

Hesitation Blues

♩=110

VERSE:

The first system of the musical score includes six staves. The top staff is labeled 'Acoustic Guitar' and contains a treble clef with a whole rest. The second staff, also labeled 'Acoustic Guitar', features a treble clef and a melodic line with a flat (Bb) and a sharp (F#) in the first measure, followed by a series of eighth notes. The third staff is labeled 'Acoustic Guitar' and contains a tablature system with 'T' above and 'A' and 'B' below. The fourth staff is labeled 'Acoustic Bass' and has a bass clef with a whole rest. The fifth staff is labeled 'Acoustic OCT Bass' and has a bass clef with a '10' below the staff. The sixth staff is labeled 'Drum Set' and has a drum clef with a series of 'x' marks representing cymbal hits.

The second system of the musical score includes six staves. The top staff is labeled 'A. Gtr.' and has a treble clef with a whole rest. The second staff, also labeled 'A. Gtr.', features a treble clef and a series of chords with accidentals: Am, E7, Am, E7, C, Cma7 C7, and F. The third staff is labeled 'A. Gtr.' and contains a tablature system with 'T' above and 'A' and 'B' below. The fourth staff is labeled 'A. Bass' and has a bass clef with a melodic line. The fifth staff is labeled 'A. Bass' and has a bass clef with a melodic line. The sixth staff is labeled 'Dr.' and has a drum clef with a series of 'x' marks representing cymbal hits.

9

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

A. Bass

Dr.

VERSE:

13

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

A. Bass

Dr.

17

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

A. Bass

Dr.

Am E7 Am E7 C Cma7 C7 F

21

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

A. Bass

Dr.

Fm C C7 G7

VERSE:

25

A. Gtr.

A. Gtr.

A. Gtr. TAB

A. Bass

A. Bass

Dr.

29

A. Gtr.

A. Gtr.

A. Gtr. TAB

A. Bass

A. Bass

Dr.

33

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

A. Bass

Dr.

VERSE:

37

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

A. Bass

Dr.

41

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

A. Bass

Dr.

Am E7 Am E7 C Cma7 C7 F

45

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

A. Bass

Dr.

Fm C C7 G7

LAST VERSE:

49

A. Gtr.

A. Gtr.

A. Gtr. TAB

A. Bass

A. Bass

Dr.

53

A. Gtr.

A. Gtr.

A. Gtr. TAB

A. Bass

A. Bass

Dr.

57

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

A. Bass

Dr.

Fm C C7 G7

T
A
B

61

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

A. Bass

Dr.

C C C7 F Fm C C7

T
A
B