

# Nowhere Man

VERSE: I

♩=110

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Acoustic Guitar:** Four staves, all containing whole rests for the duration of the piece.
- Choir:** Two staves (treble and bass clef), both containing whole rests.
- Piano:** Treble and bass clef staves. The bass clef part features a chord progression: E major (first measure), B major (second measure), and A major (third measure). The treble clef part contains whole rests.
- Electric Bass:** One staff in bass clef, containing whole notes for E, B, and A in the first, second, and third measures respectively.
- Drum Set:** One staff with a drum set icon. It features a consistent rhythmic pattern of eighth notes and rests, starting in the second measure.
- CLICK:** One staff with a click icon. It features a rhythmic pattern of eighth notes and rests, starting in the first measure.

The tempo is marked as ♩=110. The score is divided into four measures by vertical bar lines.

5

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

10

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

15

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

19

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

23

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

27

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

31

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

Detailed description: This system covers measures 31 to 34. The A. Gtr. and Choir parts are silent, indicated by whole rests. The Pno. part features a sequence of chords: A in measure 31, E in measure 32, and E in measure 33. The E. Bass part has a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The Dr. parts feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

35

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

Detailed description: This system covers measures 35 to 38. The A. Gtr. and Choir parts are silent, indicated by whole rests. The Pno. part features a sequence of chords: B in measure 35, A in measure 36, E in measure 37, and F# in measure 38. The E. Bass part has a melodic line with a quarter note, followed by eighth notes and quarter notes. The Dr. parts feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

39

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

Detailed description of measures 39-42: The A. Gtr. part is silent. The Choir part consists of two staves with whole notes G4 and G3. The Pno. part has three measures: A (treble clef), E (bass clef), and G# (treble clef). A slur connects the E and G# chords. The E. Bass part has a melodic line: G2, A2, B2, C3, D3, E3, F#3, G3. The Dr. part has a consistent rhythmic pattern of eighth notes.

43

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

Detailed description of measures 43-45: The A. Gtr. part is silent. The Choir part consists of two staves with whole notes G#4 and G#3. The Pno. part has three measures: A (treble clef), G# (treble clef), and A (treble clef). The E. Bass part has a melodic line: G2, A2, B2, C3, D3, E3, F#3, G3. The Dr. part has a consistent rhythmic pattern of eighth notes.

46

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

VERSE: III

49

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

52

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

CHORUS: III

56

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.



60

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

63

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

VERSE: IV

66

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

Chord progression: E, B, A, E.

70

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

Chord progression: F#, A, E, E.

74

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.

78

A. Gtr.

Choir

Pno.

E. Bass

Dr.

Dr.