

Human

♩=100

Acoustic Guitar

Synthesizer

Synthesizer

Fender Rhodes

Electric Bass

Drum Set

Detailed description: This system contains the first five measures of the piece. The Acoustic Guitar part is silent. The Synthesizer parts play sustained chords in the right hand and bass notes in the left hand. The Fender Rhodes part is similar to the synthesizer. The Electric Bass part plays a steady quarter-note bass line. The Drum Set part features a pattern of four snare hits in the first measure, followed by a consistent groove of eighth notes and quarter notes.

6

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

Detailed description: This system contains measures 6 through 10. The Acoustic Guitar part remains silent. The Synthesizer parts continue with sustained chords and bass notes. The Fender Rhodes part has a melodic line in the right hand and sustained bass notes in the left hand. The Electric Bass part continues with a steady quarter-note bass line. The Drum Set part continues with the same groove as the first system.

11

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

VERSE: I

15

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

19

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

Chord symbols for Rhodes: E^b , F^- , E^b/G , A^b , D^bma^7 , A^b/D^b

23

PRE-CHORUS: I

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

Chord symbols for Rhodes: E^b , F^- , E^b/G , A^b , D^bma^7 , F^- , F^-/E^b , D^bma^7

27

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

F- F-/E^b D^bma⁷ F- F-/E^b D^bma⁷

CHORUS: I

32

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

B^bm⁷ D^b/E^b D^b/B^b D^b/E^b A^b/D^b E^b F-

36

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

Chord markings for Rhodes: E^b/G , D^bma^7 , A^b/D^b , E^b , F^-

PRE-CHORUS: II

40

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

Chord markings for Rhodes: E^b/G , D^bma^7 , F^- , F^-/E^b , D^bma^7

44

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

49

CHORUS: II

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

53

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

CHORUS: III

57

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

61

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

A[♭]/D[♭] E[♭] F- E[♭]/G D[♭]ma⁷

SPOKEN -----

65

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

CHORUS: IV

70

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

A[♭]/D[♭]

75

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

E[♭] F- E[♭]/G D[♭]ma⁷ A[♭]/D[♭]

79

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

Chords: E^b , F^- , E^b/G , A^b , D^bma^7 , A^b/D^b

83

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

Chords: E^b , F^- , E^b/G , A^b , D^bma^7 , A^b/D^b

87

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

Chords: E^b , F^- , E^b/G , A^b , D^bma^7 , A^b/D^b

91

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

Chords: E^b , F^- , E^b/G , A^b , D^bma^7 , A^b/D^b

95

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

Chord markings for Rhodes: E^b , F^- , E^b/G , D^bma^7

99

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.

103

A. Gtr.

Synth.

Synth.

Rhodes

E. Bass

Dr.