

# Brandy

♩=100

Acoustic Guitar

Choir

Piano

Electric Organ

Fender Rhodes

Electric Bass

Drum Set

♩=100

C#m7 AΔ7 C#m7

Detailed description: This is a multi-staff musical score for the song 'Brandy'. The score is arranged for seven instruments: Acoustic Guitar, Choir, Piano, Electric Organ, Fender Rhodes, Electric Bass, and Drum Set. The tempo is marked as ♩=100. The Acoustic Guitar and Choir parts are mostly silent, indicated by horizontal lines. The Piano part features a melodic line with eighth and quarter notes, including accidentals. The Electric Organ part is also silent. The Fender Rhodes part provides harmonic support with sustained chords, with specific voicings for C#m7 and AΔ7 indicated above the staff. The Electric Bass part plays a simple bass line with quarter notes and rests. The Drum Set part features a consistent rhythm pattern of eighth notes and rests, with a tempo marking of ♩=100.

5

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

Chord symbols: A<sup>Δ</sup>7, E/B, B<sup>7</sup>, F<sup>♯</sup>m<sup>7</sup>, E

The musical score consists of seven staves. The A. Gtr. staff has a whole rest in each of the four measures. The Choir staff has whole rests in the first three measures and a melodic phrase in the fourth. The Pno. staff has a melodic line in the first three measures and a whole rest in the fourth. The E. Org. staff has whole rests in all four measures. The Rhodes staff has whole rests in the first three measures and a chordal accompaniment in the fourth, with chord symbols A<sup>Δ</sup>7, E/B, B<sup>7</sup>, F<sup>♯</sup>m<sup>7</sup>, and E. The E. Bass staff has a bass line with eighth notes in the first three measures and a half note in the fourth. The Dr. staff has a drum pattern with 'x' marks for cymbals and stems for the kick and snare.

VERSE: I

9

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

Chord symbols: A, E, E/G#, B, E/G#, C#m7, F#m7, A

13

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

D A E E/G# B E/G# C#m7 F#m7 A/B

Detailed description: This musical score page contains seven staves for measures 13 through 16. The instruments are: A. Gtr. (Acoustic Guitar), Choir, Pno. (Piano), E. Org. (Electric Organ), Rhodes (Rhodes Piano), E. Bass (Electric Bass), and Dr. (Drums). The A. Gtr., Choir, Pno., and E. Org. staves are mostly empty, with a few horizontal lines indicating rests. The Rhodes staff shows a sequence of chords: D, A, E, E/G#, B, E/G#, C#m7, F#m7, and A/B. The E. Bass staff has a melodic line with notes and accidentals. The Dr. staff shows a consistent rhythmic pattern with 'x' marks above the notes, indicating hits on the snare and cymbals.

17

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

Chord symbols: E, E/G#, B E/G# C#m7, F#m7, A

21

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

Chord symbols: D, A, E, E/G#, B, E/G#, C#m7, F#m7, A/B

CHORUS: I

25

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

Chord symbols: E, C#m7, A67, C#m7

The musical score for measures 25-28 of 'CHORUS: I' features the following instruments and parts:

- A. Gtr. (Acoustic Guitar):** Four measures of whole rests.
- Choir:** Four measures of whole rests.
- Pno. (Piano):** Four measures of whole rests.
- E. Org. (Electric Organ):** Measures 25 and 27 are whole rests. Measures 26 and 28 feature a complex texture with sustained chords and moving lines in both hands.
- Rhodes:** Measures 25 and 27 are whole rests. Measures 26 and 28 feature sustained chords with moving lines in both hands.
- E. Bass (Electric Bass):** Measures 25 and 27 are whole rests. Measures 26 and 28 feature a walking bass line with eighth notes and a half note.
- Dr. (Drums):** A consistent rhythmic pattern of eighth notes and quarter notes with rests throughout all four measures.

29

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

The musical score consists of seven staves. The A. Gtr., Pno., and E. Org. staves are mostly silent, with a few notes in the E. Org. staff in the first measure. The Choir staff has a melodic line starting in measure 30. The Rhodes staff shows a chord progression: A<sup>Δ</sup>7, E/B, B<sup>7</sup>, F<sup>♯</sup>m<sup>7</sup>, and E. The E. Bass staff has a rhythmic line with eighth notes. The Dr. staff has a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique.

VERSE: II

33

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

Chord symbols: A, A/B, E, E/G#, B, E/G#, C#m7, F#m7, A

37

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

D A E E/G# B E/G# C#m7 F#m7 A/B

The musical score consists of seven staves. The first four staves (A. Gtr., Choir, Pno., and E. Org.) are currently empty, with a horizontal line in each measure. The Rhodes staff contains a sequence of chords: D, A, E, E/G#, B, E/G#, C#m7, F#m7, and A/B. The E. Bass staff features a melodic line with eighth notes and rests. The Dr. staff shows a consistent drum pattern with 'x' marks above the notes, indicating cymbal hits.

