

INTRO: Alone

♩=90

The musical score is arranged in a system of seven staves. The top staff is for Electric Guitar (treble clef), followed by another Electric Guitar staff (TAB notation), then Acoustic Guitar (treble clef), another Acoustic Guitar staff (TAB notation), Piano (grand staff), OCT Bass (bass clef), Electric Bass (bass clef), and Drum Set (drum notation). The tempo is marked as ♩=90. The Acoustic Guitar TAB staff includes the following chord notations: B-, Gadd<sup>2</sup>, A, A/G, B-, and Gadd<sup>2</sup>. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Drum Set part shows a consistent rhythmic pattern of eighth notes.

VERSE: I

5

E. Gtr.

E. Gtr. VERSE: I

A. Gtr.

A. Gtr. A F#7/A# B- Gadd2 A A/G B- Gadd2

Pno.

E. Bass

E. Bass

Dr.

9

E. Gtr.

E. Gtr.  
T  
A  
B

A. Gtr.

A. Gtr.  
T  
A  
B

Pno.

E. Bass

E. Bass

Dr.

A F#7/A# B- Gadd2 A A/G B- Gadd2

13

E. Gtr.

E. Gtr. TAB

A. Gtr.

A. Gtr. TAB

Pno.

E. Bass

E. Bass

Dr.

A F#7/A# G D/F# G/E D G D/F# G/E Asus4 A



22 E- C G D E- C G D

The musical score consists of five staves. The top two staves are for Electric Guitar (E. Gtr.) and Acoustic Guitar (A. Gtr.), both in treble clef. The third staff is for Piano (Pno.) in grand staff. The fourth and fifth staves are for Electric Bass (E. Bass) in bass clef and Drums (Dr.) in drum notation. The guitar parts feature a sequence of chords: E- (open), C (5-5, 5-5, 3), G (4, 5, 3), D (7-7, 7-7, 5), E- (open), C (5-5, 5-5, 3), G (4, 5, 3), and D (7-7, 7-7, 5). The piano part has a melodic line in the right hand and rests in the left hand. The bass part has a rhythmic line with eighth notes and quarter notes. The drum part has a consistent pattern of eighth notes and quarter notes.

26

G/B C D G/B C D

E. Gtr.

E. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

E. Bass

Dr.

VERSE: II

31

E. Gtr.

E. Gtr. **TAB** VERSE: II

A. Gtr.

A. Gtr. **TAB** B- Gadd<sup>2</sup> A A/G B- Gadd<sup>2</sup> A F<sup>#</sup>/A<sup>#</sup>

Pno.

E. Bass

E. Bass

Dr.



35

The musical score consists of the following parts:

- E. Gtr. (Electric Guitar):** Four staves, each with a whole rest in every measure.
- E. Gtr. (TAB):** Four staves, each with a whole rest in every measure.
- A. Gtr. (Acoustic Guitar):** Four staves, each with a whole rest in every measure.
- A. Gtr. (TAB):** Four staves, each with a whole rest in every measure.
- Chords:** Located below the acoustic guitar TAB staves, the chords are: B- (measures 35-36), Gadd<sup>2</sup> (measures 35-36), A (measures 37-38), A/G (measures 37-38), B- (measures 35-36), Gadd<sup>2</sup> (measures 35-36), A (measures 37-38), and F<sup>#</sup>/A<sup>#</sup> (measures 37-38).
- Pno. (Piano):** Treble and bass clefs. The right hand plays a complex chordal accompaniment with eighth and sixteenth notes. The left hand plays a bass line with quarter and eighth notes.
- E. Bass (Electric Bass):** Two staves. The top staff has a bass line with quarter and eighth notes. The bottom staff has a bass line with quarter and eighth notes.
- Dr. (Drums):** A single staff with a drum set icon and 'x' marks indicating hits on the snare and cymbals.

39

E. Gtr.

E. Gtr. TAB

A. Gtr.

A. Gtr. TAB

Pno.

E. Bass

E. Bass

Dr.

G D/F# G/E D G D/F# G/E Asus<sup>4</sup>A D

CHORUS: II

44

E- C G D E- C

E. Gtr. *distort*

E. Gtr. *distort*

A. Gtr. *distort*

A. Gtr. *distort*

Pno.

E. Bass

E. Bass

Dr.

CHORUS: II

48 G D E- C G D E- C

**E. Gtr.**  
T A B

**A. Gtr.**  
T A B

**Pno.**

**E. Bass**

**E. Bass**

**Dr.**

52

G D E- C G D G/B C

E. Gtr.

E. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

E. Bass

Dr.

Measure	Chord	E. Gtr. T	E. Gtr. A	E. Gtr. B	A. Gtr. T	A. Gtr. A	A. Gtr. B
52	G	4	5	3	4	5	3
53	D	7	7	5	7	7	5
54	E-	8	9	0	8	9	0
55	C	5	5	3	5	5	3
56	G	4	5	3	4	5	3
57	D	7	7	5	7	7	5
58	G/B	3	0	0	3	0	0
59	C	5	5	3	5	5	3

56

D G/B C D D E- C

E. Gtr.

E. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

E. Bass

Dr.

INSTRUMENTAL:

60

G D E- C G D C G/B

E. Gtr.

E. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

E. Bass

Dr.

64

A<sup>-7</sup> G D/F# D/E D D/C G/B C

E. Gtr.

E. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

E. Bass

Dr.

CHORUS III



68

D G/B C D G/B C

E. Gtr.

E. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

E. Bass

Dr.

72      D                      G/B      C                      D

E. Gtr.      E. Gtr.      A. Gtr.      A. Gtr.      Pno.      E. Bass      E. Bass      Dr.

Chord voicings and fingerings for guitar:  
E. Gtr. Measure 1: D (x02321)      Measure 2: G/B (x02332), C (x32010)      Measure 3: D (x02321)      Measure 4: D (x02321)  
A. Gtr. Measure 1: D (x02321)      Measure 2: G/B (x02332), C (x32010)      Measure 3: D (x02321)      Measure 4: D (x02321)

Piano part (Pno.):  
Measure 1: Rest  
Measure 2: Rest  
Measure 3: D4 quarter, E4 quarter, F#4 quarter, G4 quarter  
Measure 4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter

Bass part (E. Bass):  
Measure 1: D2 half  
Measure 2: G2 quarter, C3 quarter  
Measure 3: D2 half  
Measure 4: D2 half

Drum part (Dr.):  
Measure 1: D4 quarter, G4 quarter, D4 quarter, G4 quarter  
Measure 2: D4 quarter, G4 quarter, D4 quarter, G4 quarter  
Measure 3: D4 quarter, G4 quarter, D4 quarter, G4 quarter  
Measure 4: D4 quarter, G4 quarter, D4 quarter, G4 quarter

76 **rit.** . . . . .

E. Gtr.

E. Gtr. TAB

A. Gtr.

A. Gtr. TAB

B- Gadd<sup>2</sup> A A/G B-

Pno.

E. Bass

E. Bass

**rit.** . . . . .

Dr.