

Can't You Hear Me Knocking?

INTRO:

♩=90

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Acoustic Guitar:** Remains silent throughout the intro.
- Electric Guitar 1:** Features a melodic line starting in the second measure with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The piece concludes with a triplet of eighth notes (G4, A4, B4).
- Electric Guitar 1 (TAB):** Provides fretting instructions for the electric guitar. The first measure is silent. The second measure contains the fret numbers: 10-9-7, 10-9-7, 10-9-7. The third measure contains: 7-7-9-7, 7-9-7-9-9-7.
- Electric Guitar 2:** Remains silent throughout the intro.
- Piano:** Remains silent throughout the intro.
- Electric Bass:** Remains silent throughout the intro.
- Claves:** Remains silent throughout the intro.
- Egg Shaker:** Remains silent throughout the intro.
- Guiro:** Remains silent throughout the intro.
- Congas:** Remains silent throughout the intro.
- Drum Set:** Features a simple rhythmic pattern in the final measure, consisting of a snare drum hit followed by a hi-hat pattern.
- CLICK:** Provides a steady metronomic pulse throughout the piece, marked with 'x' symbols.

4

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

3

3

3

T
A
B

7-7-9-7 7-9-7-9 7-7-9-7

5-5-5-5 5-5-5-5 5-5-5-5

7

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

3

5-5-5-3
7-7-7-5 7-5
7-5 7

3

10

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 10. The Acoustic Guitar (A. Gtr.) part is mostly silent. The Electric Guitar (E. Gtr.) part features a melodic line with a triplet of eighth notes in the second measure and a sequence of eighth notes in the third measure. The second E. Gtr. part has a complex chord voicing with a triplet of eighth notes. The Piano (Pno.) part is silent. The Electric Bass (E. Bass) part has a steady eighth-note groove. The Clarinet (Clv.), Electric Saxophone (E.S.), Groove (Gro.), and Congas parts are silent. The Drums (Dr.) part has a consistent backbeat and groove.

13

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

The musical score is arranged in a vertical stack of staves. The top staff is for A. Gtr. (Acoustic Guitar), followed by two staves for E. Gtr. (Electric Guitar), then Pno. (Piano), E. Bass (Electric Bass), Clv. (Clavichord), E.S. (Electric Saxophone), Gro. (Drum Set), Congas, and two staves for Dr. (Drum Set). The E. Gtr. staves include guitar-specific notation such as fret numbers (5, 7) and a triplet marking '3'. The E. Bass staff shows a rhythmic pattern of eighth notes. The Clv., E.S., Gro., and Congas staves are mostly empty, indicating they are not playing in this section. The two Dr. staves show a complex drum pattern with various note values and rests.

16

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

Detailed description: This page of a musical score contains measures 16, 17, and 18. The instruments and their parts are as follows:
- **A. Gtr. (Acoustic Guitar):** Three staves, all containing whole rests.
- **E. Gtr. (Electric Guitar):** Four staves. The top staff has a melodic line starting with a D5 chord, moving to E5, F5, and G5, then a descending eighth-note run. The second staff has a treble clef and contains whole rests. The third staff has a treble clef and contains a complex rhythmic pattern of chords with eighth-note accents. The fourth staff has a treble clef and contains whole rests.
- **Pno. (Piano):** A grand staff with treble and bass clefs, containing whole rests in both hands.
- **E. Bass (Electric Bass):** A single staff with a bass clef, featuring a rhythmic line of eighth and sixteenth notes.
- **Clv. (Clavichord):** A single staff with a grand staff, containing whole rests.
- **E.S. (Electric Saxophone):** A single staff with a grand staff, containing whole rests.
- **Gro. (Guitar):** A single staff with a grand staff, containing whole rests.
- **Congas:** A single staff with a grand staff, containing whole rests.
- **Dr. (Drums):** Two staves. The top staff shows a complex drum pattern with many 'x' marks indicating cymbal hits. The bottom staff contains whole rests.

