

Long Song

♩=120

INTRO:

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Acoustic Guitar:** Treble clef. Rests in the first measure, then plays a sustained A9 chord in the second measure, followed by rests in the third and fourth measures.
- Electric Guitar:** Treble clef. Rests in the first measure, then plays a sustained chord in the second measure, followed by rests in the third and fourth measures.
- Synthesizer:** Treble clef. Rests in all four measures.
- Electric Organ:** Treble and Bass clefs. Treble clef has a sustained chord in the second measure, followed by eighth-note patterns in the third and fourth measures. Bass clef has a sustained bass note in the second measure, followed by eighth-note patterns in the third and fourth measures.
- Piano:** Treble and Bass clefs. Rests in all four measures.
- Electric Bass:** Bass clef. Rests in the first measure, then plays a melodic line of eighth notes in the second, third, and fourth measures.
- Drum Set:** Two staves. The top staff has a tempo marking of ♩=120. It shows a consistent drum pattern of eighth notes in the second, third, and fourth measures. The bottom staff has rests in all four measures.
- CLICK:** Treble clef. Shows a sequence of four eighth notes in the first measure, followed by rests in the second, third, and fourth measures.

5

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

9

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

A-9

Detailed description: This musical score page contains measures 9 through 12. The instruments and their parts are: Acoustic Guitar (A. Gtr.) with a whole rest in all measures; Electric Guitar (E. Gtr.) with a whole rest in measure 9 and a melodic line in measures 10-12; Synth. with whole rests in all measures; Electric Organ (E. Org.) with a sustained chord in measure 9 and a melodic line in measures 10-12; Piano (Pno.) with whole rests in all measures; Electric Bass (E. Bass) with a melodic line in all measures; and Drums (Dr.) with a consistent rhythmic pattern in all measures. A chord symbol 'A-9' is written above the first staff in measure 10.

13

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a system with eight staves. The top staff is for Acoustic Guitar (A. Gtr.), which is silent throughout. The second staff is for Electric Guitar (E. Gtr.), featuring a melodic line with eighth and sixteenth notes, including some grace notes. The third staff is for Synth., which is also silent. The fourth staff is for Electric Organ (E. Org.), consisting of two staves (treble and bass clefs); the treble staff has chords and moving lines, while the bass staff has a simple bass line. The fifth staff is for Piano (Pno.), which is silent. The sixth staff is for Electric Bass (E. Bass), showing a steady eighth-note bass line. The seventh and eighth staves are for Drums (Dr.), with the top staff showing a consistent drum pattern of eighth notes and the bottom staff being silent.

VERSE: I

17

The musical score for Verse I, measures 17-20, features the following instruments and parts:

- A. Gtr. (Acoustic Guitar):** Remains silent throughout the measures.
- E. Gtr. (Electric Guitar):** Measures 17-18 play a melodic line (quarter notes G4, A4, B4, C5) followed by a 7th fret barre chord (A9). Measures 19-20 are silent.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- E. Org. (Electric Organ):** Measures 17-18 play a sustained chord (A9) with a tremolo effect. Measures 19-20 play a melodic line (quarter notes G4, A4, B4, C5) with a tremolo effect.
- Pno. (Piano):** Remains silent throughout the measures.
- E. Bass (Electric Bass):** Measures 17-18 play a bass line (quarter notes G2, A2, B2, C3). Measures 19-20 play a melodic line (quarter notes G2, A2, B2, C3).
- Dr. (Drums):** The top staff shows a consistent drum pattern of eighth notes (x x x x) with a bass drum pattern (quarter notes G2, A2, B2, C3). The bottom staff is silent.

21

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

A⁹

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is arranged in a system with eight staves. From top to bottom, the staves are: 1. A. Gtr. (Acoustic Guitar) in treble clef, mostly containing rests. 2. E. Gtr. (Electric Guitar) in treble clef, mostly containing rests, with a final chord in measure 25 marked 'A9'. 3. Synth. (Synthesizer) in treble clef, mostly containing rests. 4. E. Org. (Electric Organ) in C major, with a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes and chords, while the bass clef part has rests. 5. Pno. (Piano) in C major, with a treble clef and a bass clef, mostly containing rests. 6. E. Bass (Electric Bass) in bass clef, playing a rhythmic line with eighth notes and quarter notes. 7. Dr. (Drums) in bass clef, playing a consistent rhythmic pattern of eighth notes with 'x' marks above them. 8. Dr. (Drums) in bass clef, mostly containing rests. The score concludes at measure 25 with a final chord in the electric guitar staff marked 'A9'.

26

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

31

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

35

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

Detailed description: This musical score page contains measures 35 through 38. The instruments and their parts are: A. Gtr. (Acoustic Guitar) and E. Gtr. (Electric Guitar) are both silent, indicated by whole rests. Synth. (Synthesizer) plays a melodic line with eighth notes and rests. E. Org. (Electric Organ) plays a sustained chord in the right hand while the left hand is silent. Pno. (Piano) is silent. E. Bass (Electric Bass) plays a rhythmic line with eighth notes and rests. Dr. (Drum) consists of two staves: the top staff shows a consistent eighth-note hi-hat pattern with 'x' marks, and the bottom staff is silent.

