

Mighty Trucks of Midnight

INTRO:

♩=100

Acoustic Guitar

Acoustic guitar staff with treble clef, showing a short melodic phrase with a repeat sign and a fermata.

Piano

Piano staff with treble and bass clefs, showing a whole rest in both hands.

Electric Organ

Electric organ staff with treble and bass clefs, showing a C-7 chord with a fermata.

Electric Bass

Electric bass staff with bass clef, showing a rhythmic pattern of eighth notes.

Egg Shaker

Egg shaker staff with a single line, showing a rhythmic pattern of eighth notes with a tempo marking of ♩=100.

Congas

Congas staff with a single line, showing a rhythmic pattern of eighth notes.

Drum Set

Drum set staff with a single line, showing a whole rest.

CLICK

CLICK staff with a single line, showing a rhythmic pattern of eighth notes marked with 'x' symbols.

4

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

G-

F

7

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

G-

Detailed description: This musical score page shows measures 7, 8, and 9. The instruments are arranged vertically from top to bottom: A. Gtr., Pno., E. Org., E. Bass, E.S., Congas, and two Dr. parts. Measure 7 is marked with a '7' at the top left. The A. Gtr., Pno., and both Dr. parts have rests in all three measures. The E. Org. part has a 'G-' marking above the first staff in measure 8, with a long horizontal line spanning measures 8 and 9. The E. Bass part has a rhythmic pattern of eighth notes with accents in measures 7 and 9, and a dotted quarter note in measure 8. The E.S. part has a steady eighth-note pattern with accents in all three measures. The Congas part has a rhythmic pattern of eighth notes with accents in all three measures. The two Dr. parts have rests in measures 7 and 8, and some activity in measure 9.

10 VERSE: I

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

C-7

G-

Detailed description: This musical score page contains seven staves for instruments: Acoustic Guitar (A. Gtr.), Piano (Pno.), Electric Organ (E. Org.), Electric Bass (E. Bass), Electric Shaver (E.S.), Congas, and Drums (Dr.). The score is for measures 10, 11, and 12 of 'VERSE: I'. The key signature has two flats (Bb and Eb). The A. Gtr., Pno., and both Dr. staves are mostly silent, indicated by whole rests. The E. Org. part features sustained chords: a C-7 chord in measure 10 and a G- chord in measure 11. The E. Bass line has a rhythmic pattern of eighth notes with slurs. The E.S. and Congas parts play a consistent eighth-note pattern with slurs. The E. Bass part has a rhythmic pattern of eighth notes with slurs.

13

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

F

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top two staves are for Acoustic Guitar (A. Gtr.) and Piano (Pno.), both of which are mostly silent with rests. The third staff is for Electric Organ (E. Org.), featuring a sustained chord in the right hand and a single note in the left hand, both held across the three measures. A dynamic marking 'F' is placed above the organ staff. The fourth staff is for Electric Bass (E. Bass), showing a rhythmic line with eighth and sixteenth notes. The fifth staff is for Electric Saxophone (E.S.), playing a steady eighth-note pattern. The sixth staff is for Congas, with a complex rhythmic pattern of eighth and sixteenth notes. The last two staves are for Drums (Dr.), which are silent throughout the section. A double bar line with repeat dots is present at the beginning of each measure.

16

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

G-

B^b

19

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

G-

Detailed description: This musical score page covers measures 19, 20, and 21. The instruments and their parts are:
- **A. Gtr. (Acoustic Guitar):** Treble clef, mostly rests in measures 19 and 20, followed by a melodic phrase in measure 21.
- **Pno. (Piano):** Treble and bass clefs, mostly rests in measures 19 and 20, followed by a melodic phrase in measure 21.
- **E. Org. (Electric Organ):** Treble and bass clefs. Measure 19 has chords. Measure 20 has a sustained chord labeled 'G-' in the treble and a sustained note in the bass. Measure 21 has chords.
- **E. Bass (Electric Bass):** Bass clef, playing a rhythmic eighth-note pattern.
- **E.S. (Electric Shaver):** Treble clef, playing a rhythmic eighth-note pattern.
- **Congas:** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- **Dr. (Drum):** Treble clef, playing a pattern with eighth notes and rests.
- **Dr. (Drum):** Treble clef, mostly rests.

