

Rehearsal Setlist

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A Dream Goes On Forever Todd Rundgren

D

INTRO:

keys only -----

E-7 F#7sus4 F#7 B-7 C# C#7 F#-7 F#-7/B G#-7/B D/E E

verse D#7 synth last ---

1. A million old soldiers
2. A thousand true loves
3. You're so long ago

C#-7 B-7 C#7 F#-7 E-7 A7 D#7 C#-7

will fade away But a dream goes on forever I'm left standing here, I've got nothing to say
will live and die But a dream lives on forever The days and the years will go streaking by
and so far away But my dream lives on forever I guess I believe that I'll see you one day

B-7 E7 A LAST TO CODA bridge E-7 A7 D#7 C#-7 B-7 E7

All is silent within my dream
But the time has stopped in my dream
For without it there is no dream

} We all have our everyday hopes and fears and you'll find no exception

A E-7 A7 D#7 C#-7 F#-7 G#7 D/E E

in me But that doesn't get me through a sea of tears Over life's biggest tragedy

D.S.
AL CODA
(NO REPEAT)

keys only -----

E-7 F#7sus4 F#7 B-7 C# C#7 F#-7 F#-7/B G#-7/B D/E E

verse D#7 C#-7 B-7 C#7 F#-7 E-7 A7

synth ---

4. You're so far away and so long ago But my dream goes on forever And how much I loved you

D#7 C#-7 B-7 E7 A D#7 C#-7

you'll never know 'Til you join me within my dream And how much I loved you you'll never know

B-7 D/E A#7

'Til you join me within my dream

Vanessa Carlton

piano only - - - -

verse

2. It's always times like these, when I think of you and I wonder if you ever think of me

piano...

Staring blankly ahead, just making my way, making a way through the crowd
'cause everything's so wrong and I don't belong, living in your precious memory

piano...

piano....

12. E F# B/D# E E F# B/D# E

A Thousand Miles

Vanessa Carlton

14. E F# B/D# E F# B/D# E F# B/D#

staccato strings..... And I need you and I miss you and now I

17. E F# piano.... B/D# E

wonder If I could fall into the sky,

20.

do you think time would pass me by? 'cause you know I'd walk a thousand miles, If I could

24. G#- F#/A# F#

just see you tonight

E F# B/D# E 1. E F# B/D# E

cont.

2. E F# B/D# E E F# B/D# E E F# B/D# E

3

A Thousand Miles

Vanessa Carlton

bridge

31. G#-7 F#/A# B F#/C# G#-7 F#/A# B F#/C# G#-7 F#/A#



And I, I don't wanna let you know I, I drown in your memory I, I

36. B F#/C# G#-7 F#/A# F#



don't wanna let this go I, I don't

verse

39. E5 F#5 B/D# E5 E5 F#5 B/D# E5



3. Making my way downtown, walking fast, faces pass and I'm home-bound

piano....

41. E F# B/D# E E F# B/D# E



43. E5 F#5 B/D# E5 E5 F#5 B/D# E5



Staring blankly ahead, just making my way, making a way through the crowd

piano....

45. E F# B/D# E E F# B/D# E



A Thousand Miles

Vanessa Carlton

47. E F# B/D# E F# B/D# E F# B/D#

staccato strings..... And I need you and I miss you and now I

50. E F#

piano.... wonder _____ If I could fall

53. B/D# E

into the sky, do you think time would pass me by? 'cause

56. G#- F#/A# F#

you know I'd walk a thousand miles, If I could just see you _____ tonight

60. G#- F#/A# F#

just see you _____ tonight

piano only ----

62.

64.

$\text{♩} = 135$ **All The Way To Memphis** Mott The Hoople

INTRO:

1. A^b7

7. A^b7 D^b

11. A^b7 D^b A^b7 D^b

15. D^b

18. G^b



All The Way To Memphis Mott The Hoople

verse

21. F-

G^b

E^b/G

A^b

B^b-

simile....

1. Forgot my
2. Well I got to

six-string razor, hit the sky,
Oriole ya know it took a month

half way to Memphis 'fore
and there was my guitar,

26. D^b

N.C.

3

F-

G^b

simile....

I realized
electric junk.

Well I rang the information,
Some spade said "Rock'n'rollers,

31. E^b/G

A^b

B^b-

D^b

N.C.

my axe was cold,
you're all the same,

they said she rides the train to Oriole
man that's your instrument", I felt so ashamed.

36.

chorus

A^b7

D^b

Now its a mighty long way down the dusty trail and the sun burns hot on the cold steel rails
Now it's a mighty long way down rock'n'roll through the Bradford Cities and the Orioles

41. A^b7

D^b

N.C.

and I look like a bum 'n I crawl like a snail
and you look like a star but you're still on the dole,

} All The Way From Memphis

45. D^b

G^b

1. D.S.

cont.



All The Way To Memphis Mott The Hoople

instrumental -----



Yeah it's a



mighty long way down rock'n'roll from the Liverpool docks to the Hollywood Bowl



and you climb up the mountains 'n you fall down the holes, All The Way From Memphis Yeah its a



mighty long way down rock'n'roll As your name gets hot so your heart grows cold



and you gotta stay young man, you can never be old All The Way From Memphis Yeah its a

All The Way To Memphis Mott The Hoople

chorus



mighty long way down rock'n'roll through the Bradford Cities and the Orioles



and you look like a star but you're really out on parole!