19

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

The musical score for page 19 includes the following parts: A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), Pno. (Piano), E. Bass (Electric Bass), Clv. (Clavichord), E.S. (Electric Saxophone), Gro. (Drum Set), Congas, and two Dr. (Drum) parts. The guitar parts feature complex chordal textures and melodic lines, with the electric guitar part including a fretboard diagram for a sequence of notes: 5-5-5-3, 7-7-7-5, 7-5, and 7. The electric bass part provides a rhythmic foundation with eighth and sixteenth notes. The piano part is currently silent. The percussion parts, including Clavichord, Electric Saxophone, Drum Set, Congas, and a second Drum part, are also currently silent.

BRIDGE:

22

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

Detailed description: This page contains the musical score for the bridge section, starting at measure 22. The score is arranged for a band. The instruments and their parts are:
- **A. Gtr. (Acoustic Guitar):** Three staves, all containing whole rests.
- **E. Gtr. (Electric Guitar):** Four staves. The first staff has melodic lines with a key signature of one sharp (F#) and a 7/8 time signature. The second and fourth staves contain rhythmic patterns with 'T', 'A', and 'B' markings. The third staff contains a complex rhythmic pattern with many beamed notes.
- **Pno. (Piano):** Two staves, both containing whole rests.
- **E. Bass (Electric Bass):** One staff with a rhythmic line of eighth and quarter notes.
- **Clv. (Clavichord):** One staff with whole rests.
- **E.S. (Electric Saxophone):** One staff with whole rests.
- **Gro. (Guitar):** One staff with whole rests.
- **Congas:** One staff with whole rests.
- **Dr. (Drums):** Two staves. The top staff shows a complex drum pattern with many 'x' marks indicating specific drum sounds. The bottom staff shows a simpler drum pattern with eighth and quarter notes.

25

The musical score for page 25 features the following instruments and parts:

- A. Gtr.:** Acoustic guitar, mostly silent with rests.
- E. Gtr. (top):** Electric guitar, playing a melodic line with a pick attack (indicated by a 'p' symbol) and a rhythmic pattern of eighth notes.
- E. Gtr. (middle):** Electric guitar, playing a similar melodic line to the top E. Gtr. part.
- E. Gtr. (bottom):** Electric guitar, mostly silent with rests.
- Pno.:** Piano, playing a steady accompaniment with chords in the right hand and a bass line in the left hand.
- E. Bass:** Electric bass, playing a rhythmic line with eighth notes and rests.
- Clv.:** Clarinet, mostly silent with rests.
- E.S.:** Electric saxophone, mostly silent with rests.
- Gro.:** Groove, mostly silent with rests.
- Congas:** Congas, mostly silent with rests.
- Dr. (top):** Drums, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Dr. (bottom):** Drums, mostly silent with rests.

28

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

VERSE: II

31

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

5-5-5-3
7-7-7-5-7-5
7-5-7

5-5-5-3
7-7-7-5-7-5
7-5-7

3

3

34

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

BRIDGE:

37

A. Gtr.

E. Gtr.

E. Gtr. T A B

E. Gtr.

E. Gtr. T A B

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

Detailed description: This is a musical score for a bridge section, starting at measure 37. The score is arranged for a band and includes the following parts:
- **A. Gtr. (Acoustic Guitar):** Three measures of whole rests.
- **E. Gtr. (Electric Guitar):** Two staves. The top staff has a melodic line starting with a quarter note, followed by eighth notes, and a final eighth-note triplet. The bottom staff has whole rests.
- **E. Gtr. (Electric Guitar):** Two staves. The top staff has a rhythmic pattern of eighth-note chords with a slash through the stem. The bottom staff has whole rests.
- **Pno. (Piano):** Treble and bass clefs. The treble clef has whole rests. The bass clef has a sequence of four chords: a triad, a dyad, and two dyads.
- **E. Bass (Electric Bass):** A melodic line in the bass clef consisting of eighth and quarter notes.
- **Clv. (Clavichord):** Whole rests.
- **E.S. (Electric Saxophone):** Whole rests.
- **Gro. (Guitar):** Whole rests.
- **Congas:** Whole rests.
- **Dr. (Drums):** Two staves. The top staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth and quarter notes.
The score is divided into three measures by a double bar line with repeat dots. The first measure is measure 37, and the second measure is measure 38.

