

# Feelin' Alright

♩=85

Acoustic Guitar

Piano

Piano

Electric Bass

Egg Shaker

Guiro

Guiro

Congas

Drum Set

♩=85

♩=85

C7

F7

Detailed description: This is a musical score for the song 'Feelin' Alright'. The score is arranged for a band including Acoustic Guitar, Piano, Electric Bass, Egg Shaker, Guiro, Congas, and Drum Set. The tempo is marked as 85 beats per minute. The score is divided into three measures. The Acoustic Guitar, Piano (top), and Electric Bass parts are mostly silent, with some notes in the second and third measures. The Piano (middle) part features a melodic line in the bass clef, starting with a C7 chord in the second measure and an F7 chord in the third measure. The Egg Shaker, Guiro, and Congas parts provide rhythmic accompaniment. The Guiro part has a steady eighth-note pattern. The Congas part has a steady eighth-note pattern. The Drum Set part has a simple pattern of four eighth notes in the first measure, followed by rests in the second and third measures.

VERSE: I

4

A. Gtr.

Pno.

Pno.

E. Bass

E.S.

Gro.

Gro.

Congas

Dr.

The musical score is arranged in a system of seven staves. The top staff is for Acoustic Guitar (A. Gtr.), followed by two staves for Piano (Pno.), then Electric Bass (E. Bass), Electric Saxophone (E.S.), Grooves (Gro.), Congas, and Drums (Dr.). The score is divided into three measures by vertical bar lines. The first measure contains rests for all instruments. The second measure features piano accompaniment with a treble clef staff containing chords and a bass clef staff with a rhythmic pattern. The piano part includes a key signature change from one flat to two flats (F major to D minor) and is marked with C7 and F7 chords. The electric bass staff has a whole rest. The electric saxophone staff has a whole rest. The grooves staff has a rhythmic pattern of eighth notes with accents. The congas staff has a rhythmic pattern of eighth notes. The drums staff has a whole rest. The third measure contains rests for all instruments.

7

A. Gtr.

Pno.

Pno.

E. Bass

E.S.

Gro.

Gro.

Congas

Dr.

F7

C7

F7

Detailed description: This is a musical score for a jazz ensemble, page 3. The score is divided into seven staves. The top staff is for Acoustic Guitar (A. Gtr.), followed by Piano (Pno.) in grand staff notation. The third staff is also for Piano (Pno.), showing a more active melodic line with chords F7, C7, and F7. The fourth staff is for Electric Bass (E. Bass). The fifth staff is for Electric Saxophone (E.S.). The sixth staff is for Drums (Dr.), with two parts: Grooves (Gro.) and Congas. The Congas part features a steady eighth-note pattern. The Drums part includes a snare drum pattern and a cymbal pattern. The score is marked with a double bar line and repeat signs, indicating a section that repeats. The key signature has one flat (Bb), and the time signature is 4/4.

10 CHORUS: I

A. Gtr. (Acoustic Guitar): Treble clef, three measures of whole rests.

Pno. (Piano): Treble and Bass clefs, three measures of whole rests.

Pno. (Piano): Treble and Bass clefs, three measures of a complex harmonic accompaniment. The bass line features a rhythmic pattern of eighth notes and chords.

E. Bass (Electric Bass): Bass clef, three measures of a rhythmic line with eighth notes and chords.

E.S. (Electric Steel Drum): Treble clef, three measures of a steady eighth-note accompaniment.

Gro. (Gonguero): Treble clef, three measures of whole rests.

Gro. (Gonguero): Treble clef, three measures of a steady eighth-note accompaniment.

Congas: Treble clef, three measures of a steady eighth-note accompaniment.

Dr. (Drums): Treble clef, three measures of a steady eighth-note accompaniment.

VERSE: II

13

A. Gtr.

Pno.

Pno.

E. Bass

E.S.

Gro.

Gro.

Congas

Dr.

C<sup>7</sup>

Detailed description: This musical score page contains the notation for measures 13 and 14 of the second verse. The score is arranged in a grand staff format with seven staves. The instruments are: Acoustic Guitar (A. Gtr.), Piano (Pno.), Electric Bass (E. Bass), Electric Steel Drum (E.S.), Congas, and Drums (Dr.). The piano part is split into two staves. A double bar line with repeat dots is placed between measures 13 and 14. The key signature has one flat (B-flat), and the time signature is 4/4. The electric steel drum part in measure 13 consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The electric bass part in measure 13 features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The congas and drums parts provide a steady accompaniment. A C7 chord symbol is written above the piano staff in measure 14.

15

A. Gtr.

Pno.

Pno.

E. Bass

E.S.

Gro.

Gro.

Congas

Dr.

F7

C7

CHORUS: II

17

A. Gtr.

Pno.

E. Bass

E.S.

Gro.

Congas

Dr.

