

# Black Magic Woman

INTRO:

♩=100

The musical score is arranged in a system of eight staves. The top four staves are for melodic instruments: Acoustic Guitar, Electric Guitar (marked *distort*), Piano (grand staff), and Electric Organ. The bottom four staves are for rhythmic instruments: Electric Bass, Congas, Wood Block, and Drum Set. A **CLICK** track at the bottom provides a metronomic pulse. The tempo is marked as ♩=100. The score is divided into four measures by double bar lines. The Electric Organ part begins in the second measure with a rhythmic pattern of eighth notes. The Electric Bass part has a long note in the fourth measure. The Congas and Drum Set parts have specific rhythmic patterns in the third measure.

5

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

This musical score is for page 2 of a piece, starting at measure 5. It features seven staves: A. Gtr., E. Gtr., Pno., E. Org., E. Bass, Congas, and two Dr. parts. The A. Gtr. and Pno. parts are mostly silent, indicated by whole rests. The E. Gtr. part has a melodic line with a slur over the first two measures and a dotted quarter note in the third. The E. Org. part has a rhythmic pattern of eighth notes in the treble and bass clefs. The E. Bass part has a simple bass line with a slur over the first two measures. The Congas part has a rhythmic pattern of eighth notes. The W.B. part is silent. The first Dr. part has a rhythmic pattern of eighth notes. The second Dr. part has a rhythmic pattern of eighth notes.

9

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

Detailed description: This musical score page contains measures 9 through 12. The instruments and their parts are: A. Gtr. (Acoustic Guitar) with a whole rest in all measures; E. Gtr. (Electric Guitar) with a melodic line in treble clef; Pno. (Piano) with whole rests in both staves; E. Org. (Electric Organ) with a rhythmic accompaniment in both staves; E. Bass (Electric Bass) with a simple bass line in bass clef; Congas with a rhythmic pattern in the first and third measures; W.B. (Wood Block) with whole rests; two Dr. (Drum) parts, one with a rhythmic pattern in the first and third measures and another with a steady 'x' pattern.

13

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

D-

G-

Detailed description: This musical score page contains measures 13 through 16. The instruments are arranged vertically from top to bottom: A. Gtr., E. Gtr., Pno., E. Org., E. Bass, Congas, W.B., and two Dr. parts. Measure 13 shows the A. Gtr. and Pno. with rests, while the E. Gtr. plays a melodic line. The E. Org. has a melodic line in the treble and a bass line in the bass. The E. Bass plays a melodic line. The Congas play a rhythmic pattern. The W.B. has a rest. The top Dr. part has a rhythmic pattern, and the bottom Dr. part has a rhythmic pattern. Measure 14 shows the A. Gtr. and Pno. with rests, while the E. Gtr. continues its melodic line. The E. Org. has a chord labeled 'D-' in the treble and a bass line. The E. Bass continues its melodic line. The Congas play a rhythmic pattern. The W.B. has a rest. The top Dr. part has a rhythmic pattern, and the bottom Dr. part has a rhythmic pattern. Measure 15 shows the A. Gtr. and Pno. with rests, while the E. Gtr. continues its melodic line. The E. Org. has a chord labeled 'G-' in the treble and a bass line. The E. Bass continues its melodic line. The Congas play a rhythmic pattern. The W.B. has a rest. The top Dr. part has a rhythmic pattern, and the bottom Dr. part has a rhythmic pattern. Measure 16 shows the A. Gtr. and Pno. with rests, while the E. Gtr. continues its melodic line. The E. Org. has a chord in the treble and a bass line. The E. Bass continues its melodic line. The Congas play a rhythmic pattern. The W.B. has a rest. The top Dr. part has a rhythmic pattern, and the bottom Dr. part has a rhythmic pattern.

17

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

D- D- G- G-

Detailed description: This is a musical score for measures 17 through 20. The score is arranged in a system with eight staves. From top to bottom, the staves are: A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), Pno. (Piano), E. Org. (Electric Organ), E. Bass (Electric Bass), Congas, W.B. (Wood Block), and two Dr. (Drum) parts. The A. Gtr. and Pno. staves contain whole rests for all four measures. The E. Gtr. staff features a melodic line with eighth and quarter notes, including some grace notes. The E. Org. staff shows chords: D- in measures 17 and 18, and G- in measures 19 and 20. The E. Bass staff has a bass line with quarter and eighth notes. The Congas staff has a rhythmic pattern of eighth notes. The W.B. staff has whole rests. The two Dr. staves use 'x' marks to indicate drum hits, with the top staff representing a snare drum and the bottom staff representing a kick drum.