All The Way From Memphis

outro + -----



Allentown Billy Joel

S **C**

D G/B C C D G/B

Well we're

verse

5. E- A D A/D D A⁷ D G D/G G

1. _ living here in Allentown and they're closing all the factories down out in
fathers fought the Second World War, spent their weekends on the Jersey Shore met our
2. _ waiting here in Allentown, for the Pennsylvania we never found for the
graduations hang on the wall but they never really helped us at all no they

9. E- A B- A G D/F# Asus⁴ A E- A

Bethlehem they're killing time, filling out forms, standing in line Well our ↑
mothers in the USO, asked them to dance, danced with them slow and we're living here in Allen –
promises our teachers gave, if we worked hard, if we behaved So the ↑
never taught us what was real, iron and coke, chromium steel and we're waiting here in Allen –

14. D F/A G/B C A⁷ D E- G/B

town but the restlessness was handed down and it's getting very hard to stay
town but they've taken all the coal from the ground and the union people crawled away

19. C D 1. d.s.

S **S** **C**

20. C D G/B C D F

10

Allentown Billy Joel

bridge

23. F G/F F G/F B^b/F

1. Every child had a pretty good shot to get at least as far as their old man got

2. INSTRUMENTAL -----

27. F G/F F G/F

but something happened on the way to that place, they threw an American flag in our face

31. C D G/B C LAST TO CODA C D G/B

Well I'm

verse

35. E- A D A/D D F/A G/B C

living here in Allentown and it's hard to keep a good man down but I

39. A⁻⁷ D E- G/B C D D.S. D.S. AL CODA

won't be getting up today and we're living here in Allentown

42. C D E- G/B C D A⁻⁷ D G

— getting very hard to stay and we're living here in Allentown.

Because The Night

10,000 Maniacs Intro

INTRO:

B-

G

A

B-



Bell Bottom Blues Eric Clapton

1. C C/B A- A-/G F G F C G *verse* C C/B A- A-/G

8. F G F C G C C/B A- A-/G F G *pre-chorus* A E/G# F#- D E

15. A E/G# F#- D E *chorus* A A/C# A⁷ D E A A/C# A⁷

22. D E F C G *verse* C C/B A- A-/G F G F C G C C/B

29. A- A-/G F G *pre-chorus* A E/G# F#- D E A E/G# F#- D E *chorus* A A/C#

36. A⁷ D E A A/C# A⁷ D E F C G *instrumental* C C/B

43. A- A-/G F G F C G C C/B A- A-/G F G *pre-chorus* A E/G#

50. F#- D E A E/G# F#- D E *chorus* A A/C# A⁷ D E A A/C#

57. A⁷ D E F C G *verse* C C/B A- A-/G F G F C G

64. C C/B A- A-/G F G *pre-chorus* A E/G# F#- D E A E/G# F#- D E

71. *outro* A A/C# A⁷ D E A A/C# A⁷ D E A A/C#

78. A⁷ D E A A/C# A⁷ D E A A/C# A⁷

85. D E A A/C# A⁷ D E F C G

14

♩=70

Bell Bottom Blues Eric Clapton

INTRO:

verse

6. C C/B A- A-/G F G F C G

1. Bell Bottom Blues, you made me cry, I don't wanna lose this feeling

2. It's all wrong, but it's all right, the way that you treat me, baby

Instrumental -----

3. Bell Bottom Blues, don't say goodbye, we're surely gonna meet again

10. C C/B A- A-/G F G pre-chorus A E/G#

If I could choose a place to die, It would be in your arms

Once I was strong, but I lost the fight, you won't find a better loser

And if we do, don't ya be surprised, if you find me with another lover } Do you wanna see me crawl across

14. F#- D E A E/G# F#- D E

the floor to you? Do you wanna hear me beg you to take me back? I'd gladly do it, because

outro+ ----6(X) -----

chorus

17. A A/C# A7 D E F C G D.S.

(I don't want to fade away) Give me one more day, please
(I don't want to fade away) In your heart I wanna stay

Boogie On Reggae Woman Stevie Wonder

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is on a single bass staff. The second system continues the melody and accompaniment, with the melody staff featuring a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. The third system shows the final part of the piece, with the melody staff returning to the original key signature of one flat (B-flat) and a 4/4 time signature. The accompaniment is written on a single bass staff. The score includes various musical notations such as notes, rests, and bar lines.

verse

7. G F C G F C C B^b F

10. C B \flat F A 7 D 7

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains two measures of music. The first measure is marked with a '13.' and contains a G note. The second measure contains F and C notes. The lower staff is in bass clef and contains two measures of music. The first measure is marked with a '1.' and contains a G note. The second measure contains F and C notes. The system concludes with a double bar line.

Boogie on
So boogie on

Stevie Wonder

reggae woman, What is wrong with me?
reggae woman, what is wrong with you?

Boogie on reggae woman, baby can't you see?
Boogie on reggae woman, what you tryin' to do?

D.S.

brisk funky groove

Cissy Strut

The Meters

C



Cowgirl In The Sand

Neil Young

S

A- F

verse
A- F A-

< . . . V A M P . . . >

1. Hello cowgirl in the sand,
2. Hello ruby in the dust,
3. Hello woman of my dreams,

Is this place at your
has your band begun
This is not the way it

F C G F Δ 7 G C G F Δ 7 G

command?
to rust?
seems?