Detailed description: This musical score page contains seven staves for instruments: Acoustic Guitar (A. Gtr.), Piano (Pno.), Electric Bass (E. Bass), Electric Sitar (E.S.), Grooves (Gro.), Congas, and Drums (Dr.). The score is for measures 17 and 18, which are part of the second chorus. Measure 17 begins with a double bar line and a repeat sign. The piano part in measure 17 features a complex chord structure with a  $F^7$  chord and various accidentals. The electric bass line consists of eighth notes. The electric sitar, grooves, and congas are mostly silent in measure 17 but become active in measure 18. The drums play a consistent rhythmic pattern throughout both measures.

19

A. Gtr.

Pno.

E. Bass

E.S.

Gro.

Congas

Dr.

1.

Detailed description: This page of a musical score, numbered 8, contains rehearsal mark 19. It features seven staves: A. Gtr. (Acoustic Guitar), Pno. (Piano), E. Bass (Electric Bass), E.S. (Electric Steel Drum), Gro. (Gongu), Congas, and Dr. (Drum). The score is divided into two measures, 19 and 20. A first ending bracket labeled '1.' spans both measures. The A. Gtr. and Pno. parts are mostly rests. The E. Bass part has a melodic line with eighth notes and rests. The E.S. part has a steady eighth-note pattern. The Gro. parts have quarter notes. The Congas part has a consistent eighth-note pattern. The Dr. part has a complex rhythmic pattern with eighth notes and rests.



21

A. Gtr.

Pno.

E. Bass

E.S.

Gro.

Congas

Dr.

2.

2.

Detailed description: This is a musical score for a band, page 9. The score is arranged in a system with seven staves. From top to bottom, the staves are: A. Gtr. (Acoustic Guitar), Pno. (Piano), E. Bass (Electric Bass), E.S. (Electric Saxophone), Gro. (Drum Kit), Congas, and Dr. (Drum Kit). The score is divided into two measures by a double bar line. The first measure is marked with the number '21' at the beginning. The second measure is marked with a '2.' at the beginning, indicating a second ending. The A. Gtr. and Pno. parts are mostly rests in both measures. The E. Bass part has a melodic line with eighth notes and a flat. The E.S. part has a rhythmic line of eighth notes. The Gro. part has a simple rhythmic pattern of quarter notes. The Congas part has a complex rhythmic pattern of eighth notes. The Dr. part has a complex rhythmic pattern of eighth notes and quarter notes.

23

A. Gtr.

Pno.

E. Bass

E.S.

Gro.

Congas

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 23. The Acoustic Guitar (A. Gtr.) part is mostly silent, with a few notes in the first measure. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Electric Bass (E. Bass) part has a steady eighth-note groove. The Electric Saxophone (E.S.) part plays a simple eighth-note melody. The two Drum (Dr.) parts provide a rhythmic foundation with various patterns, including a triplet in the second measure. The Congas and Grooves (Gro.) parts have simple, steady patterns. The score is divided into two measures by a double bar line.

25

A. Gtr.

Pno.

Pno.

E. Bass

E.S.

Gro.

Gro.

Congas

Dr.

The musical score for page 11, starting at measure 25, is arranged in a multi-staff format. At the top, the number '25' indicates the starting measure. The instruments and their parts are as follows:

- A. Gtr. (Acoustic Guitar):** The staff shows a whole rest for the duration of the two measures, indicating it is silent.
- Pno. (Piano):** The upper staff contains a complex melodic line. It begins with a triplet of eighth notes, followed by another triplet, and then continues with a series of eighth and sixteenth notes, some with slurs and ties. The lower staff of the piano part shows a whole rest.
- Pno. (Piano):** The lower staff of the piano part features a rhythmic accompaniment consisting of eighth notes and chords, with some notes beamed together.
- E. Bass (Electric Bass):** The staff shows a steady eighth-note pattern, primarily on a single pitch, with occasional chromatic movement.
- E.S. (Electric Snare):** The staff shows a simple eighth-note pattern.
- Gro. (Drum):** There are two different drum parts, both showing a simple eighth-note pattern.
- Congas:** The staff shows a rhythmic pattern of eighth notes, typical of a conga accompaniment.
- Dr. (Drums):** The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

27

A. Gtr.

Pno.

E. Bass

E.S.

Gro.

Congas

Dr.

3

Detailed description: This is a musical score for page 12, starting at measure 27. The score is arranged in a system with seven staves. From top to bottom, the staves are: A. Gtr. (Acoustic Guitar), Pno. (Piano), E. Bass (Electric Bass), E.S. (Electric Steel Drum), Gro. (Gongu), Congas, and Dr. (Drum). The A. Gtr. part has a whole rest in the first measure of the second system. The Pno. part features a triplet of eighth notes in the first measure of the second system. The E. Bass part has a melodic line with eighth notes and rests. The E.S. part has a steady eighth-note pattern. The Gro. part has a steady eighth-note pattern. The Congas part has a steady eighth-note pattern. The Dr. part has a complex rhythmic pattern with eighth notes and rests.

