

# Mexicali Blues

♩=100

Brass

Acoustic Guitar

Electric Bass

Drum Set

D

5

Br.

A. Gtr.

E. Bass

Dr.

A

8

Br.

A. Gtr.

E. Bass

Dr.

D

## VERSE: I &amp; 2

11

Br.

A. Gtr.

E. Bass

Dr.

A G F#m Em

15

Br.

A. Gtr.

E. Bass

Dr.

G F#m Em A D

19

Br.

A. Gtr.

E. Bass

Dr.

G Bm Em Em7 Em A D

23

Br.

A. Gtr.

E. Bass

Dr.

G Bm Em Em<sup>7</sup> Em A

27

Br.

A. Gtr.

E. Bass

Dr.

D A

31

Br.

A. Gtr.

E. Bass

Dr.

A E A

35

Br.

A. Gtr.

E. Bass

Dr.

38

Br.

A. Gtr.

E. Bass

Dr.

VERSE: III

41

Br.

A. Gtr.

E. Bass

Dr.

G F#m Em

45

Br.

A. Gtr.

E. Bass

Dr.

G F#m Em

Detailed description: This system covers measures 45 to 48. The brass part is silent. The acoustic guitar plays a rhythmic pattern of eighth notes in chords, with a key signature of one sharp (F#). The bass line follows a similar eighth-note pattern. The drum part features a consistent eighth-note pattern with a snare drum on the second and fourth beats. Chord changes are indicated above the guitar staff: G major at measure 47, F# minor at measure 48, and E minor at the end of measure 48.

49

Br.

A. Gtr.

E. Bass

Dr.

G Bm Em Em7 Em

Detailed description: This system covers measures 49 to 52. The brass part is silent. The acoustic guitar continues the eighth-note chordal pattern. The bass line maintains the eighth-note accompaniment. The drum part continues with the eighth-note pattern. Chord changes are indicated above the guitar staff: G major at measure 49, B minor at measure 50, and E minor, E minor 7, and E minor at the end of measure 52.

53

Br.

A. Gtr.

E. Bass

Dr.

G Bm Em Em7 Em

Detailed description: This system covers measures 53 to 56. The brass part is silent. The acoustic guitar continues the eighth-note chordal pattern. The bass line maintains the eighth-note accompaniment. The drum part continues with the eighth-note pattern. Chord changes are indicated above the guitar staff: G major at measure 53, B minor at measure 54, and E minor, E minor 7, and E minor at the end of measure 56.

57

Br.

A. Gtr.

E. Bass

Dr.

61

Br.

A. Gtr.

E. Bass

Dr.

OUTRO:

65

Br.

A. Gtr.

E. Bass

Dr.

69

Br. A. Gtr. E. Bass Dr.

This system contains measures 69, 70, and 71. The Br. part features a melodic line with slurs and ties. The A. Gtr. part consists of a steady eighth-note chordal accompaniment. The E. Bass part provides a rhythmic bass line with eighth notes. The Dr. part features a consistent eighth-note drum pattern with 'x' marks indicating cymbal hits.

72

Br. A. Gtr. E. Bass Dr.

This system contains measures 72, 73, and 74. The Br. part continues its melodic line. The A. Gtr. part maintains its accompaniment until measure 73, where it changes to a sustained chord. The E. Bass part continues its bass line until measure 73, where it rests. The Dr. part continues its drum pattern until measure 73, where it changes to a more complex pattern.