GUITAR RIFF #1

21

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

*DISTORT*

8va

3

25

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

Detailed description: This musical score page, numbered 25, contains eight staves. The top staff is for Acoustic Guitar (A. Gtr.) in treble clef with a capo on the 8th fret, showing four whole rests. The second staff is for Electric Guitar (E. Gtr.) in treble clef, starting with a whole rest, followed by a sixteenth-note triplet (marked '6') and a quarter note, then a quarter rest, and ending with a quarter note. The third staff is for Piano (Pno.) in grand staff, with whole rests in both hands. The fourth staff is for Electric Organ (E. Org.) in grand staff, with sustained chords for A- and D- in both hands. The fifth staff is for Electric Bass (E. Bass) in bass clef, featuring a rhythmic pattern of quarter notes with a slash and eighth notes. The sixth staff is for Congas, with whole rests. The seventh staff is for W.B. (Wood Block), with whole rests. The eighth staff is for Drums (Dr.), with a continuous pattern of eighth notes marked with 'x' on a single staff. A second, empty drum staff is shown below it.

29

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

G- D- A-



33

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

Detailed description: This is a musical score for an instrumental piece. The page is numbered 9 and titled 'RHODES INSTRUMENTAL'. The score begins at measure 33. It features eight staves: A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), Pno. (Piano), E. Org. (Electric Organ), E. Bass (Electric Bass), Congas, W.B. (Wood Block), and two Dr. (Drum) parts. The A. Gtr. part consists of four measures of whole notes. The E. Gtr. part has a melodic line in the first two measures, followed by a rest. The Pno. part is silent. The E. Org. part features a sustained D chord in the first two measures, followed by a rest, and then a D chord in the last two measures. The E. Bass part has a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a similar pattern in the last two measures. The Congas and W.B. parts are silent. The top Dr. part has a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a similar pattern in the last two measures. The bottom Dr. part is silent.

37

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

D- D- D- D-

41

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

D-

D-

D-

D-

45

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

D- A- A- D-

49

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

D-

G-

D-

53

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

A- D- D- D-

57

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

61

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

D-

G-

D-



65

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

8va

A- D- D- D-

69

A. Gtr. (8)

E. Gtr.

Pno.

E. Org. A- D-

E. Bass

Congas

W.B.

Dr.

Dr.

73

A. Gtr. (8)

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

76

A. Gtr. (8)

E. Gtr. 3

Pno.

E. Org. D- A- D-

E. Bass

Congas

W.B.

Dr.

Dr.

GUITAR RIFF #2b

79

A. Gtr. (8)

E. Gtr.

Pno. *distort*

E. Org. D- D-

E. Bass

Congas

W.B.

Dr.

Dr.

82

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

Detailed description: This musical score page contains measures 82, 83, and 84. The instruments and their parts are: A. Gtr. (Acoustic Guitar) with a treble clef and a circled '8' below the staff; E. Gtr. (Electric Guitar) with a treble clef; Pno. (Piano) with grand staff notation; E. Org. (Electric Organ) with grand staff notation, featuring sustained chords labeled 'A-' and 'D-'; E. Bass (Electric Bass) with a bass clef; Congas with a single staff and a double bar line; W.B. (Wood Block) with a single staff and a double bar line; Dr. (Drum) with a single staff and a double bar line; and another Dr. (Drum) with a single staff and a double bar line. The E. Gtr. part features a melodic line with a long slur across measures 82 and 83. The E. Bass part has a rhythmic pattern of eighth notes with rests. The Congas, W.B., and both Dr. parts have rhythmic patterns of eighth notes with rests. The E. Org. part has sustained chords in measures 82 and 84.

85

A. Gtr. (8)

E. Gtr.

Pno.

E. Org. G-

E. Bass

Congas

W.B.

Dr.

Dr.

88

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

D- A- D- D-



92

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

96

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

D-

D-

G-

100

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

D- A- D-

104

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

Detailed description: This page of a musical score contains measures 104 through 107. The score is arranged in a multi-staff format. At the top left, the measure number '104' is written. The instruments and their parts are as follows:   
- **A. Gtr. (Acoustic Guitar):** Four staves, all containing whole rests for the entire duration.   
- **E. Gtr. (Electric Guitar):** One staff in treble clef with a melodic line featuring slurs and accents.   
- **Pno. (Piano):** Two staves (treble and bass clefs), both containing whole rests.   
- **E. Org. (Electric Organ):** Two staves (treble and bass clefs) with a rhythmic accompaniment of eighth notes.   
- **E. Bass (Electric Bass):** One staff in bass clef with a simple bass line of quarter notes.   
- **Congas:** One staff with a rhythmic pattern of eighth notes and rests.   
- **W.B. (Wood Block):** One staff with whole rests.   
- **Dr. (Drum):** Two staves. The top staff shows a rhythmic pattern with eighth notes and rests, while the bottom staff shows a steady pattern of 'x' marks representing cymbal hits.