22

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

F

G-

25

VERSE: II

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

C-7

Detailed description: This musical score page, labeled '25' and 'VERSE: II', contains eight staves. The top staff is for Acoustic Guitar (A. Gtr.) in treble clef, showing a whole chord in the first measure and rests in the second and third. The second staff is for Piano (Pno.) in grand staff, with rests in all three measures. The third staff is for Electric Organ (E. Org.) in grand staff, with a C-7 chord indicated above the first measure and sustained chords in the second and third. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a rhythmic pattern of eighth notes and quarter notes. The fifth staff is for Electric Shaver (E.S.) in percussion clef, with a consistent eighth-note pattern. The sixth staff is for Congas in percussion clef, with a pattern of eighth and sixteenth notes. The seventh staff is for Drums (Dr.) in percussion clef, with a pattern of quarter and eighth notes, including 'x' marks for cymbals. The eighth staff is another Drums (Dr.) staff in percussion clef, with rests in all three measures. A double bar line with repeat dots is placed at the start of the second measure of each staff.

28

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

G- F

The musical score for page 10, measures 28-30, features the following instruments and parts:

- A. Gtr. (Acoustic Guitar):** Three measures of whole rests.
- Pno. (Piano):** Three measures of whole rests.
- E. Org. (Electric Organ):** Treble and bass staves. Treble clef has chords for G- and F. Bass clef has sustained notes. A key signature change from G- to F occurs between measures 29 and 30.
- E. Bass (Electric Bass):** Bass clef. Rhythmic pattern of eighth notes with accents.
- E.S. (Electric Shaver):** Percussion clef. Rhythmic pattern of eighth notes with accents.
- Congas:** Percussion clef. Rhythmic pattern of eighth notes with accents.
- Dr. (Drum):** Percussion clef. Rhythmic pattern of eighth notes with accents.
- Dr. (Drum):** Percussion clef. Three measures of whole rests.

31

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

G-

CHORUS: II

34

A. Gtr. Pno. E. Org. E. Bass E.S. Congas Dr. Dr.

B^b G-

The musical score for 'CHORUS: II' (measures 34-36) features the following instruments and parts:

- A. Gtr. (Acoustic Guitar):** Three measures of whole rests.
- Pno. (Piano):** Three measures of whole rests.
- E. Org. (Electric Organ):** Treble and bass staves. Treble clef has chords with a slur over measures 34-35, and a new chord in measure 36. Bass clef has a single note in measure 34, a whole note in measure 35, and a whole note in measure 36. Chord changes are marked as B^b and G-.
- E. Bass (Electric Bass):** Rhythmic pattern of eighth notes with rests: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- E.S. (Electric Shaver):** Rhythmic pattern of eighth notes with rests: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Congas:** Rhythmic pattern of eighth notes with rests: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Dr. (Drum):** Rhythmic pattern of eighth notes with rests: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Includes a snare drum symbol (x) in measure 34.
- Dr. (Drum):** Three measures of whole rests.

37

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

F

40

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

G-

C-7

Detailed description: This is a page of a musical score for an instrumental piece, starting at measure 40. The score is arranged in a system with eight staves. The instruments are: Acoustic Guitar (A. Gtr.), Piano (Pno.), Electric Organ (E. Org.), Electric Bass (E. Bass), Electric Sitar (E.S.), Congas, and two Drums (Dr.). The Acoustic Guitar part features a melodic line with a double bar line and repeat sign at measure 42. The Piano part is mostly silent, with some notes in the right hand. The Electric Organ part has a melodic line with a double bar line and repeat sign at measure 42, and a bass line. The Electric Bass part has a rhythmic line with a double bar line and repeat sign at measure 42. The Electric Sitar part has a rhythmic line with a double bar line and repeat sign at measure 42. The Congas part has a rhythmic line with a double bar line and repeat sign at measure 42. The first Drum part has a rhythmic line with a double bar line and repeat sign at measure 42. The second Drum part is mostly silent. The score is in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'INSTRUMENTAL -----'. The page number '14' is in the top left corner. The measure number '40' is at the top left of the first staff. The instrument labels are on the left side of the staves. The chord changes 'G-' and 'C-7' are indicated above the Electric Organ staff. The double bar lines and repeat signs are used to indicate the end of a phrase and the start of a new phrase.