Can I stay here for a while?
After all the sin we've had,
Purple words on a grey background,

Can I see your sweet sweet smile?
I was hopin' that we'd turn back
to be a woman and to be turned down

D- G 6 C F D- G 6 C F

Old enough now to change your name. When so many love you is it the same? It's the

D- C F

woman in you that makes you want to play this game.

F C E- A D.S.

Dirty Work

Steely Dan

in 2

♩=85

INTRO:

Chords: C F A⁻⁷ B^b B C F

Chords: A⁻⁷ B^b B C F A⁻⁷

Chords: B^b B C F



verse

A⁻⁷

D⁻⁷

G

C

1. Times are hard, You're afraid to pay the fee. So you
2. Light the candle, Put the lock upon the door. You have

F

B^b

C

B-

A-

G

F

find yourself somebody who can do the job for free When you
sent the the maid home early, like a thousand times before Like a

A⁻⁷

D⁻⁷

G

C

F

need a bit of loving, cuz your man is out of town. That's the time you get me
castle in his corner, in a mid-evil game, I forsee terrible

in 2

Dirty Work

Steely Dan

B \flat	C	D-	<i>chorus</i> C	F
running, trouble,	and you know I'll be around and I stay here just the same		I'm a I don't I'm a	fool to do your wanna do your fool to do your

A $^{-7}$	B \flat	B (3x)	C	F	1. D.S.
dirty work, dirty work, dirty work,	oh yeah... no more... oh yeah...				

<i>instrumental</i> - - - - -	G	E-	G

E-	F

G	D-	<i>outro</i> C	F
	I'm a I don't		fool to do your wanna do your

A $^{-7}$	B \flat	B	<i>Repeat & Fade</i>
dirty work, dirty work,	oh yeah... no more...		

♩=130

Dixie Chicken

Little Feat

The first system of musical notation for 'Dixie Chicken' features a grand staff with a treble and bass clef. The treble staff has a whole rest followed by a measure with eighth notes (F#, G, A, B, C, D, E, F#) and a final measure with a whole note (F#). The bass staff has a whole rest followed by a measure with eighth notes (F#, G, A, B, C, D, E, F#) and a final measure with a whole note (F#). Chords A7 are indicated above the first and third measures.

I've seen the

The second system of musical notation continues the melody. It starts with a treble staff containing eighth notes (F#, G, A, B, C, D, E, F#) and a final measure with a whole note (F#). Chords A7 and E are indicated above the first and third measures respectively. The word 'verse' is written above the first measure.

1. bright lights of Memphis and the Commodore Hotel and underneath a street lamp I met a

The third system of musical notation continues the melody. It starts with a treble staff containing eighth notes (F#, G, A, B, C, D, E, F#) and a final measure with a whole note (F#). Chords A, C#, D, A, and E are indicated above the first, second, third, fourth, and fifth measures respectively. The lyrics 'Southern belle' and 'Well she took me to the river, where she cast her spell and in that' are written below the staff.

The fourth system of musical notation continues the melody. It starts with a treble staff containing eighth notes (F#, G, A, B, C, D, E, F#) and a final measure with a whole note (F#). Chords A, C#, and A are indicated above the first, second, and third measures respectively. The lyrics 'Southern moonlight, she sang a song so well If you'll be my Dixie' are written below the staff.

The fifth system of musical notation continues the melody. It starts with a treble staff containing eighth notes (F#, G, A, B, C, D, E, F#) and a final measure with a whole note (F#). Chords E and A are indicated above the first and second measures respectively. The lyrics 'chicken, I'll be your Tennessee lamb and we can walk together down in Dixieland, Down in' are written below the staff.

The sixth system of musical notation continues the melody. It starts with a treble staff containing eighth notes (F#, G, A, B, C, D, E, F#) and a final measure with a whole note (F#). Chords A, D, A, C#, A, D, A, A7, and A7 are indicated above the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures respectively. The lyrics 'Dixieland Down in Dixieland' are written below the staff.



verse

The eighth system of musical notation continues the melody. It starts with a treble staff containing eighth notes (F#, G, A, B, C, D, E, F#) and a final measure with a whole note (F#). Chords A and E are indicated above the first and second measures respectively.

2. Well we made all the hot spots, my money flowed like wine
 3. Well it's been a year since she ran away, yes that guitar player sure could play

Dixie Chicken

Little Feat

E

A

C#

D

Then that low down Southern whiskey began to fog my mind
She always liked to sing along, She's always handy with a song

And I don't remember
Then one night in the

A

E

church bells or the money
lobby of the

I put down
Commodore Hotel

On the white picket fence and boardwalk of the
I chanced to meet a bartender who

A

C#

D

A

house at the edge of town
said he knew her well

But boy do I
And as he handed

remember
me a drink

the strain of her
he began to hum

E

A

C#

refrain
a song
The nights we spent together, and the way she called my name
And all the boys there, at the bar, began to sign along

If you'll

chorus

A

E

be my Dixie chicken, I'll be your Tennessee lamb
and we can walk together down in

A

D

A

C#

A

D

A

Dixieland

Down in

Dixieland

outro + -----

1. D.S.

1. D.S.

♩=130

Doctor My Eyes

Jackson Browne

1. $B^b \text{ sus}^4 / F$ B^b / F F

Doctor, my

1. 6. $B^b \text{ sus}^4 / F$

2. *verse*

2. F $A-$ $D-$

1. ___ eyes have seen the years and the slow parade of fears without crying now I want
I have done all that I could to see the evil and the good without hiding, you must help

