

# Because The Night

INTRO:

♩=100

Musical score for the Intro section of 'Because The Night'. The score is arranged for five instruments: Electric Guitar, Soprano Saxophone, Piano, Electric Bass, and Drum Set. The tempo is marked as ♩=100. The key signature has one sharp (F#). The Intro consists of four measures. The Electric Guitar, Soprano Saxophone, and Electric Bass parts are silent throughout. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Drum Set part provides a steady backbeat. Chord symbols B-, G, A, B-, B-, G are placed above the piano staff in the second, third, and fourth measures.

VERSE: I

5

Musical score for the Verse I section of 'Because The Night'. The score is arranged for five instruments: E. Gtr., Sop. Sax., Pno., E. Bass, and Dr. The tempo is marked as ♩=100. The key signature has one sharp (F#). The Verse I consists of four measures. The E. Gtr. and E. Bass parts are silent throughout. The Sop. Sax. part features a melodic line with notes and slurs. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Drum Set part provides a steady backbeat. Chord symbols A, B-, B-, G, A, B-, B-, G are placed below the soprano saxophone staff in the second, third, and fourth measures.

9

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

A B- B- G A B- B- G

Detailed description: This system covers measures 9 through 12. The Electric Guitar (E. Gtr.) part consists of whole rests in all four measures. The Soprano Saxophone (Sop. Sax.) part features a melodic line with eighth-note patterns. The Piano (Pno.) part has a consistent accompaniment of eighth notes in the right hand and chords in the left hand. The Electric Bass (E. Bass) part has whole rests. The Drums (Dr.) part shows a steady rhythm with 'x' marks indicating hits on the snare and cymbals.

13

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

A B- G A D A B- G

Detailed description: This system covers measures 13 through 16. The Electric Guitar (E. Gtr.) part has whole rests in measures 13 and 14, followed by a double bar line. The Soprano Saxophone (Sop. Sax.) part continues with a melodic line. The Piano (Pno.) part has a more complex accompaniment with chords in the left hand. The Electric Bass (E. Bass) part has a melodic line with eighth notes. The Drums (Dr.) part shows a more active rhythm with eighth-note patterns and 'x' marks.

17

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

G A D G G A C Bm

CHORUS: I

22

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

F# Bm G G A Bm

26

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

Bm G G A Bm Bm G G A Bm

30

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

Bm G G A Bm B- G A B-

VERSE: II

34

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

B- G A B- B- G A B-

Detailed description: This block contains the musical notation for measures 34 through 37. The E. Gtr. part consists of whole rests. The Sop. Sax. part has a melodic line with notes B- (half), G (quarter), A (quarter), B- (half), B- (half), G (quarter), A (quarter), and B- (half). The Pno. part features a consistent eighth-note accompaniment in the right hand and chords in the left hand. The E. Bass part plays a simple bass line with notes G (quarter), B- (quarter), A (quarter), and G (quarter). The Dr. part has a steady pattern of eighth notes marked with 'x'.

38

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

B- G A B- B- G A B-

Detailed description: This block contains the musical notation for measures 38 through 41. The E. Gtr. part consists of whole rests. The Sop. Sax. part has a melodic line with notes B- (half), G (quarter), A (quarter), B- (half), B- (half), G (quarter), A (quarter), and B- (half). The Pno. part features a consistent eighth-note accompaniment in the right hand and chords in the left hand. The E. Bass part plays a simple bass line with notes G (quarter), B- (quarter), A (quarter), and G (quarter). The Dr. part has a steady pattern of eighth notes marked with 'x'.

42

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

B- G A B- G A D A

Detailed description: This system contains measures 42 through 45. The E. Gtr. part is silent. The Sop. Sax. part has a melodic line with notes B- (Bb), G, A, B- (Bb), G, A, D, and A. The Pno. part provides harmonic support with chords and arpeggios. The E. Bass part has a walking bass line. The Dr. part features a consistent rhythmic pattern of eighth notes.

46

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

B- G G A D G G A C

Detailed description: This system contains measures 46 through 49. The E. Gtr. part is silent. The Sop. Sax. part has a melodic line with notes B- (Bb), G, G, A, D, G, G, A, and C. The Pno. part provides harmonic support with chords and arpeggios. The E. Bass part has a walking bass line. The Dr. part features a consistent rhythmic pattern of eighth notes.

CHORUS: II

51

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

Bm F# Bm G

Detailed description: This system covers measures 51 through 54. The E. Gtr. part is silent. The Sop. Sax. part features a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, 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D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361,

58

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

Bm G G A Bm Bm G

INSTRUMENTAL: -----

61

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

G A Bm G A D A

64

E. Gtr.

Sop. Sax.

B- G G A D G

Pno.

E. Bass

Dr.

BRIDGE:

67

E. Gtr.

Sop. Sax.

G A G

D A

Pno.

E. Bass

Dr.

71

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

75

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

*distort*

CHORUS: III/ OUTRO:

80

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

G Bm G A Bm

Detailed description: This system covers measures 80 to 83. The electric guitar (E. Gtr.) has a whole rest in all four measures. The soprano saxophone (Sop. Sax.) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5 in measures 80-81, then a quarter note D5, an eighth note C5, and a quarter rest in measure 82, and finally a quarter note D5 with a sharp sign in measure 83. The piano (Pno.) part features a G major chord in measure 80, followed by a descending eighth-note line in measure 81, and then block chords in measures 82 and 83. The electric bass (E. Bass) plays a simple bass line with quarter notes G2, A2, B2, and C3 in measures 80-81, and then quarter notes D2, E2, F2, and G2 in measures 82-83. The drums (Dr.) play a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

84

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

Bm G G A Bm Bm G

Detailed description: This system covers measures 84 to 87. The electric guitar (E. Gtr.) has a whole rest in all four measures. The soprano saxophone (Sop. Sax.) plays a melodic line starting with a quarter note D5 with a sharp sign, followed by eighth notes C5, B4, and A4 in measure 84, then a quarter note G4, an eighth note F4, and a quarter rest in measure 85, then a quarter note G4, an eighth note F4, and a quarter rest in measure 86, and finally a quarter note G4 with a sharp sign and an eighth note F4 in measure 87. The piano (Pno.) part features block chords in measures 84, 85, and 87, and a descending eighth-note line in measure 86. The electric bass (E. Bass) plays a simple bass line with quarter notes G2, A2, B2, and C3 in measures 84-85, and then quarter notes D2, E2, F2, and G2 in measures 86-87. The drums (Dr.) play a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

87

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

G A Bm Bm G G A Bm

90

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

Bm G G A Bm Bm G

93

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

G A Bm Bm G G A Bm

Detailed description: This system covers measures 93, 94, and 95. The E. Gtr. and Sop. Sax. parts are silent. The Pno. part features a series of chords: G, A, Bm, Bm, G, G, A, Bm. The E. Bass part has a melodic line with eighth notes and rests. The Dr. part has a consistent rhythmic pattern of eighth notes with accents.

96

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

Bm G G A B- G A B-

Detailed description: This system covers measures 96, 97, 98, and 99. Measures 96 and 97 are in 2/4 time, while measures 98 and 99 are in 4/4 time. The E. Gtr. and Sop. Sax. parts are silent. The Pno. part features a series of chords: Bm, G, G, A, B-, G, A, B-. The E. Bass part has a melodic line with eighth notes and rests. The Dr. part has a consistent rhythmic pattern of eighth notes with accents.

100

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

B- G A B- B- G

103

*rit.*

E. Gtr.

Sop. Sax.

Pno.

E. Bass

Dr.

A B- B- G A B-

*rit.*