29

A. Gtr.

Pno.

E. Bass

E.S.

Gro.

Congas

Dr.

Detailed description: This musical score page contains two measures of music, numbered 29 and 30. The instruments are arranged vertically from top to bottom: A. Gtr. (Acoustic Guitar), Pno. (Piano), E. Bass (Electric Bass), E.S. (Electric Steel Drum), Gro. (Gongu), Congas, and Dr. (Drum). The A. Gtr. part consists of two whole rests. The Pno. part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The E. Bass part plays a steady eighth-note pattern. The E.S. part has a simple eighth-note melody. The Gro. parts are mostly silent, with some rhythmic notation. The Congas part has a consistent eighth-note pattern. The Dr. part has a complex rhythmic pattern with many rests.

31

A. Gtr.

Pno.

E. Bass

E.S.

Gro.

Congas

Dr.

33

A. Gtr.

Pno.

Pno.

E. Bass

E.S.

Gro.

Gro.

Congas

Dr.

F7

C7

F7

VERSE: III

36

A. Gtr.

Pno.

E. Bass

E.S.

Gro.

Congas

Dr.

Chord symbols: C7, F7

The musical score for Verse III, measures 36-37, features the following instruments and parts:

- A. Gtr. (Acoustic Guitar):** Two staves, both containing whole rests.
- Pno. (Piano):** Two staves. The right hand has whole rests. The left hand plays a bass line with eighth notes and rests. Chord symbols C7 and F7 are indicated above the first and second measures, respectively.
- E. Bass (Electric Bass):** One staff with a bass line consisting of eighth notes and rests.
- E.S. (Electric Steel Drum):** One staff with whole rests.
- Gro. (Gongos):** Two staves, both with whole rests.
- Congas:** One staff with whole rests.
- Dr. (Drums):** One staff with a complex rhythmic pattern of eighth notes and rests.



38

A. Gtr.

Pno.

Pno.

E. Bass

E.S.

Gro.

Gro.

Congas

Dr.

*C7*

*F7*

CHORUS: III

40

A. Gtr.

Pno.

E. Bass

E.S.

Gro.

Congas

Dr.

Detailed description: This musical score page contains seven staves for measures 40 and 41. The top staff is for Acoustic Guitar (A. Gtr.) and is mostly empty. The second staff is for Piano (Pno.), also mostly empty. The third staff is for Piano (Pno.) and contains a bass line with chords and eighth notes. The fourth staff is for Electric Bass (E. Bass) with a melodic line. The fifth staff is for Electric Saxophone (E.S.) with a steady eighth-note line. The sixth staff is for Grooves (Gro.) with a steady eighth-note line. The seventh staff is for Congas and Drums (Dr.), with a complex rhythmic pattern of eighth notes and rests.

42

A. Gtr.

Pno.

Pno.

E. Bass

E.S.

Gro.

Gro.

Congas

Dr.

Detailed description of the musical score: The score is for measures 42 and 43. The A. Gtr. part is silent. The Pno. part consists of two staves; the upper staff is silent, and the lower staff has a complex bass line with many accidentals and slurs. The E. Bass part has a melodic line with slurs and accents. The E.S. part has a rhythmic pattern of eighth notes. The Gro. part has a simple rhythmic pattern of quarter notes. The Congas part has a complex rhythmic pattern with many slurs and accents. The Dr. part has a complex rhythmic pattern with many slurs and accents.

OUTRO:

44

A. Gtr.

Pno.

E. Bass

E.S.

Gro.

Congas

Dr.

Detailed description: This musical score is for an OUTRO section, starting at measure 44. It features seven staves. The top staff is for Acoustic Guitar (A. Gtr.), which is silent. The second staff is for Piano (Pno.), also silent. The third staff is for Piano (Pno.), showing a bass line with chords and eighth notes. The fourth staff is for Electric Bass (E. Bass), showing a melodic line with eighth notes. The fifth staff is for Electric Snare (E.S.), showing a steady eighth-note pattern. The sixth staff is for Grooves (Gro.), showing a steady eighth-note pattern. The seventh staff is for Drums (Dr.), showing a complex rhythmic pattern with eighth notes and rests. The score concludes with a double bar line and repeat dots.

46

A. Gtr.

Pno.

E. Bass

E.S.

Gro.

Congas

Dr.

3

Detailed description of the musical score: The score is for measures 46, 47, and 48. Measure 46 shows the Pno. and E. Bass parts. The Pno. part has a bass line with chords and eighth notes. The E. Bass part has a melodic line with eighth notes. Measure 47 continues the Pno. and E. Bass parts. Measure 48 shows the A. Gtr., Gro., and Dr. parts. The A. Gtr. part has a melodic line with eighth notes. The Gro. part has a melodic line with eighth notes. The Dr. part has a complex rhythmic pattern with eighth notes and a triplet in the final measure. The score is written in a key with one flat (B-flat) and a common time signature.