108

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

Detailed description: This musical score page contains measures 108 through 111. The instruments are arranged vertically from top to bottom: A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), Pno. (Piano), E. Org. (Electric Organ), E. Bass (Electric Bass), Congas, W.B. (Wood Block), and two Dr. (Drum) parts. The A. Gtr. part is mostly silent with rests. The E. Gtr. part features a melodic line with a slur over the first two measures and a descending eighth-note pattern in the third and fourth. The Pno. part is silent. The E. Org. part plays a steady eighth-note pattern in the first three measures, then rests. The E. Bass part has a long note in the first measure, a slur over the second, and a descending eighth-note pattern in the third and fourth. The Congas part has a rhythmic pattern of eighth notes in the first and third measures. The W.B. part is silent. The top Dr. part has a rhythmic pattern of eighth notes in the first and third measures. The bottom Dr. part has a pattern of 'x' marks (cymbal) in the first three measures, followed by a rhythmic pattern in the fourth measure.

OUTRO:

112

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

116

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

3

119

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

Detailed description: This page of a musical score covers measures 119, 120, and 121. The instruments are arranged as follows: A. Gtr. (Acoustic Guitar) on a single staff; E. Gtr. (Electric Guitar) on a single staff with a capo on the 8th fret; Pno. (Piano) on grand staff; E. Org. (Electric Organ) on grand staff; E. Bass (Electric Bass) on a single staff; Congas on a single staff; W.B. (Wood Block) on a single staff; and two Dr. (Drum) parts on two staves. In measure 119, the A. Gtr., Pno., E. Org., Congas, and the top Dr. part are silent. The E. Gtr. plays a sustained chord. The E. Bass plays a rhythmic pattern of eighth notes. The W.B. plays a steady eighth-note pattern. The bottom Dr. part plays a pattern of eighth notes. In measure 120, the E. Gtr. plays a triplet of eighth notes. In measure 121, the E. Gtr. returns to a sustained chord. The E. Bass, W.B., and bottom Dr. part continue their patterns.



122

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

3

125

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

128

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

131

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

8va

134

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

137

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

140

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

143

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.



146

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

Detailed description: This is a page of a musical score, page 41, starting at measure 146. The score is arranged in a multi-staff format. The instruments and their parts are: A. Gtr. (Acoustic Guitar) with a treble clef and a wavy line indicating tremolo; E. Gtr. (Electric Guitar) with a treble clef and a wavy line indicating tremolo; Pno. (Piano) with grand staff notation; E. Org. (Electric Organ) with grand staff notation; E. Bass (Electric Bass) with a bass clef and a rhythmic line of eighth notes; Congas with a single staff and a wavy line; W.B. (Wood Block) with a single staff and a rhythmic line of eighth notes; and two Dr. (Drum) parts, one with a rhythmic line of eighth notes and one with a wavy line. The score is divided into three measures, with measure numbers 146, 147, and 148 indicated at the top of each measure.

149

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

152

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

*distort*

*distort*

156

A. Gtr.

E. Gtr. *distort*

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

Detailed description of the musical score: The score is for measures 156-159. The A. Gtr. staff is mostly silent. The E. Gtr. staff features a distorted electric guitar part with a melodic line starting in measure 157. The Pno. and E. Org. staves are silent. The E. Bass staff has a melodic line. The Congas, W.B., and Dr. staves have rhythmic patterns. The second Dr. staff is silent.

160

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

Detailed description: This musical score page contains measures 160, 161, and 162. The instruments and their parts are: A. Gtr. (Acoustic Guitar) with a whole rest in all three measures; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and quarter notes, including a slash for a natural harmonium; Pno. (Piano) with whole rests; E. Org. (Electric Organ) with whole rests; E. Bass (Electric Bass) with a rhythmic pattern of eighth notes and quarter notes; Congas with whole rests; W.B. (Wood Block) with a rhythmic pattern of eighth notes and quarter notes; Dr. (Drum) with a rhythmic pattern of eighth notes and quarter notes; and another Dr. (Drum) with whole rests.

163

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

Detailed description: This musical score page contains measures 163, 164, and 165. The instruments and their parts are: A. Gtr. (Acoustic Guitar) with a whole rest in all three measures; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and quarter notes, including a slash for a natural harmonium; Pno. (Piano) with whole rests; E. Org. (Electric Organ) with whole rests; E. Bass (Electric Bass) with a rhythmic pattern of eighth notes and quarter notes; Congas with whole rests; W.B. (Wood Block) with a rhythmic pattern of eighth notes and quarter notes; Dr. (Drum) with a rhythmic pattern of eighth notes and quarter notes; and another Dr. (Drum) with whole rests.

166

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Congas

W.B.

Dr.

Dr.

*distort*

Detailed description: This is a page of musical notation for measures 166, 167, and 168. The score is arranged in a system with eight staves. From top to bottom, the staves are: A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), Pno. (Piano), E. Org. (Electric Organ), E. Bass (Electric Bass), Congas, W.B. (Wood Block), and two Dr. (Drum) parts. The E. Gtr. part begins with a melodic line in measure 166, followed by a chordal progression in measure 167 with a 'distort' effect indicated below the staff. The E. Bass part mirrors the melodic line of the E. Gtr. in measure 166. The Congas part has a single note in measure 166. The W.B. part has a rhythmic pattern of eighth notes with rests. The top Dr. part has a complex rhythmic pattern with 'x' marks above the notes, while the bottom Dr. part is mostly silent.