2. Cause I have wandered through this world and as each moment has unfurled I've been
People go just where there will, I never noticed them until I got this feeling that it's later

13. B^b F

to understand ↑
me if you can _____ *Doctor, my*

waiting to awaken from these dreams ↑
than it seems _____ *Doctor, my*

chorus
16. $D-$ F

eyes,
eyes,

tell me what is wrong,
tell me what you see

Doctor My Eyes

Jackson Browne

LAST
TO
CODA

19. *D-* *C*

Was I unwise, to leave them open for so long?
I hear their cries, just say if it's too late for me

23. *B^b/F* *F* *B^b/F* *D.S. AL CODA*

etc. -----

instrumental -----

29. *B^bsus⁴/F* *B^b/F* *F*

electric guitar solo -----

35. *B^bsus⁴/F* *B^b/F* *F* *(4x)*

Doctor, my

chorus

39. *D-* *F*

eyes, cannot see the sky

42. *D-* *C*

Is this the prize for having learned how not to cry?

46. *B^b/F* *F*

outro + -----

50. *B^b/F* *3* *3* *F*

♩=100

Don't Keep Me Wondering

Allman Brothers

INTRO:

8va

1.

slide guitar

10 13 13



verse

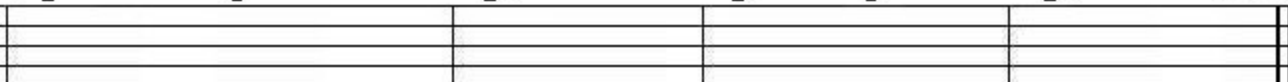
3. G⁷LAST
TO
CODA

1. Oh, tell me 'bout the car I saw, parked outside your door
Tell me what you left me waiting, two or three hours for
Tell me why when the phone rings, baby, you're up and across the floor ↑
2. I think about the bad times, Lord, I think about yours and mine
You were lost in the silver spoon, thought I pulled you out in time
And I hope that you got reasons, for the way that you've been lyin' ↑
3. I think I'm gonna go now but you know that I'll be back
Now you can think it over, baby, tell me how you're gonna act
I'm gonna keep on holding on but I don't get no stronger ↑

Don't Keep Me Wondering Allman Brothers

chorus

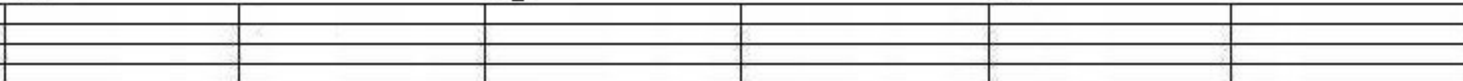
5. F C G⁷ F C G⁷ 1. D.S.



Please don't keep me wonderin' no longer

instrumental -----

9. C⁷ G⁷ C⁷

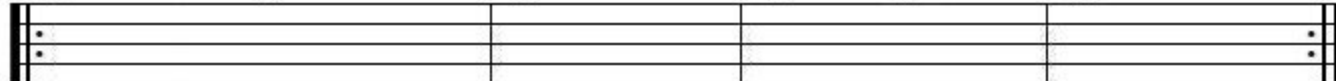


D.S.
AL CODA



chorus

17. F C G⁷ F C G⁷



Please don't keep me wonderin' no longer



slide/electric gtr fill

<-----V-----A-----M-----P----->

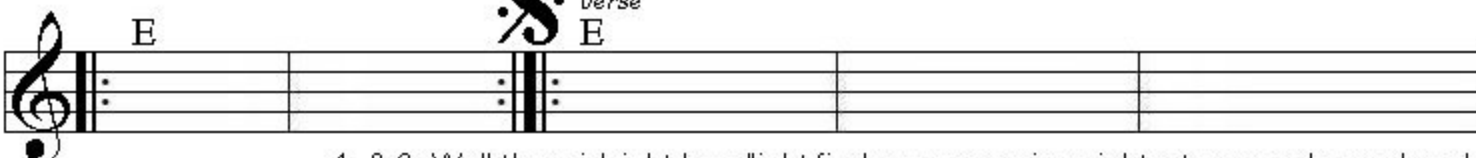


brisk country rock
in 2

Driving My Life Away

Eddie Rabbit

S ^{verse}
E

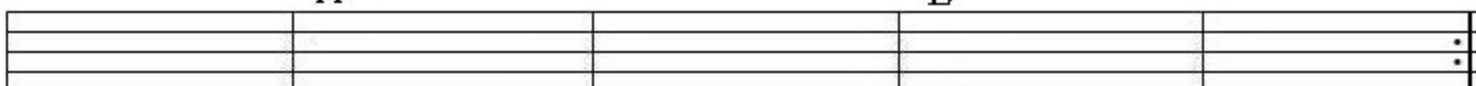


1. & 3. Well the midnight headlight find you on a rainy night steep grade up ahead
windshield wipers slappin out a tempo keepin perfect rhythm

2. _____ truck stop cutie comin' on to me tried to talk me into a ride
waitress pour me another cup of coffee pop me down jack me up