40

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

43

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

Detailed description: This musical score page, numbered 43, contains ten staves. The top two staves are for guitar: the first is an acoustic guitar (A. Gtr.) with a treble clef and a whole rest; the second is an electric guitar (E. Gtr.) with a treble clef, playing a melodic line with a key signature of one sharp (F#) and a complex rhythm. Below the electric guitar staff is a tablature for the same instrument, showing fret numbers (9, 10, 11, 12) and rhythmic notation. The next two staves are for another electric guitar (E. Gtr.), both with whole rests. The piano (Pno.) part consists of two staves (treble and bass clefs) with whole rests. The electric bass (E. Bass) staff has a whole rest. The percussion section includes: Clavichord (Clv.) with a rhythmic pattern of eighth notes and rests; Electric Snare (E.S.) with a steady eighth-note pattern; Congas with a pattern of eighth notes and rests; and two Drum (Dr.) staves, both with whole rests.

47

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

51

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

Detailed description: This page of a musical score, numbered 51, contains ten staves. The first staff is for Acoustic Guitar (A. Gtr.) and is mostly empty. The second staff is for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is another E. Gtr. part, likely for a second guitar, with a similar melodic line. The fourth staff is a third E. Gtr. part, featuring fret numbers (9, 10, 11, 12) and a 7/8 time signature. The fifth staff is a fourth E. Gtr. part, mostly empty. The sixth staff is for Piano (Pno.) in grand staff, also mostly empty. The seventh staff is for Electric Bass (E. Bass) in bass clef, showing a simple bass line. The eighth staff is for Clavichord (Clv.) with a rhythmic pattern of eighth notes. The ninth staff is for Electric Saxophone (E.S.) with a rhythmic pattern of eighth notes. The tenth staff is for Congas with a rhythmic pattern of eighth notes. The eleventh and twelfth staves are for Drums (Dr.), both mostly empty.

54

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

Tablature for E. Gtr. (T, A, B strings):

9	10	9	10	12	12	9	9
10	11	10	11	12	12	10	10
9	10	11	12	12	12	9	9

58

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

Detailed description: This musical score page, marked with rehearsal number 58, contains ten staves. The top five staves are for guitar: the first is an acoustic guitar (A. Gtr.) with a treble clef and a whole rest; the second and fourth are electric guitars (E. Gtr.) with treble clefs and rhythmic notation; the third and fifth are electric guitars (E. Gtr.) with tenor and bass clefs and whole rests. The sixth staff is for piano (Pno.), showing a grand staff with sustained chords in both hands. The seventh staff is for electric bass (E. Bass) with a bass clef and a rhythmic line. The bottom four staves are for percussion: Clavichord (Clv.) with a treble clef and eighth-note patterns; Electric Shaver (E.S.) with a treble clef and eighth-note patterns; Congas with a treble clef and eighth-note patterns; and two Drums (Dr.) staves with a bass clef and eighth-note patterns. A double bar line with repeat dots appears at the end of each staff.

62

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

66

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

Detailed description: This musical score page, numbered 66, contains ten staves. The first five staves are for guitar: the top three are for Acoustic (A. Gtr.) and Electric (E. Gtr.) guitars, with the third staff including TAB notation; the fourth and fifth staves show electric guitar parts with chords and rhythmic patterns. The sixth staff is for Piano (Pno.), featuring a complex texture with sustained chords and melodic lines in both hands. The seventh staff is for Electric Bass (E. Bass), playing a steady eighth-note line. The final four staves are for percussion: Clavichord (Clv.) with eighth-note patterns, Electric Shaver (E.S.) with a continuous eighth-note accompaniment, Congas with a syncopated pattern, and two Drum (Dr.) parts, one with a complex rhythmic pattern and the other with rests.

70

A. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr.

