

Outside Woman Blues

♩=110

Electric Guitar

Electric OCT Bass

Electric Bass

Drum Set

5

VERSE

E. Gtr.

E. Bass

E. Bass

Dr.

8

E. Gtr.

E. Bass

E. Bass

Dr.

11

E. Gtr.

E. Bass

E. Bass

Dr.

14

E. Gtr.

E. Bass

E. Bass

Dr.

18

VERSE II

E. Gtr.

E. Bass

E. Bass

Dr.

21

E. Gtr.

E. Bass

E. Bass

Dr.

24

E. Gtr.

E. Bass

E. Bass

Dr.

28

E. Gtr.

E. Bass

E. Bass

Dr.

32 VERSE III

E. Gtr.

E. Bass

E. Bass

Dr.

35

E. Gtr.

E. Bass

E. Bass

Dr.

38

E. Gtr.

E. Bass

E. Bass

Dr.

42

E. Gtr.

E. Bass

E. Bass

Dr.

INSTRUMENTAL - - - - -

46

E. Gtr.

E. Bass

E. Bass

Dr.

INSTRUMENTAL (cont) - - - - -

49

E. Gtr.

E. Bass

E. Bass

Dr.

52

E. Gtr.

E. Bass

E. Bass

Dr.

56

VERSE IV

E. Gtr.

E. Bass

E. Bass

Dr.

59

E. Gtr.

E. Bass

E. Bass

Dr.

62

E. Gtr.
E. Bass
E. Bass
Dr.

This system contains measures 62, 63, and 64. The E. Gtr. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 64. The E. Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Dr. part features a consistent eighth-note hi-hat pattern and a bass line with quarter notes.

65

E. Gtr.
E. Bass
E. Bass
Dr.

This system contains measures 65, 66, and 67. The E. Gtr. part has a more sparse melodic line with some rests. The E. Bass parts continue with rhythmic accompaniment. The Dr. part maintains the eighth-note hi-hat pattern and a steady bass line.

68

E. Gtr.
E. Bass
E. Bass
Dr.

This system contains measures 68, 69, and 70. The E. Gtr. part features block chords and rests, with a key signature change to D major in measure 70. The E. Bass parts have a similar sparse melodic approach. The Dr. part continues with the eighth-note hi-hat pattern and a bass line that changes to quarter notes in measure 70.