

# Bell Bottom Blues

INTRO:

♩=70

Electric Guitar

distort

Staff 1: Electric Guitar (distorted), Treble clef. Three measures of whole rests.

Electric Guitar

Staff 2: Electric Guitar (TAB), Treble clef. Three measures of whole rests.

Electric Guitar

distort

Staff 3: Electric Guitar (distorted), Treble clef. Three measures of whole rests.

Electric Guitar

Staff 4: Electric Guitar (TAB), Treble clef. Three measures of whole rests.

Acoustic Guitar

Staff 5: Acoustic Guitar, Treble clef. Chords: C, C/B, A-, A-/G. Rhythmic pattern: quarter notes.

Electric Organ

Staff 6: Electric Organ, Treble and Bass clefs. Chords: C, C/B, A-, A-/G. Rhythmic pattern: whole notes.

Electric Bass

Staff 7: Electric Bass, Bass clef. Rhythmic pattern: quarter notes.

DS - Cymbal

♩=70

Staff 8: Drum Set - Cymbal. Rhythmic pattern: quarter notes with cymbal effects.

DS - Snare

Staff 9: Drum Set - Snare. Rhythmic pattern: quarter notes.

DS - Bass Drum

Staff 10: Drum Set - Bass Drum. Rhythmic pattern: quarter notes.

VERSE:

The musical score for the Verse section consists of the following parts:

- E. Gtr. (Electric Guitar):** Three staves. The top two are empty. The third staff contains a melodic line with a triplet of eighth notes in the second measure, marked with a '3' above it.
- E. Gtr. (TAB):** Three staves. The top two are empty. The third staff contains a guitar tablature for the triplet, with fret numbers 13, 13, 11, 10, 12 and a '3' above the first three notes.
- A. Gtr. (Acoustic Guitar):** One staff with a bass clef. It features a bass line with chords F, G, F, C, G, C, and C/B. The C and C/B chords are shown as full triads.
- E. Org. (Electric Organ):** Two staves. The upper staff has a melodic line with a triplet of eighth notes in the second measure, marked with a '3' below it. The lower staff is empty.
- E. Bass (Electric Bass):** One staff with a bass clef, providing a simple bass line.
- Dr. (Drums):** Three staves. The top staff shows a complex drum pattern with many 'x' marks indicating cymbal hits. The middle and bottom staves show a more standard drum pattern with eighth and quarter notes.

7

The musical score is arranged in a system with the following parts from top to bottom:

- E. Gtr. (Electric Guitar):** Three staves. The top two are standard musical notation (treble clef), and the middle one is guitar tablature (TAB). The first two staves are mostly empty, with some notes appearing in the third measure. The TAB staff shows a triplet of notes (13, 13, 11) and another triplet (10, 10, 12) in the third measure.
- A. Gtr. (Acoustic Guitar):** One staff with a treble clef. It features a rhythmic pattern of eighth notes across the first four measures, with chord diagrams for A-, A-/G, F, and G. The fifth measure contains a complex chord diagram for C G.
- E. Org. (Electric Organ):** Two staves (treble and bass clef) which are completely empty.
- E. Bass (Electric Bass):** One staff with a bass clef, showing a simple bass line of quarter notes.
- Dr. (Drums):** Three staves. The top staff uses 'x' marks to indicate cymbal hits. The middle and bottom staves show the drum kit's rhythmic pattern.

10

E. Gtr.

E. Gtr. TAB

E. Gtr.

E. Gtr. TAB

A. Gtr. C C/B A- A-/G F G

E. Org.

E. Bass

Dr.

Dr.

Dr.

PRE- CHORUS:

13

The musical score for the Pre-Chorus section (measures 13-15) is arranged for a band. The instruments and their parts are as follows:

- E. Gtr. (Electric Guitar):** Two staves, each with a treble clef and a flat key signature. The notation consists of whole rests in all three measures.
- E. Gtr. TAB (Electric Guitar Tablature):** Two staves, each with a treble clef and a flat key signature. The notation consists of whole rests in all three measures.
- A. Gtr. (Acoustic Guitar):** Treble clef, flat key signature. Chords are indicated by letter names: A, E, F#m, D, E, A, E. The notes are written in a rhythmic pattern of eighth notes.
- E. Org. (Electric Organ):** Treble and Bass clefs, flat key signature. The notation consists of whole rests in all three measures.
- E. Bass (Electric Bass):** Bass clef, flat key signature. The notation consists of eighth notes with a rhythmic pattern of eighth notes and rests.
- Dr. (Drums):** Three staves with a common time signature. The notation includes asterisks for cymbals and various rhythmic patterns for snare and bass drums.