E. Gtr. TAB

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

Detailed description: This musical score page covers measures 70 through 73. The instruments and their parts are as follows:
- **A. Gtr. (Acoustic Guitar):** Four staves, all containing whole rests.
- **E. Gtr. (Electric Guitar):** Four staves. The second and fourth staves contain whole rests. The first and third staves contain rhythmic patterns of eighth notes and chords.
- **E. Gtr. TAB (Electric Guitar Tablature):** Two staves, both containing whole rests.
- **Pno. (Piano):** A grand staff with a whole rest in the right hand and a bass line in the left hand. The bass line features a low octave chord in measures 71 and 73.
- **E. Bass (Electric Bass):** A single staff with a melodic line of eighth notes and quarter notes.
- **Clv. (Clavichord):** A single staff with a rhythmic pattern of eighth notes.
- **E.S. (Electric Sitar):** A single staff with a rhythmic pattern of eighth notes.
- **Gro. (Gongu):** A single staff with a rhythmic pattern of eighth notes and rests.
- **Congas:** A single staff with a rhythmic pattern of eighth notes and rests.
- **Dr. (Drum):** Two staves. The top staff shows a complex rhythmic pattern with 'x' marks for cymbals and notes for other drums. The bottom staff contains whole rests.

74

A. Gtr.

E. Gtr.

E. Gtr. T A B

E. Gtr.

E. Gtr. T A B

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

Detailed description of the musical score: The score is for a band and begins at measure 74. It consists of ten staves. The top three staves are for guitar: the first is Acoustic Guitar (A. Gtr.) with a treble clef and a whole rest; the second is Electric Guitar (E. Gtr.) with a treble clef, playing a melodic line starting in measure 74; the third is another Electric Guitar (E. Gtr.) with a treble clef and a whole rest, with 'T A B' written vertically on the left. The next two staves are for piano (Pno.), with a grand staff (treble and bass clefs) and a whole rest, with 'p' written below the bass staff. The fifth staff is for Electric Bass (E. Bass) with a bass clef, playing a melodic line. The remaining five staves are for percussion: Clavichord (Clv.) with a treble clef and eighth notes; E.S. (Electric Shaver) with a treble clef and eighth notes; Gro. (Gonguero) with a treble clef and eighth notes; Congas with a treble clef and eighth notes; and two Dr. (Drum) parts with a treble clef, one playing a rhythmic pattern with 'x' marks and the other with a whole rest.

78

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

Detailed description: This page of a musical score contains measures 78, 79, and 80. The instruments and their parts are as follows:
- **A. Gtr. (Acoustic Guitar):** Three measures of whole rests.
- **E. Gtr. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth and quarter notes, including a sharp sign. The bottom staff has whole rests.
- **Pno. (Piano):** Treble and bass clefs. The treble clef has a melodic line with eighth and quarter notes. The bass clef has whole rests.
- **E. Bass (Electric Bass):** A melodic line with eighth and quarter notes.
- **Clv. (Clavichord):** A rhythmic pattern of eighth notes.
- **E.S. (Electric Steel Drum):** A rhythmic pattern of eighth notes.
- **Gro. (Gonguero):** A rhythmic pattern with eighth notes and rests.
- **Congas:** A rhythmic pattern with eighth notes and rests.
- **Dr. (Drum):** Two staves. The top staff has a rhythmic pattern with 'x' marks for cymbals and eighth notes. The bottom staff has whole rests.

81

A. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Gtr.

E. Gtr.
T
A
B

Pno.

E. Bass

Clv.

E.S.

Gro.

Congas

Dr.

Dr.

Detailed description: This is a page of a musical score, page 25, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Acoustic Guitar (A. Gtr.) in treble clef with a whole rest; Electric Guitar (E. Gtr.) in treble clef with a melodic line; a second Electric Guitar (E. Gtr.) in treble clef with a tablature (TAB) system; a third Electric Guitar (E. Gtr.) in treble clef with a melodic line; a second Electric Guitar (E. Gtr.) in treble clef with a tablature (TAB) system; Piano (Pno.) in grand staff with a melodic line in the right hand and a bass line in the left hand; Electric Bass (E. Bass) in bass clef with a melodic line; Clarinet (Clv.) in bass clef with a melodic line; Electric Saxophone (E.S.) in bass clef with a melodic line; Trombone (Gro.) in bass clef with a melodic line; Congas in bass clef with a rhythmic pattern; Drums (Dr.) in bass clef with a complex rhythmic pattern; and a second Drums (Dr.) staff in bass clef with a whole rest. The score is divided into two measures by a vertical bar line.