A

E



slow me down makin no time
with the song on the radio

gotta keep rollin
gotta keep rollin

Those

said I wouldn't be sorry

but she was just a baby

well

shoot me out headin down the highway

lookin for the morning

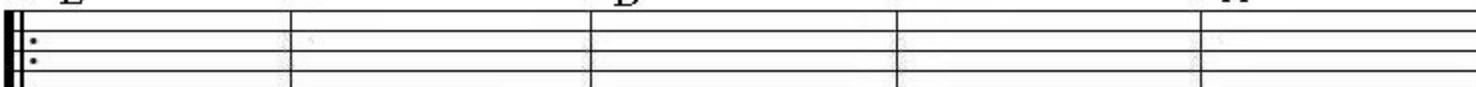
outro+-----

chorus

E

D

A



Ooh I'm driving my
Ooh I'm driving my

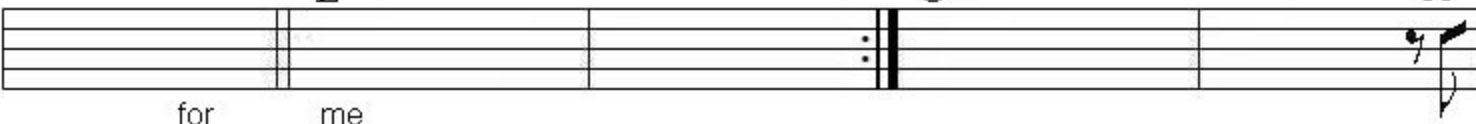
life away,
life away,

looking for a better way,
looking for a sunny day

1. E

2. C#-

A



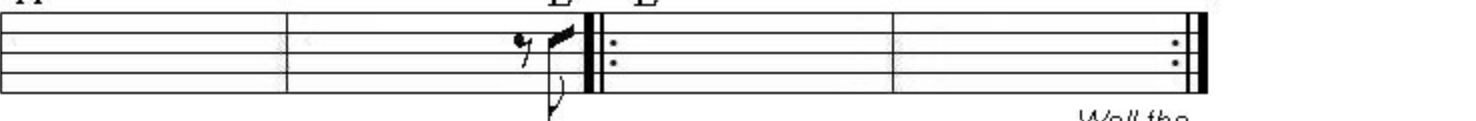
for me

A

E

E

D.S.



Well the

up tempo rock

Glad Traffic

♩=120

A- A- C D A- (4x)

§§

B \flat -7 E \flat /B \flat D-7 G/D

B \flat -7 E \flat /B \flat LAST TO CODA D E A- D.S.

instrumental -----

A- A- D.S. D.S.

<----- V----- A----- M----- P----->

♩

outro+-----

D E D E

<--- V A M P --->

♩=114

End Of The Innocence

Don Henley

INTRO:

A^bA^bsus²A^bA^bsus²A^bsus⁴/B^bA^b/B^b E^b/F

E^b/F D^bsus²/E^b E^b/D^b A^bsus⁴/E^b [1.] [2.]

instrumental - - - - -

A^bsus⁴/B^b A^b/B^b A^bsus²/B^b A^b/F E^b

E^b D^b A^bsus⁴/B^b A^b/B^b A^bsus²/B^b A^b/F E^b D^b A^b/C

D^b

verse

A^bsus²D^bsus²A^bsus²

- Remember when the days were long and rolled beneath a deep blue sky
But "happily ever after" fails and we've been poisoned by these fairy tales
- O' beautiful, for spacious skies but now those skies are threatening
Armchair warriors often fail and we've been poisoned by these fairy tales
- Who knows how long this will last, now we've come so far, so fast
I need to remember this, so baby give me just one kiss

Didn't have a care in the
The lawyers dwell on
They're beating plowshares
The lawyers clean up all
But somewhere back
And let me take a long

End Of The Innocence

Don Henley

1. D^b_{sus2}

E^b

2.

F^-

D^b

E^b

LAST
TO
CODA

world, with mommy and daddy standin' by
small details,

since daddy had to fly

into swords for this tired old man that we elected king
details,

since daddy had to lie

there in the dust, that same small town in each of us
last look

before we say goodbye ↗

pre-chorus

A^b/F E^b/C

D^b/B^b $F-/D^b$

A^b/F $F-/D^b$

E^b

A^b/F E^b/C

But I know a place where we can go that's still untouched by men
But I know a place where we can go and wash away this sin

We'll sit and watch the clouds
We'll sit and watch the clouds

D^b/B^b $F-/D^b$

A^b/F $F-/D^b$

E^b



A^b

E^b

D^b

roll by and the tall grass waves in the wind
roll by and the tall grass waves in the wind

You can lay your head back
You can lay your head back
You can lay your head back

D^b

A^b/F E^b/C

D^b/B^b $F-/D^b$

A^b

E^b

D^b

D^b

on the ground
on the ground
on the ground

and let your hair fall all around me
and let your hair spill all around me
and let your hair fall all around me

Offer up your best defense
Offer up your best defense
Offer up your best defense

1. D.S. (NO REPEAT)

2. D.S. (NO REPEAT) INSTRUMENTAL
AL CODA

3. D.S. REPEAT INTRO

A^b/F E^b/C

D^b/B^b

$F-/D^b$

E^b

but this is the end,
but this is the end,
but this is the end,

this is the end of the innocence
this is the end of the innocence
this is the end of the innocence