CHORUS:

16

The musical score for the chorus (measures 16-19) is arranged for a band. It features the following parts:

- E. Gtr. (Electric Guitar):** Two staves. The top staff shows a melodic line with a key signature of one sharp (F#) and a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, 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B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D

20

The musical score is arranged in a system with the following parts from top to bottom:

- E. Gtr. (Electric Guitar):** Treble clef, 4/4, 2/4, and 4/4 time signatures. Features melodic lines with a key signature of one sharp (F#).
- E. Gtr. (Electric Guitar):** Tablature for the same instrument, showing fret numbers (9, 10, 7) and techniques like bends and triplets.
- E. Gtr. (Electric Guitar):** Treble clef, mostly rests, with a triplet figure in the final measure.
- E. Gtr. (Electric Guitar):** Tablature for the same instrument, showing fret numbers (13, 11, 10, 12) and techniques like bends and triplets.
- A. Gtr. (Acoustic Guitar):** Treble clef, showing chord diagrams for A, A/C#, A7, D, E, F, C, and G.
- E. Org. (Electric Organ):** Treble and Bass clefs, mostly rests.
- E. Bass (Electric Bass):** Bass clef, 4/4, 2/4, and 4/4 time signatures. Features a melodic line.
- Dr. (Drums):** Three staves showing drum notation with 'x' marks for cymbals and note heads for other drums.

VERSE:

24

E. Gtr.

E. Gtr. TAB

E. Gtr.

E. Gtr. TAB

A. Gtr. C C/B A- A-/G F G

E. Org.

E. Bass

Dr.

Dr.

Dr.

27

The musical score is arranged in a system with the following parts from top to bottom:

- E. Gtr. (Electric Guitar):** Three staves. The top staff is a standard treble clef staff with rests. The middle staff is a guitar tablature staff with rests. The bottom staff is a treble clef staff with a triplet of eighth notes in the first measure, followed by rests.
- E. Gtr. (Electric Guitar):** Three staves. The top staff is a guitar tablature staff with fret numbers 13, 13-11, 10, and 12. The middle staff is a guitar tablature staff with rests. The bottom staff is a treble clef staff with chords F, C, G, C, C/B, A-, and A-/G.
- A. Gtr. (Acoustic Guitar):** A treble clef staff with chords F, C, G, C, C/B, A-, and A-/G.
- E. Org. (Electric Organ):** A grand staff (treble and bass clefs) with rests.
- E. Bass (Electric Bass):** A bass clef staff with a melodic line.
- Dr. (Drums):** Three staves. The top staff shows a snare drum pattern with asterisks. The middle staff shows a bass drum pattern. The bottom staff shows a hi-hat pattern.

PRE- CHORUS:

30

E. Gtr.

E. Gtr. TAB

E. Gtr.

E. Gtr. TAB

A. Gtr. F G A E F#m D E

E. Org.

E. Bass

Dr.

Dr.

Dr.

OUTRO:

33

E. Gtr.  $\text{2/4}$

E. Gtr. TAB  $\text{2/4}$

E. Gtr.  $\text{2/4}$

E. Gtr. TAB  $\text{2/4}$

A. Gtr. A E F#m D E A A/C#  $\text{2/4}$

E. Org.  $\text{2/4}$

E. Bass  $\text{2/4}$

Dr.  $\text{2/4}$

Dr.  $\text{2/4}$

Dr.  $\text{2/4}$

36

The musical score consists of several staves for different instruments. The top staff is for E. Gtr. (Electric Guitar) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is for E. Gtr. (Electric Guitar) with guitar tablature, showing fret numbers 9, 10, 9, 10, 7, 10, 10, 9, 10, 7, 10. The third staff is for E. Gtr. (Electric Guitar) in treble clef, showing a melodic line with a triplet of eighth notes and a 7/7 time signature. The fourth staff is for E. Gtr. (Electric Guitar) with guitar tablature, showing fret numbers 13, 13, 11, 10, 10, 12, and a 7/7 time signature. The fifth staff is for A. Gtr. (Acoustic Guitar) in treble clef, showing chord diagrams for A7, D, E, F, C, and G. The sixth staff is for E. Org. (Electric Organ) in grand staff (treble and bass clefs), showing a simple harmonic accompaniment. The seventh staff is for E. Bass (Electric Bass) in bass clef, showing a simple harmonic accompaniment. The eighth staff is for Dr. (Drums) in grand staff (snare, tom, and bass drum), showing a simple rhythmic accompaniment.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Gtr.

E. Org.

E. Bass

Dr.

Dr.

Dr.