43

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

G-

Detailed description: This musical score page contains measures 43, 44, and 45. The instruments are arranged vertically from top to bottom: A. Gtr. (Acoustic Guitar), Pno. (Piano), E. Org. (Electric Organ), E. Bass (Electric Bass), E.S. (Electric Shaver), Congas, and two Dr. (Drum) parts. The A. Gtr., Pno., and the top Dr. part are mostly silent, indicated by rests. The E. Org. part features a sustained chord in measure 44, marked with a 'G-' above the staff. The E. Bass part has a melodic line with eighth notes and rests. The E.S. part plays a steady eighth-note pattern. The Congas part has a complex rhythmic pattern with many rests. The bottom Dr. part has a simple pattern of eighth notes and rests.

46

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

F

G-

Detailed description: This musical score page, numbered 16, covers measures 46 through 48. The score is arranged in a multi-staff format. At the top, the measure number '46' is indicated. The instruments and their parts are as follows:
- **A. Gtr. (Acoustic Guitar):** Three staves, all containing whole rests.
- **Pno. (Piano):** Two staves, both containing whole rests.
- **E. Org. (Electric Organ):** Two staves. The upper staff shows chords F and G- (G minor) with long horizontal lines indicating sustained notes. The lower staff shows sustained bass notes.
- **E. Bass (Electric Bass):** One staff with a melodic line consisting of eighth and quarter notes.
- **E.S. (Electric Shaver):** One staff with a rhythmic pattern of eighth notes.
- **Congas:** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- **Dr. (Drum):** Two staves. The upper staff shows a pattern of eighth notes with 'x' marks, likely representing cymbals. The lower staff contains whole rests.

VERSE: III

49

The musical score for Verse III, measures 49-51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Gtr. (Acoustic Guitar):** Treble clef, mostly rests with a double bar line in measure 50.
- Pno. (Piano):** Treble and Bass clefs, mostly rests with a double bar line in measure 50.
- E. Org. (Electric Organ):** Treble and Bass clefs. Treble clef has a C-7 chord in measure 50. Bass clef has a low note in measure 50. A double bar line is in measure 50.
- E. Bass (Electric Bass):** Bass clef, melodic line with eighth notes and rests.
- E.S. (Electric Shaver):** Percussion staff with eighth notes and rests.
- Congas:** Percussion staff with eighth notes and rests.
- Dr. (Drum):** Percussion staff with eighth notes and rests.
- Dr. (Drum):** Percussion staff, mostly rests.

Measure 49 is the first measure of the section. Measure 50 contains a double bar line. Measure 51 is the final measure of the section.

52

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

G- F

Detailed description: This musical score page contains measures 52, 53, and 54. The instruments are arranged vertically from top to bottom: A. Gtr., Pno., E. Org., E. Bass, E.S., Congas, Dr., and Dr. The A. Gtr. and Pno. parts are mostly rests. The E. Org. part features sustained chords in G- and F. The E. Bass part has a melodic line with eighth notes and rests. The E.S. part has a steady eighth-note pattern. The Congas part has a complex rhythmic pattern with eighth and sixteenth notes. The Dr. parts have a simple pattern with rests and eighth notes. A key signature change from G- to F is indicated between measures 53 and 54.

55

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

G-

Detailed description: This musical score page contains seven staves for measures 55, 56, and 57. The top staff is for Acoustic Guitar (A. Gtr.) and contains whole rests. The second staff is for Piano (Pno.) and also contains whole rests. The third staff is for Electric Organ (E. Org.) in C major; it features a sustained chord in measure 56, marked with a 'G-' above the staff, which is held across measures 56 and 57. The fourth staff is for Electric Bass (E. Bass) and contains a rhythmic line of eighth notes with slurs. The fifth staff is for Electric Saxophone (E.S.) and contains a rhythmic line of eighth notes with slurs. The sixth staff is for Congas and contains a rhythmic line of eighth notes with slurs. The seventh staff is for Drums (Dr.) and contains a rhythmic line of eighth notes with slurs. The eighth staff is another Drums (Dr.) part, which contains whole rests.

