

# I Saw The Light

♩=125

Electric Piano

Electric Guitar

Electric Guitar

Bass Guitar

OCTAVE Bass

Drum Set

D-7 G

6

VERSE:

D-7 G D-7 G

E. Pno.

E. Gtr.

E. Gtr.

Bass

E. Bass

Dr.

8va

10 D-7 G D-7 G C<sup>Δ</sup>7

E. Pno.

E. Gtr.

E. Gtr. T A B

Bass

E. Bass

Dr.

Detailed description: This system contains measures 10 through 14. The piano part features a complex accompaniment with chords and moving lines in both hands. The electric guitar and electric bass parts are silent. The bass line provides a steady rhythmic and harmonic foundation. The drums play a consistent pattern of eighth notes.

15 E-7 A-7 G/A D-7 G D-7 G

E. Pno.

E. Gtr.

E. Gtr. T A B

Bass

E. Bass

Dr.

Detailed description: This system contains measures 15 through 19. The piano part continues with its accompaniment. The electric guitar part has a melodic line starting in measure 15, marked with a 'pizz' (pizzicato) instruction. The bass line and drum pattern remain consistent with the previous system.

20 D-7 G CΔ7 C7 FΔ7

E. Pno.

E. Gtr.

E. Gtr. T A B

Bass

E. Bass

Dr.

Detailed description: This system contains measures 20 through 24. The piano part features a complex accompaniment with chords and moving lines in both staves. The guitar part is silent. The bass line provides a steady accompaniment. The drums play a consistent pattern of eighth notes.

25 E-7 A-7 D7 D-7

E. Pno.

E. Gtr.

E. Gtr. T A B

Bass

E. Bass

Dr.

8va

Detailed description: This system contains measures 25 through 29. The piano part continues with chords and accompaniment. The electric guitar part has a melodic line starting in measure 27, marked with an 8va (octave up) and a slur. The bass line continues its accompaniment. The drums play a consistent pattern of eighth notes.

29 G C<sup>Δ</sup>9 D-7 C<sup>Δ</sup>9 D-7

E. Pno.

E. Gtr.

E. Gtr.  
T  
A  
B

Bass

E. Bass

Dr.

34 D-7 G D-7 G D-7

E. Pno.

E. Gtr.

E. Gtr.  
T  
A  
B

Bass

E. Bass

Dr.

39 G C<sup>Δ7</sup> E-7 A-7 G/A D-7 G

E. Pno.

E. Gtr.

E. Gtr.  
T  
A  
B

Bass

E. Bass

Dr.

44 D-7 G D-7 G C<sup>Δ7</sup>

E. Pno.

E. Gtr.

E. Gtr.  
T  
A  
B

Bass

E. Bass

Dr.

49 C<sup>7</sup> F<sup>Δ7</sup> E-<sup>7</sup> A-<sup>7</sup> D<sup>7</sup>

E. Pno.

E. Gtr.

E. Gtr.  
T  
A  
B

Bass

E. Bass

Dr.

54 D-<sup>7</sup> G C<sup>Δ9</sup> D-<sup>7</sup> C<sup>Δ9</sup>

E. Pno.

E. Gtr.  
(8)<sup>7</sup>-1

E. Gtr.  
T  
A  
B

Bass

E. Bass

Dr.

INSTRUMENTAL

59 D<sup>7</sup> D<sup>7</sup> G D<sup>7</sup>

E. Pno.

E. Gtr. *8va*

E. Gtr. T A B

Bass

E. Bass

Dr.

INSTRUMENTAL

63 G D<sup>7</sup> G C<sup>47</sup>

E. Pno.

E. Gtr. (8)

E. Gtr. T A B

Bass

E. Bass

Dr.

VERSE:

67 E-7 A-7 G/A D-7 G D-7 G

E. Pno.

E. Gtr.

E. Gtr.

Bass

E. Bass

Dr.

(8)

72 D-7 G C $\Delta$ 7 C $\Delta$ 7 F $\Delta$ 7

E. Pno.

E. Gtr.

E. Gtr.

Bass

E. Bass

Dr.

77 E-7 A-7 D7 D-7 G

E. Pno.

E. Gtr.

E. Gtr.  
T  
A  
B

Bass

E. Bass

Dr.

82 CΔ9 D-7 CΔ9 D-7

E. Pno.

E. Gtr.

E. Gtr.  
T  
A  
B

Bass

E. Bass

Dr.

86 C<sup>Δ9</sup> D-7 C<sup>Δ9</sup>

The musical score consists of five staves. The E. Pno. staff has a treble clef and a bass clef. The E. Gtr. staff has a treble clef. The Bass staff has a bass clef. The E. Bass staff has a bass clef. The Dr. staff has a drum set icon. The score is divided into three measures by bar lines. Above the first measure is the chord C<sup>Δ9</sup>, above the second is D-7, and above the third is C<sup>Δ9</sup>. The E. Pno. staff shows chords in the bass clef. The E. Gtr. staff shows a melodic line with a double bar line and a repeat sign. The Bass staff shows a rhythmic pattern. The E. Bass staff is mostly empty. The Dr. staff shows a drum pattern with asterisks.

E. Pno.

E. Gtr.

E. Gtr.

Bass

E. Bass

Dr.