

Boogie On Reggae Woman

♩=100

Harmonica

Piano

Piano

Acoustic Guitar

OCT Bass

Electric Bass

Drum Set

♩=100

The musical score is arranged in a multi-staff format. The top staff is for Harmonica (treble clef), followed by Piano (treble and bass clefs), Acoustic Guitar (treble clef), OCT Bass (bass clef), Electric Bass (bass clef), and Drum Set (percussion clef). The tempo is marked as ♩=100. The score consists of four measures. The Harmonica, Piano, Acoustic Guitar, and OCT Bass parts are mostly silent, indicated by horizontal lines. The Electric Bass part has a few notes in the first measure. The Drum Set part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits.

INTRO:

5

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

G

8

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

11

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

VERSE: I

14

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

17

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

C A7 A7 D7 D7

VERSE: I (cont)

20

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

G G G

23

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

G C C



26

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

A7 A7 D7 D7 G

CHORUS: I

29

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.



32

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

35

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

VERSE: II

38

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

41

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

C A7 A7 D7 D7

VERSE: II (cont)

44

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

G G G

47

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.



50

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

CHORUS: II

53

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

56

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

59

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

D7 D7 G G



VERSE: III

62

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

G G C

65

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

C A7 A7 D7 D7

VERSE: III (cont)

68

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

G G G

71

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

74

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

CHORUS: III

77

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

80

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

83

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

D7 D7 G

85

Harm.

Pno.

Pno.

A. Gtr.

E. Bass

E. Bass

Dr.

G