

All The Young Dudes

INTRO:

$\text{♩} = 85$

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Acoustic Guitar:** Four staves, all containing whole rests.
- Choir:** Two staves (treble and bass clef), both containing whole rests.
- Electric Guitar:** One staff with a treble clef, marked *distort*. It features a melodic line starting with a sharp sign, followed by eighth notes and a triplet of eighth notes.
- Electric Organ:** Two staves (treble and bass clef), both containing whole rests.
- Piano:** Two staves (treble and bass clef). The treble staff shows chords D, D/C#, B-, and A. The bass staff shows the corresponding bass notes and chord voicings.
- Electric Bass:** One staff with a bass clef, playing a rhythmic line of eighth notes.
- Drum Set:** One staff with a drum clef, marked $\text{♩} = 85$. It shows a consistent drum pattern with 'x' marks for cymbals and vertical lines for other drums.

VERSE:

5

A. Gtr.

Choir

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

Chord symbols: A, D, D/C#, B-, A, F#

9

A. Gtr.

Choir

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

Chord diagrams for Pno.:

- A:
- D:
- D/C#:
- B-:
- A:
- F#:

13

A. Gtr.

Choir

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

The musical score for page 4, measures 13-16, features the following instruments and parts:

- A. Gtr. (Acoustic Guitar):** Four measures of whole rests.
- Choir:** Four measures of whole rests.
- E. Gtr. (Electric Guitar):** Four measures of whole rests. Chord symbols are provided below the staff: E, F# B-, G, D.
- E. Org. (Electric Organ):** Four measures of whole rests. Chord symbols are provided below the staff: A, E, F# B-, G, D.
- Pno. (Piano):** Four measures of whole rests. Chord symbols are provided below the staff: A, E, F# B-, G, D.
- E. Bass (Electric Bass):** Four measures of eighth-note patterns. Measure 13: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 14: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 15: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 16: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Dr. (Drums):** Four measures of a consistent rhythmic pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

CHORUS:

17

The musical score for the chorus begins at measure 17. The instruments and their parts are as follows:

- A. Gtr. (Acoustic Guitar):** Remains silent throughout the entire section.
- Choir:** Enters in measure 17 with a melodic line in the treble clef, starting on a whole note G4 and moving through a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4.
- E. Gtr. (Electric Guitar):** Plays a sustained chord of A major in the treble clef throughout the first two measures.
- E. Org. (Electric Organ):** Plays a sustained chord of A major in the treble clef throughout the first two measures.
- Pno. (Piano):** Plays a sustained chord of A major in the treble clef throughout the first two measures. In measure 3, it changes to a D major chord, then D/C# in measure 4, B- in measure 5, and B-7/A in measure 6.
- E. Bass (Electric Bass):** Plays a rhythmic pattern of eighth notes in the bass clef, starting on G2 and moving through A2, B2, C3, B2, A2, G2, F2, E2.
- Dr. (Drums):** Plays a consistent rhythmic pattern of eighth notes in the bass clef, starting on G2 and moving through A2, B2, C3, B2, A2, G2, F2, E2.

21

A. Gtr.

Choir

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

Chord symbols: A-, G, F, E-, G/B, C, C#-, D, D/C#

OUTRO:

25

A. Gtr.

Musical staff for Acoustic Guitar (A. Gtr.) showing a whole rest in 3/4 time.

Choir

Musical staff for Choir showing a melodic line in 3/4 time.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) showing a whole rest in 3/4 time.

E. Org.

Musical staff for Electric Organ (E. Org.) showing a whole rest in 3/4 time.

Pno.

Musical staff for Piano (Pno.) showing chords and notes in 3/4 time. Chords: B-, B-/A, A-, G, F, E, G/B, C, C#-

E. Bass

Musical staff for Electric Bass (E. Bass) showing a rhythmic line in 3/4 time.

Dr.

Musical staff for Drums (Dr.) showing a rhythmic pattern in 3/4 time.

29

A. Gtr.

Choir

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

The musical score is for page 29 and is in 4/4 time. It features seven staves: A. Gtr., Choir, E. Gtr., E. Org., Pno., E. Bass, and Dr. The A. Gtr., E. Gtr., and E. Org. staves are mostly silent, indicated by a horizontal line with a bar. The Choir staff has a melodic line in the treble clef. The Pno. staff shows a chord progression: D, D/C#, B-, B-/A, A-, G. The E. Bass staff has a rhythmic line with eighth notes and rests. The Dr. staff has a complex rhythmic pattern with eighth notes and rests.

32

A. Gtr.

Choir

E. Gtr.

E. Org.

Pno.

E. Bass

Dr.

The musical score for rehearsal mark 32 is divided into two systems. The first system is in 3/4 time, and the second system is in 4/4 time. The instruments and their parts are as follows:

- A. Gtr. (Acoustic Guitar):** Rests in both systems.
- Choir:** Melodic line in the first system, then rests in the second.
- E. Gtr. (Electric Guitar):** Rests in both systems.
- E. Org. (Electric Organ):** Rests in both systems.
- Pno. (Piano):** Chordal accompaniment. Chords in the first system are F, E, G/B, C, and C#. Chords in the second system are D and #G.
- E. Bass (Electric Bass):** Melodic line in the first system, then rests in the second.
- Dr. (Drums):** Rhythmic accompaniment with 'x' marks for cymbals.