♩=75

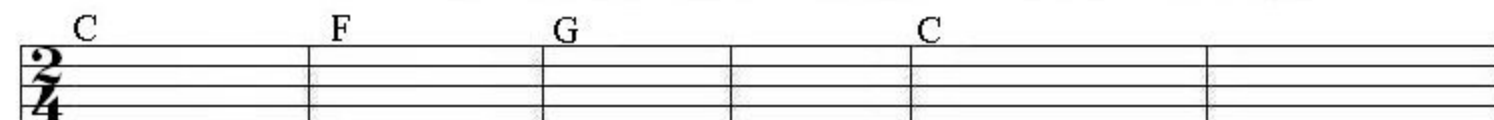
org key: A

Up On Cripple Creek

The Band

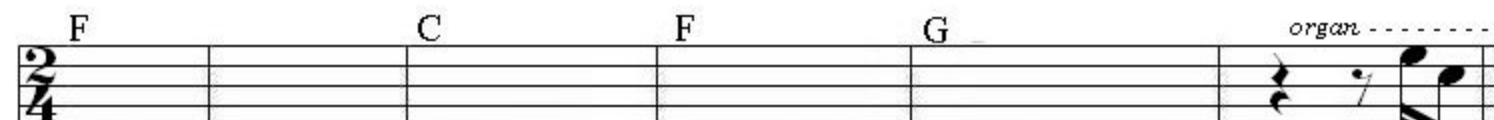
INTRO:

1. When I get off of this mountain, you know where I want to go?
2. Good luck had just stung me, to the race track I did go
3. I took up all of my winnings, and I gave my little Bessie half
4. Now me and my mate were back at the shack, we had Spike Jones on the box
5. Now there's a flood out in California and up north it's freezing cold



Straight down the Mississippi river, to the Gulf of Mexico
 She bet on one horse to win and I bet on another to show
 She tore it up and threw it in my face, just for a laugh
 She said, "I can't take the way he sings, but I love to hear him talk"
 And this living on the road is getting pretty old

To Lake Charles, Louisiana, little Bessie,
 The odds were in my favor,
 Now there's one thing in the whole wide
 Now that just gave my heart a throb,
 So I guess I'll call up my big mama,



girl that I once knew
 I had 'em five to one
 world, I sure would like to see
 to the bottom of my feet
 tell her I'll be rolling in

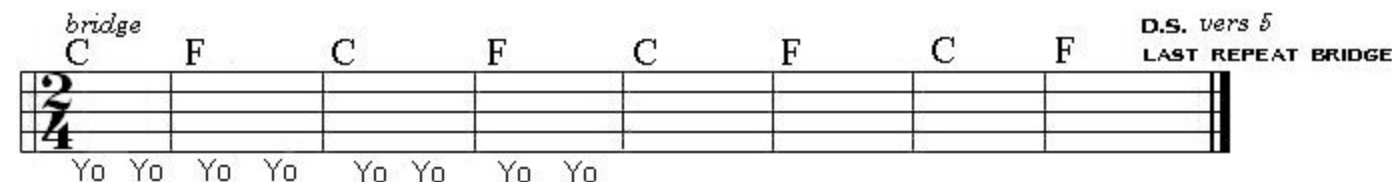
She told me just to come on by, if there's anything she could do
 When that nag to win came around the track, sure enough she had won
 That's when that little love of mine, dips her doughnut in my tea
 And I swore and I took another pull, my Bessie can't be beat
 But you know, deep down, I'm kind of tempted to go and see my Bessie again



Up on Cripple Creek she sends me, if I spring a leak she mends me I don't have to speak, she defends me



a drunkard's dream if I ever did see one



Yo Yo Yo Yo Yo Yo Yo Yo

Weekend In L.A.

George Benson

$\text{♩} = 110$



$C^{\Delta 7}$

B^{-7}

E^{-7}

A^{-7}

D^9

8va

1.

$G^{\Delta 7}$

E^{-7}

$C^{\Delta 7}$

B^{-7}

E^{-7}

4.

A^{-7}

D^9

$E^b 7$

G

7.

bridge

9. $E^b \Delta 7$ $G \text{ sus}^4$ G $G \text{ sus}^4$ G d.s.

♩=120

Fox On The Run

Sweet

INTRO:

1. 


synth ---- 


verse

7. 

vocal ---- 

1. I don't wanna know your name,
'cause you don't look the same, _____ the way you did before
2. You, you talk about just every band
but the names you drop are second hand _____ I've heard it all before

11. 



O.K. you think you got a pretty face
but the rest of you is out of place

I don't wanna know your name
'cause you don't look the same

15. 



You looked alright before _____
The way you did before _____



Fox On The Run

Sweet

chorus

19. E B A B (3x) A

(3x)

Fox on the run, you scream and
everybody comes a running
Take a run and hide yourself away

LAST
TO
CODA

22. A

B

B

A

Foxes is on the run _____ FOXY!

25. E

B

A

B

1. E

D.S.

