

Driving My Life Away

♩=150

E

Acoustic Guitar

Electric Guitar

Piano

Electric OCT Bass

Electric Bass

Drum Set

♩=150

VERSE I:

5

E

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

9 A

A. Gtr. E. Gtr. Pno. E. Bass Bass Dr.

This musical score covers measures 9 through 12, labeled as section 'A'. It features six staves: Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E. Bass), Bass, and Drums (Dr.). The Acoustic Guitar part consists of a rhythmic pattern of eighth notes with chords, including a sharp sign on the second staff. The Electric Guitar, Piano, and Drums parts are marked with a flat line, indicating they are silent. The Electric Bass and Bass parts play a simple eighth-note bass line.

13 E

A. Gtr. E. Gtr. Pno. E. Bass Bass Dr.

This musical score covers measures 13 through 16, labeled as section 'E'. It features the same six staves as the previous section. The Acoustic Guitar part continues with a similar rhythmic pattern of eighth notes with chords, including a sharp sign on the second staff. The Electric Guitar, Piano, and Drums parts are marked with a flat line. The Electric Bass and Bass parts continue with the same eighth-note bass line.

17

A E

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

CHORUS I:

21

E D

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

25 A E

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

29 E D

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

33 A

A. Gtr.

E. Gtr.

Pno.

E. Bass

Bass

Dr.

Detailed description: This system covers measures 33, 34, and 35. The Acoustic Guitar (A. Gtr.) part features a melodic line with chords and rests, marked with a '3' above the first measure. The Electric Guitar (E. Gtr.) and Piano (Pno.) parts are silent, indicated by a horizontal line with a bar. The Electric Bass (E. Bass) and Bass parts play a simple rhythmic pattern of quarter notes. The Drum (Dr.) part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

36 C#

A. Gtr.

E. Gtr.

Pno.

E. Bass

Bass

Dr.

Detailed description: This system covers measures 36, 37, 38, and 39. The Acoustic Guitar (A. Gtr.) part continues with a melodic line, marked with a '3' above the first measure and a 'C#' above the second measure. The Electric Guitar (E. Gtr.) and Piano (Pno.) parts remain silent. The Electric Bass (E. Bass) and Bass parts play a rhythmic pattern of quarter notes, with the Bass part including a sharp sign (#) above the notes. The Drum (Dr.) part continues with the eighth-note pattern, ending with a final 'x' mark above the last measure.

38 A E

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

VERSE II:

42 E

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

46 A

A. Gtr.

E. Gtr.

Pno.

E. Bass

Bass

Dr.

50 E

A. Gtr.

E. Gtr.

Pno.

E. Bass

Bass

Dr.

54 A

A. Gtr.

E. Gtr.

Pno.

E. Bass

Bass

Dr.

CHORUS II:

58 E E

A. Gtr.

E. Gtr.

Pno.

E. Bass

Bass

Dr.

62 D A

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

66 E E

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

70 D A

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

Detailed description: This system covers measures 70 to 73. The Acoustic Guitar (A. Gtr.) part features a rhythmic pattern of eighth notes with chords D and A. The Electric Guitar (E. Gtr.) and Piano (Pno.) parts are silent. The two Electric Bass (E. Bass) parts play a simple bass line. The Drums (Dr.) play a consistent eighth-note pattern.

74 C# A

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

Detailed description: This system covers measures 74 to 77. The Acoustic Guitar (A. Gtr.) part features a rhythmic pattern of eighth notes with chords C# and A. The Electric Guitar (E. Gtr.) and Piano (Pno.) parts are silent. The two Electric Bass (E. Bass) parts play a simple bass line. The Drums (Dr.) play a consistent eighth-note pattern.

78 E

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

VERSE III:

82 E

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

86 A

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

90 E

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

94 A E

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

CHORUS III:

98 E D

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

102 A E

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

OUTRO:

106 E D

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

110 A E

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

114 E D

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

118 A E

A. Gtr. E. Gtr. Pno. E. Bass Bass Dr.

Detailed description: This system covers measures 118 to 121. The Acoustic Guitar (A. Gtr.) part features a rhythmic pattern of eighth notes with chords, primarily in the A and E positions. The Electric Guitar (E. Gtr.) is silent until measure 121, where it plays a short melodic phrase. The Piano (Pno.) is silent throughout. The two Bass parts (E. Bass and Bass) play a simple harmonic line. The Drums (Dr.) play a consistent eighth-note pattern with a starburst in measure 120.

122 E D

A. Gtr. E. Gtr. Pno. E. Bass Bass Dr.

Detailed description: This system covers measures 122 to 125. The Acoustic Guitar (A. Gtr.) continues with the eighth-note rhythmic pattern, now including chords in the E and D positions. The Electric Guitar (E. Gtr.) remains silent. The Piano (Pno.) is silent. The two Bass parts (E. Bass and Bass) continue with their harmonic line. The Drums (Dr.) maintain the eighth-note pattern with a starburst in measure 122.

126 A E

A. Gtr.

E. Gtr.

Pno.

E. Bass

E. Bass

Dr.

Detailed description: This musical score page contains five staves. The top staff is for Acoustic Guitar (A. Gtr.) in treble clef, starting at measure 126 with a key signature of one sharp (F#) and a section marker 'A'. It features a complex rhythmic pattern of eighth notes and chords, with a section marker 'E' at measure 129. The second staff is for Electric Guitar (E. Gtr.) in treble clef, which is mostly silent with some rests. The third staff is for Piano (Pno.) in grand staff (treble and bass clefs), also mostly silent. The fourth staff is for Electric Bass (E. Bass) in bass clef, showing a simple bass line with quarter notes and rests. The fifth staff is for Drums (Dr.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes with 'x' marks for cymbals. The score concludes at measure 130.