

I Saw The Light

♩=125

Electric Piano

Electric Guitar

Electric Guitar

Bass Guitar

OCTAVE Bass

Drum Set

D-7 G

6

VERSE:

D-7 G D-7 G

E. Pno.

E. Gtr.

E. Gtr.

Bass

E. Bass

Dr.

8va

10 D-7 G D-7 G C Δ 7

E. Pno.

E. Gtr.

E. Gtr.

Bass

E. Bass

Dr.

Detailed description: This system contains measures 10 through 14. The piano part features a complex accompaniment with chords and moving lines in both staves. The guitar parts are silent. The bass and electric bass parts provide a steady rhythmic and harmonic foundation. The drums play a consistent pattern of eighth notes.

15 E-7 A-7 G/A D-7 G D-7 G

E. Pno.

E. Gtr.

E. Gtr.

Bass

E. Bass

Dr.

Detailed description: This system contains measures 15 through 19. The piano part continues with its accompaniment. The electric guitar part has a melodic line starting in measure 15, marked with an 8va (octave up) and a first finger (1). The bass and electric bass parts continue their rhythmic patterns. The drums maintain their eighth-note accompaniment.

20 D-7 G C^Δ7 C⁷ F^Δ7

E. Pno. E. Gtr. Bass E. Bass Dr.

Detailed description: This system contains measures 20 through 24. The piano part features a complex chordal texture with moving bass lines. The guitar part is silent. The bass and electric bass parts provide a steady rhythmic accompaniment. The drum part consists of a consistent pattern of eighth notes and quarter notes.

25 E-7 A-7 D⁷ D-7

E. Pno. E. Gtr. Bass E. Bass Dr.

Detailed description: This system contains measures 25 through 29. The piano part continues with complex chords. The electric guitar part has a single melodic line in measure 27, marked with an 8va (octave up) and a slur. The bass and electric bass parts continue their accompaniment. The drum part maintains its rhythmic pattern.

29 G C^Δ9 D-7 C^Δ9 D-7

E. Pno.

E. Gtr.

E. Gtr. T A B

Bass

E. Bass

Dr.

34 D-7 G D-7 G

E. Pno.

E. Gtr.

E. Gtr. T A B

Bass

E. Bass

Dr.

38 D-7 G C^Δ7 E-7 A-7 G/A D-7

E. Pno.

E. Gtr.

E. Gtr.

Bass

E. Bass

Dr.

43 G D-7 G D-7 G

E. Pno.

E. Gtr.

E. Gtr.

Bass

E. Bass

Dr.

48 $C^{\Delta 7}$ C^7 $F^{\Delta 7}$ $E-7$ $A-7$

E. Pno.

E. Gtr.

E. Gtr.
T
A
B

Bass

E. Bass

Dr.

53 D^7 $D-7$ G $C^{\Delta 9}$ $D-7$

E. Pno.

E. Gtr.

E. Gtr.
T
A
B

Bass

E. Bass

Dr.

INSTRUMENTAL

58 C^{A9} D^{-7} D^{-7} G

E. Pno.

E. Gtr. 8^{va}

E. Gtr. T A B

Bass

E. Bass

Dr.

INSTRUMENTAL

62 D^{-7} G D^{-7} G

E. Pno.

E. Gtr. (8)

E. Gtr. T A B

Bass

E. Bass

Dr.

VERSE:

66 C^Δ7 E-7 A-7 G/A D-7 G

E. Pno.

E. Gtr.

E. Gtr.

Bass

E. Bass

Dr.

70 D-7 G D-7 G C^Δ7

E. Pno.

E. Gtr.

E. Gtr.

Bass

E. Bass

Dr.

75 C⁷ F^{Δ7} E-⁷ A-⁷

E. Pno.

E. Gtr.

E. Gtr. T A B

Bass

E. Bass

Dr.

Detailed description: This system contains measures 75 through 78. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The guitar part is silent. The bass line consists of eighth notes. The drums play a consistent pattern of eighth notes with a snare drum on the backbeats.

79 D⁷ D-⁷ G C^{Δ9} D-⁷

E. Pno.

E. Gtr.

E. Gtr. T A B

Bass

E. Bass

Dr.

Detailed description: This system contains measures 79 through 82. The piano part continues with eighth-note accompaniment and chords. The electric guitar part has a melodic line in the treble clef, with an 8va (octave) marking above the staff. The bass line continues with eighth notes. The drums play a consistent pattern of eighth notes with a snare drum on the backbeats.

84 C^Δ9 D-7 C^Δ9

E. Pno.

E. Gtr.

E. Gtr.

Bass

E. Bass

Dr.

87 D-7 C^Δ9

E. Pno.

E. Gtr.

E. Gtr.

Bass

E. Bass

Dr.