Fox on the run and hide away

2.

instrumental -----

D.S. D.S.
AL CODA

29. E A E A B A E (3x) A

A B



outro+ -----

chorus

37. E

B

A

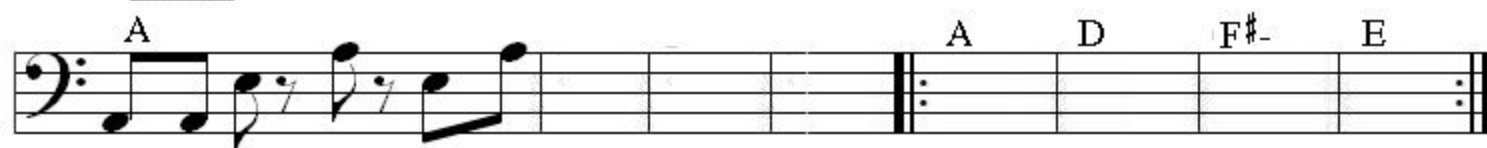
B

Fox on the run

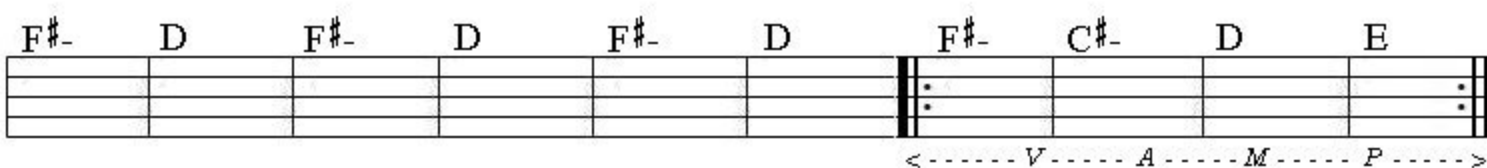
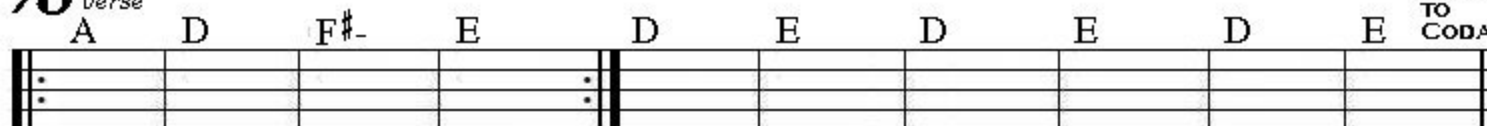
Goodbye To You

Scandal

INTRO:



verse



last



outro +-----



<-----V-----A-----M-----P----->

Goodbye To You - Organ Solo

Sheet music for the organ solo "Goodbye To You". The music is written in treble and bass staves, featuring various chords and melodic lines. The key signature is one sharp (F#).

Chords and Melody:

- Measure 1:** F#- (Chord), C#- (Chord), D (Chord), E (Chord), F#- (Chord), C#- (Chord), D (Chord).
- Measure 2:** E (Chord), F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 3:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 4:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 5:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 6:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 7:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 8:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 9:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 10:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 11:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 12:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 13:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 14:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 15:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 16:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 17:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 18:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 19:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 20:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 21:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 22:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 23:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 24:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 25:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 26:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 27:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 28:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 29:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 30:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 31:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 32:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 33:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 34:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 35:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 36:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).
- Measure 37:** F#- (Chord), C#- (Chord), D (Chord), E (Chord).

♩=100

Human

Human League

INTRO:

D^b

(4x)

last

B^b5
B^b5

verse

A^b/D^bE^b

F-

E^b/GA^bF-/D^b

1. Come on, baby, dry your eyes wipe your tears
Never like to see you cry won't you please forgive me ?

pre-chorus

F-

F-/E^bF-/D^bD^b/B^bD^b/E^b

I wouldn't ever try to hurt you, I just needed someone to hold me
To fill the void while you were gone to fill this space of emptiness

So many nights I longed to hold you, so many times I looked and saw your face
Nothing could change the way I feel, No-one else could ever take your place

chorus

A^b/D^bE^b

F-

E^b/GA^bF-/D^b

1. D.S.

I'm only human of flesh and blood I'm made
Human, born to make mistakes

drums only ---

synth

synth

Female Spoken:

The tears I cry aren't tears of pain, They're only to hide my guilt and shame
I forgive you now I ask the same of you, while we were apart I was human too

outro + -----

A^b/D^bE^b

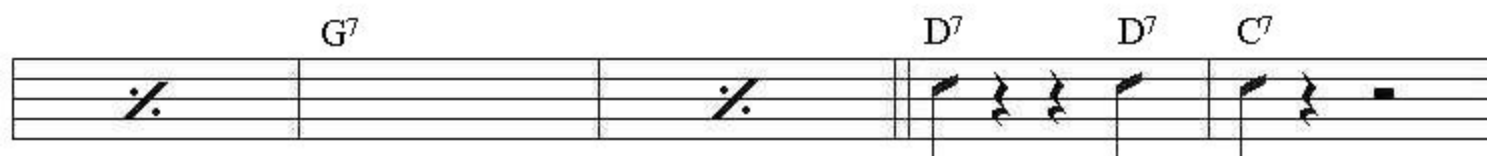
F-

E^b/GA^bF-/D^b

INTRO

AL FINE

Just a Little Bit R. Gordon



I don't want it all
I just want a little bit
No, I don't want it all
I just want a little bit
A-just an eenie-weenie bit, baby
A teenie-weenie bit of your love

I wanna love you forever
I just want peace of mind
Say you'll leave me never
A-honey, be so kind
I just want an eenie-weenie bit, baby
A teenie-weenie bit of your love

