Guitar (A. Gtr.) and is mostly silent. The second staff is for Voice, featuring a vocal line with various note values and rests. The third staff is for Electric Guitar (E. Gtr.) and is also mostly silent. The fourth staff is for String (Str.) instrument, showing a melodic line with some grace notes. The fifth staff is for Piano (Pno.), with a complex chordal accompaniment in the right hand and a simpler bass line in the left hand. The sixth staff is for Electric Bass (E. Bass), featuring a rhythmic and melodic line. The seventh and eighth staves are for Drums (Dr.), with the top one showing a complex drum pattern using 'x' for cymbals and the bottom one showing a simpler pattern.

OUTRO:

73

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

gliss.

The musical score is arranged in a system of seven staves. The top four staves (A. Gtr., Voice, E. Gtr., Str.) are mostly empty, indicating that these instruments are silent during this section. The fifth staff (Pno.) contains a complex accompaniment of chords and single notes. The sixth staff (E. Bass) features a melodic line with a glissando effect indicated by a wavy line and the word 'gliss.'. The bottom two staves (Dr.) show a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' to indicate specific drum sounds.

76

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

gliss.

Detailed description: This page of a musical score contains measures 76, 77, and 78. The instruments are arranged in a standard orchestral layout. The top four staves (A. Gtr., Voice, E. Gtr., Str.) contain only rests, indicating that these instruments are silent during these measures. The Piano (Pno.) part consists of a series of chords in the right hand and rests in the left hand. The Electric Bass (E. Bass) part features a melodic line with eighth-note patterns and a glissando (marked 'gliss.') in the final measure. The Drums (Dr.) part is split into two staves: the top staff shows a complex rhythmic pattern with many rests, while the bottom staff contains rests.

79

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

gliss.

Detailed description: This musical score page contains measures 79, 80, and 81. The instruments are arranged vertically from top to bottom: A. Gtr., Voice, E. Gtr., Str., Pno., E. Bass, and two Dr. parts. Measures 79 and 80 show the A. Gtr., Voice, E. Gtr., and Str. parts with whole rests. The Pno. part features a complex chordal accompaniment in the right hand and rests in the left hand. The E. Bass part has a rhythmic line with eighth and sixteenth notes, ending with a glissando. The top Dr. part has a complex rhythmic pattern with many rests, while the bottom Dr. part has whole rests.

82

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

Detailed description: This musical score page contains two measures of music, numbered 82 and 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Gtr. (Acoustic Guitar), Voice, E. Gtr. (Electric Guitar), Str. (String), Pno. (Piano), E. Bass (Electric Bass), and two Dr. (Drum) staves. The A. Gtr., Voice, E. Gtr., and Str. staves are mostly empty, with a few rests. The Pno. staff has a complex chordal accompaniment in the right hand and rests in the left hand. The E. Bass staff has a melodic line with eighth and sixteenth notes. The top Dr. staff has a rhythmic pattern with asterisks indicating specific drum sounds, while the bottom Dr. staff is empty.

84

A. Gtr.

Voice

E. Gtr.

Str.

Pno.

E. Bass

Dr.

Dr.

gliss.

Detailed description: This musical score page contains measures 84, 85, and 86. The instruments are arranged vertically from top to bottom: A. Gtr., Voice, E. Gtr., Str., Pno., E. Bass, and two Dr. parts. Measures 84 and 85 are marked with a double bar line, indicating a section break. In measure 86, the E. Bass part features a glissando (gliss.) over a whole note. The Pno. part has a complex chordal texture in the right hand and rests in the left. The Dr. parts show a rhythmic pattern of eighth notes with 'x' marks, likely indicating cymbal hits.