VERSE: II

39

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

Detailed description: This musical score page contains measures 39 through 42 of a piece. The instruments and their parts are:
- **A. Gtr. (Acoustic Guitar):** Four measures of whole rests.
- **E. Gtr. (Electric Guitar):** Four measures of whole rests, with a *p* (piano) dynamic marking at the start of measure 42.
- **Synth. (Synthesizer):** Measure 39 contains a melodic line with eighth and quarter notes. Measures 40-42 contain whole rests.
- **E. Org. (Electric Organ):** Measure 39 has a sustained chord. Measure 40 has a melodic line with eighth notes. Measures 41-42 have sustained chords.
- **Pno. (Piano):** Four measures of whole rests.
- **E. Bass (Electric Bass):** A melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- **Dr. (Drum):** The top staff shows a rhythmic pattern with 'x' marks above notes, indicating cymbal hits. The bottom staff shows a bass drum line with quarter and eighth notes.

43

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

48

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

A⁹

52

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

CHORUS: I

57

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

F Δ 7

G

A-

8^{va}

61

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

8^{va}

A- F#7 G A- A-

Detailed description: This musical score page contains measures 61 through 65. The instruments are arranged vertically from top to bottom: A. Gtr., E. Gtr., Synth., E. Org., Pno., E. Bass, and two Dr. parts. The A. Gtr. and E. Gtr. parts are silent throughout. The Synth. part provides a harmonic accompaniment with chords A-, F#7, G, A-, and A-. The E. Org. part features block chords in the right hand and single notes in the left hand. The Pno. part has a melodic line in the right hand starting in measure 62, with an 8va marking above it, and rests in the left hand. The E. Bass part has a rhythmic bass line. The top Dr. part has a consistent rhythmic pattern of eighth notes, while the bottom Dr. part is silent.

66

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

F Δ 7 G A- A- F Δ 7 G

8va

8va

71

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

Detailed description: This page of a musical score contains measures 71 through 74. The score is arranged in a multi-stem format. The top two staves are for Acoustic Guitar (A. Gtr.) and Electric Guitar (E. Gtr.), both of which are silent throughout the measures. The Synth. staff features a melodic line with eighth and sixteenth notes, including some grace notes. The E. Org. staff has a treble clef and contains sustained chords with moving lines in the right hand, while the bass line is silent. The Pno. staff has a treble clef and contains a few notes in the first measure, followed by rests. The E. Bass staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The Dr. part consists of two staves: the top one shows a complex drum pattern with many 'x' marks indicating cymbal hits, and the bottom one is silent.

75

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

Detailed description: This musical score page contains measures 75 through 78. The instruments and their parts are: A. Gtr. (Acoustic Guitar) with a treble clef and a whole rest in every measure; E. Gtr. (Electric Guitar) with a treble clef and a whole rest in every measure; Synth. (Synthesizer) with a treble clef, playing a melodic line with eighth and sixteenth notes and rests; E. Org. (Electric Organ) with a treble clef and a 6/8 time signature, playing sustained chords in the right hand and rests in the left hand; Pno. (Piano) with a grand staff (treble and bass clefs) and whole rests in both hands; E. Bass (Electric Bass) with a bass clef, playing a rhythmic line of eighth and sixteenth notes; and Dr. (Drums) with two staves, the top staff showing a consistent pattern of eighth notes with 'x' marks above them, and the bottom staff showing a bass drum line with quarter notes.

INSTRUMENTAL:

79

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

83

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

VERSE: III

87

The musical score for Verse III, measures 87-90, is arranged as follows:

- A. Gtr. (Acoustic Guitar):** Four measures of whole rests.
- E. Gtr. (Electric Guitar):** Measure 87: whole rest. Measure 88: a power chord (G2, B2, D3). Measures 89-90: whole rests.
- Synth. (Synthesizer):** Four measures of whole rests.
- E. Org. (Electric Organ):** Measure 87: whole rest. Measure 88: a sustained chord with a melodic line in the treble clef. Measures 89-90: similar sustained chords.
- Pno. (Piano):** Four measures of whole rests.
- E. Bass (Electric Bass):** A melodic line in the bass clef, starting with a quarter note G2 and moving through various eighth and quarter notes.
- Dr. (Drum):** Two parts. The top part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom part shows a bass drum pattern with quarter notes.

91

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

A⁹

96

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

101

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

F Δ 7

G

8va

Detailed description of the musical score: The score is for a chorus section, page 24, measure 101. It consists of eight staves. The top three staves (A. Gtr., E. Gtr., Synth.) are mostly silent, with some rests. The Synth. staff has a few notes in the final measure, with a chord symbol 'F Δ 7' and 'G' below it. The E. Org. staff has a melodic line in the first two measures, then rests, and then a chord in the final measure. The Pno. staff has a melodic line in the final measure, with a '8va' marking above it. The E. Bass staff has a melodic line throughout. The two Dr. staves have a rhythmic pattern of eighth notes and sixteenth notes, with some rests.

105

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

A- A- F Δ 7 G

8va

110

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

A- A- F Δ 7 G

7 7

8^{va}

114

A. Gtr.

E. Gtr.

Synth.

E. Org.

Pno.

E. Bass

Dr.

Dr.

p

8^{va}

A- A- F#7 G