41

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

E E E/G# B E/G# C#m7 F#m7 A D A

46

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

Chord symbols: E, E/G#, B E/G# C#m7, F#m7 A/B, E

CHORUS: II

50

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

C#m7 A<sup>Δ</sup>7 C#m7 A<sup>Δ</sup>7

54

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

E/B B7 F#m7 E A A/B

Detailed description: This musical score page contains seven staves for measures 54 through 57. The instruments are: A. Gtr. (Acoustic Guitar), Choir, Pno. (Piano), E. Org. (Electric Organ), Rhodes (Rhodes piano), E. Bass (Electric Bass), and Dr. (Drum). The A. Gtr., Pno., and E. Org. staves are mostly silent, indicated by whole rests. The Choir staff has a melodic line starting in measure 55. The Rhodes staff provides harmonic support with chords: E/B, B7, F#m7, E, A, and A/B. The E. Bass staff has a steady eighth-note pattern. The Dr. staff features a consistent drum pattern with a star symbol in the first measure.

BRIDGE:

58

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

The musical score for the bridge section (measures 58-61) features the following instruments and parts:

- A. Gtr.:** Four measures of whole rests.
- Choir:** Four measures of whole rests.
- Pno.:** Four measures of whole rests.
- E. Org.:** Four measures of whole rests.
- Rhodes:** Four measures of chords. The first measure contains a C#m7 chord. The second measure contains an E chord. The third measure contains an AΔ7 chord. The fourth measure contains a B7 chord.
- E. Bass:** Four measures of whole notes. The first measure is E2, the second is E3, the third is E4, and the fourth is E5.
- Dr.:** Four measures of a rhythmic pattern consisting of eighth notes and rests. The pattern is: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

62

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

The musical score for page 16, measures 62-65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Gtr.:** Four measures of whole rests.
- Choir:** Four measures of whole rests.
- Pno.:** Four measures of whole rests.
- E. Org.:** Four measures of whole rests.
- Rhodes:** Four measures of chords: C#m7, E, AΔ7, and B7. The bass line for Rhodes includes notes for each chord: C#m7 (C#, E, G, B), E (E, G, B), AΔ7 (A, C#, E, G), and B7 (B, D, F, A).
- E. Bass:** Four measures of notes: C# (half note), E (half note), A (half note), and B (half note).
- Dr.:** Four measures of a consistent rhythmic pattern: eighth notes on the bass drum and snare, with a hi-hat pattern.

66

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

C#m7 D C#m7 A

70

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

E B F#m7 E A A/B

Detailed description: This is a musical score for page 18, starting at measure 70. The score is arranged in a grand staff format with seven parts: A. Gtr., Choir, Pno., E. Org., Rhodes, E. Bass, and Dr. The A. Gtr., Pno., and E. Org. parts are mostly silent, indicated by a horizontal line with a dash. The Choir part has a melodic line starting in measure 72. The Rhodes part provides harmonic support with chords: E (measure 70), B (measure 71), F#m7 (measure 72), E (measure 73), A (measure 74), and A/B (measure 75). The E. Bass part has a rhythmic line with eighth notes and rests. The Dr. part has a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.

VERSE: III

74

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

Chord symbols: E, E/G#, B, E/G#, C#m7, F#m7, A, D, A

78

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

E E/G# B E/G# C#m7 F#m7 A/B E

CHORUS: III

82

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

Chord symbols: C#m7, AΔ7

86

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

E/B B7 F#m7 E A A/B



94

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

E/B

B7

Detailed description: This is a page of a musical score, page 24, starting at measure 94. The score is arranged in a grand staff format with seven parts: A. Gtr., Choir, Pno., E. Org., Rhodes, E. Bass, and Dr. The A. Gtr., Choir, Pno., and E. Org. parts are mostly silent, indicated by a horizontal line with a bar across the staff. The Rhodes part has a treble clef and a bass clef. The treble clef has a chord marking 'E/B' at the start of measure 94 and 'B7' at the start of measure 95. The bass clef has a chord marking '#F' at the start of measure 94 and '#F' at the start of measure 95. The E. Bass part is in the bass clef and has a rhythmic pattern of quarter notes. The Dr. part is in the drum clef and has a rhythmic pattern of quarter notes and eighth notes.

96

A. Gtr.

Choir

Pno.

E. Org.

Rhodes

E. Bass

Dr.

F#m7 E A A/B E

Detailed description: This musical score page, numbered 96, features seven staves. The top staff is for Acoustic Guitar (A. Gtr.) and is mostly silent. The second staff is for Choir, showing a vocal line with notes and rests. The third staff is for Piano (Pno.) and is silent. The fourth staff is for Electric Organ (E. Org.), consisting of two staves, and is silent. The fifth staff is for Rhodes piano, with a treble clef staff showing chords and a bass clef staff showing a bass line. Chord symbols F#m7, E, A, A/B, and E are written above the treble staff. The sixth staff is for Electric Bass (E. Bass), showing a bass line. The seventh staff is for Drums (Dr.), showing a drum pattern with 'x' marks for cymbals and stems for other drums. The score concludes with a double bar line.