CHORUS: III

58

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

B^b

G-

The musical score is arranged in a multi-stem format. The top two staves (A. Gtr. and Pno.) are mostly empty, indicating rests. The E. Org. part consists of two staves with sustained chords: a B^b chord in the first two measures and a G- chord in the third measure. The E. Bass part features a rhythmic pattern of eighth notes with rests. The E.S. part has a steady eighth-note accompaniment. The Congas part has a complex rhythmic pattern with accents. The two Dr. parts have sparse rhythmic markings, including some 'x' symbols.

61

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

F

OUTRO -----

64

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

G-

C-7

67

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

G-

Detailed description: This page of a musical score covers measures 67, 68, and 69. The instruments are arranged vertically from top to bottom: A. Gtr., Pno., E. Org., E. Bass, E.S., Congas, and two Dr. parts. Measures 67 and 69 are mostly rests for the guitar and piano. The E. Org. part has a sustained chord in measure 68, labeled 'G-'. The E. Bass, E.S., Congas, and the top Dr. part have rhythmic patterns throughout. The bottom Dr. part is mostly rests.

70

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

F

G-

Detailed description: This musical score page contains seven staves for measures 70, 71, and 72. The top staff is for Acoustic Guitar (A. Gtr.) and contains three whole rests. The second staff is for Piano (Pno.) and also contains three whole rests. The third staff is for Electric Organ (E. Org.), with a treble clef and a bass clef. It features a sustained chord in measure 70, a chord change to a lower register in measure 71, and another sustained chord in measure 72. The fourth staff is for Electric Bass (E. Bass) in bass clef, showing a rhythmic pattern of eighth and quarter notes. The fifth staff is for Electric Saxophone (E.S.) in treble clef, playing a steady eighth-note pattern. The sixth staff is for Congas in treble clef, with a rhythmic pattern of eighth and quarter notes. The seventh staff is for Drums (Dr.) in treble clef, with a rhythmic pattern of eighth and quarter notes. The eighth staff is another Drums (Dr.) part in treble clef, containing three whole rests. Chord changes are indicated by 'F' above the E. Org. staff at the start of measure 71 and 'G-' above it at the start of measure 72.

73

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

C-7

Detailed description: This musical score page, numbered 73, features seven staves. The top two staves (A. Gtr. and Pno.) are mostly empty, with a double bar line and repeat dots at the beginning of the second measure. The E. Org. staff shows a C-7 chord in the second measure, sustained across the third measure. The E. Bass staff has a rhythmic line with eighth notes and rests. The E.S. staff has a steady eighth-note pattern. The Congas staff has a complex rhythmic pattern with many eighth notes and rests. The two Dr. staves have a simple rhythmic pattern with eighth notes and rests.

76

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

G-

78

A. Gtr.

Pno.

E. Org.

E. Bass

E.S.

Congas

Dr.

Dr.

F

G-7

Detailed description: This musical score page covers measures 78 through 81. The instruments are arranged vertically from top to bottom: A. Gtr., Pno., E. Org., E. Bass, E.S., Congas, and two Dr. parts. The A. Gtr. and Pno. parts are mostly silent, indicated by rests. The E. Org. part features sustained chords: a major triad (F) in measures 78-79 and a dominant seventh chord (G-7) in measures 80-81. The E. Bass part plays a rhythmic line with eighth notes and rests, ending with a whole note chord in measure 80. The E.S. part plays a steady eighth-note pattern with accents. The Congas part has a similar eighth-note pattern with accents. The top Dr. part plays a pattern of eighth notes with accents and rests, including a cymbal hit (marked with an asterisk) in measure 80. The bottom Dr. part is silent. The score concludes with a double bar line at the end of measure 81.