

# All The Way To Memphis

♩=100

INTRO:

Acoustic Guitar

Piano

Electric Bass

Drum Set

A<sup>b</sup>

♩=100

5

A. Gtr.

Pno.

E. Bass

Dr.

A. Gtr.

Pno.

E. Bass

Dr.

CHORUS:

9

A. Gtr. 

Pno. 

E. Bass 

Dr. 

13

A. Gtr. 

Pno. 

E. Bass 

Dr. 

17

A. Gtr. 

Pno. 

E. Bass 

Dr. 

VERSE:

20

A. Gtr.

Pno.

E. Bass

Dr.

24

A. Gtr.

Pno.

E. Bass

Dr.

28

A. Gtr.

Pno.

E. Bass

Dr.

33

A. Gtr.

Pno.

E. Bass

Dr.

A<sup>b</sup> D<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

## CHORUS:

37

A. Gtr.

Pno.

E. Bass

Dr.

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

41

A. Gtr.

Pno.

E. Bass

Dr.

D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

45

A. Gtr.

Pno.

E. Bass

Dr.

Db Gb

INSTRUMENTAL -----

49

A. Gtr.

Pno.

E. Bass

Dr.

Db Gb

53

A. Gtr.

Pno.

E. Bass

Dr.

Db Gb

## OUTRO:

57

A. Gtr.

Pno.

E. Bass

Dr.

61

A. Gtr.

Pno.

E. Bass

Dr.

66

A. Gtr.

Pno.

E. Bass

Dr.

70

A. Gtr. 

Pno. 

E. Bass 

Dr. 

74

A. Gtr. 

Pno. 

E. Bass 

Dr. 

77

A. Gtr. 

Pno. 

E. Bass 

Dr. 

79

A. Gtr.

Pno.

E. Bass

Dr.

G<sup>b</sup>

Detailed description of the musical score: The score is for measures 79, 80, and 81. The Acoustic Guitar (A. Gtr.) part is mostly silent, with a single note in measure 80. The Piano (Pno.) part features a complex accompaniment with chords and a bass line. The Electric Bass (E. Bass) part has a steady eighth-note rhythm. The Drums (Dr.) part has a consistent pattern of eighth notes and rests. A G<sup>b</sup> chord is indicated above the piano staff in measure 80.