

Cowgirl In The Sand

INTRO / INSTRUMENTAL:

♩=100

Acoustic Guitar

Piano

Electric Organ

Electric Bass

Drum Set

This system contains the first four measures of the instrumental introduction. The Acoustic Guitar part is silent. The Piano part features a bass line with chords Am7, F, and Am7. The Electric Organ part provides harmonic support with chords corresponding to the piano. The Electric Bass part plays a rhythmic eighth-note pattern. The Drum Set part features a consistent eighth-note pattern.

5

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

This system contains measures 5 through 8. The Acoustic Guitar part remains silent. The Piano part continues with chords F, Am7, F, and Am7. The Electric Organ part continues with harmonic support. The Electric Bass part continues with its rhythmic pattern. The Drum Set part continues with its rhythmic pattern.

VERSE: I

9

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

F Am⁷ F Am⁷

Detailed description: This system contains measures 9 through 12. The guitar (A. Gtr.) is silent. The piano (Pno.) provides harmonic support with chords F, Am⁷, F, and Am⁷. The electric organ (E. Org.) is silent. The electric bass (E. Bass) plays a steady eighth-note pattern. The drums (Dr.) play a consistent groove with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd beats.

13

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

F C G Fma⁷ G C G

Detailed description: This system contains measures 13 through 16. The guitar (A. Gtr.) is silent. The piano (Pno.) provides harmonic support with chords F, C, G, Fma⁷, G, C, and G. The electric organ (E. Org.) is silent. The electric bass (E. Bass) plays a steady eighth-note pattern. The drums (Dr.) play a consistent groove with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd beats.

17

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Chords: Fma7, G, D-, G, C, F, D-, G

21

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Chords: C, F, Dm, C, F

25

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Detailed description of measures 25-28: The score is in 4/4 time. The Acoustic Guitar (A. Gtr.) is silent throughout. The Piano (Pno.) part features chords F, C, Em, A, and Am7. The Electric Organ (E. Org.) provides sustained chords in both staves. The Electric Bass (E. Bass) plays a walking bass line with eighth notes. The Drums (Dr.) play a consistent pattern of eighth notes with a snare drum on the backbeats.

29

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Detailed description of measures 29-32: The score continues in 4/4 time. The Acoustic Guitar (A. Gtr.) remains silent. The Piano (Pno.) part features chords F, Am7, F, and Am7. The Electric Organ (E. Org.) provides sustained chords in both staves. The Electric Bass (E. Bass) continues with a walking bass line. The Drums (Dr.) maintain the same steady eighth-note pattern.

33

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Chords: F, Am', F, Am7

37

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Chords: F, Am7, F, C, G

41

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Chords: Fma7, G, C, G, Fma7, G, D-, G

45

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Chords: C, F, D-, G, C, F, Dm

49

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

INSTRUMENTAL:

53

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

57

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

VERSE: III

61

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

65

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

F C G Fma7 G C G

69

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Fma7 G D- G C F D- G

73

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

C F Dm C F F C

3

3

INSTRUMENTAL:

78

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Em A Am⁷ F

3

82

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.

86

A. Gtr.

Pno.

E. Org.

E. Bass

Dr.