Turn the lights down low
Baby, a-just one kiss
Honey, then I know
I just can't resist
A-just an eenie-weenie bit, baby
A teenie-weenie bit of your love

Early in the mornin'
Yeah, I want a little bit
Yeah, an' all night long
I want, I want a little bit, yeah
A little bit
A-just an eenie-weenie bit
A teenie-weenie bit of your love

I Saw The Light

Todd Rundgren

INTRO:

1. $\text{♩} = 125$

It was

verse

4. D-7 G D-7 G D-7

1. ___ late last night, I was feeling something wasn't right there was not another soul in
2. ___ had our fling, I just never would suspect a thing till that little bell began to

9. G C Δ 7 E-7 A-7 G/A D-7 G

sight, only you, only you So we walked along, though I
ring in my head, in my head — But I tried to run though I knew it
3. ___ love you best, It's not

14. D-7 G D-7 G C Δ 7

knew that there was something wrong and a feeling hit me, oh so strong about you
wouldn't help me none 'cause I couldn't ever love no one or so I said
something that I say in jest 'cause you're different, girl, from all the rest In my eyes

19. C7 F Δ 7 E-7 A-7 D-7

Then you gazed up at me and the answer was plain to see 'cause I
'cause my feelings for you, were just something I never knew 'cause I
And I ran out before but I won't do it anymore can't you

24. D-7 G LAST TO CODA C Δ 9 D-7 C Δ 9 1. D-7

saw the light, In your eyes, (in your eyes) In your eyes, (in your eyes) Though we ↑
saw the light, In your eyes, (in your eyes) In your eyes, (in your eyes)
light In my ↑

I Saw The Light

Todd Rundgren

2. *instrumental*

30. D-7 D-7 G D-7

8va

10-12-13 13 12 12 10-12-13 13-12-13-12-13 12

34. G D-7 G CΔ7

8va

12 19-18-17 17-15-13-12-10 12 10 13-12 12-11-10 10-12 9 10 9-12 9-12 13

38. E-7 A-7 D.S. AL CODA

8va

12 13 12 D.S. AL CODA

But I

* *Guitar Slide*

8va



39. CΔ9 D-7 CΔ9 D-7

eyes, (In my eyes) In my eyes (In my eyes) In my

In My Life

The Beatles

INTRO:

A E

There are



verse

A E F#- A7 D D- A

1. ___ places I'll remember all my life, though some have changed Some
 ___ forever, not for better, some have gone and some remain

2. ___ all these friends and lovers, there is no one compares with you And these
 ___ memories lose their meaning, when I think of love as something new



bridge

F#- D G A

All these places have their moments, with lovers and friends I still can recall Some are
 Though I know I'll never lose affection, for people and things that went before I know
 Though I know I'll never lose affection, for people and things that went before I know

F#- B D A

dead and some are living, In my life, I've loved them all
 I'll often stop and think about them, In my life, I love you more
 I'll often stop and think about them, In my life, I love you more

1. D.S.

But of

In My Life

The Beatles

instrumental -----

Piano

A E F#- A7/G

D D-

1. A

2. A

D.S. D.S.
AL CODA



A E D A

In my life, I love you more

A E A

It's My House

John Mayer

INTRO:

chorus
C D⁻⁷ A⁻⁷ G⁻⁷ C⁷ *verse* F A⁻⁷ G⁻⁷ C⁷

It's my house and I live here
It's my house and I live here

1. There's a welcome mat at the door

And if you

F A⁻⁷ G⁻⁷ C⁷ F A⁻⁷ G⁻⁷ C⁷

come on in ,you're gonna get much more

There's my chair, I put it there

Everything you

F A⁻⁷ G⁻⁷ C⁷ *chorus* C D⁻⁷ A⁻⁷ G⁻⁷ C⁷

see is with love and care

It's my house and I live here
It's my house and I live here

On the

verse F A⁻⁷ G⁻⁷ C⁷ F A⁻⁷ G⁻⁷ C⁷

2. ___ table, there sits a rose

Through every window a little light flows

Books of

F A⁻⁷ G⁻⁷ C⁷ F

feeling on the shelf above

'cause it was built for love,

It was built for

D⁷ G⁻⁷ C⁷ *chorus* C D⁻⁷ A⁻⁷ G⁻⁷ C⁷

love

It's my house and I live here
It's my house and I live here

There's a

It's My House

John Mayer

verse



3. ___candle to light the stairs Where my dreams await someone to share Oh, there's



music on the radio and good vibrations won't let me go I put my



name on the ceilin' above 'cause it was built for love, It was built for



love 4. There's a welcome mat at the door And if you



come on in, you're gonna get much more I put my name in the ceilin' above 'cause it was built for



love, It was built for love

outro + -----

chorus



It's my house and I live here
It's my house and I live here

Light My Fire

The Doors

INTRO:

[A] G D F B^b D^b A^b

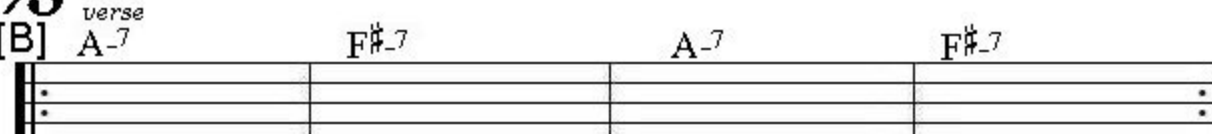


4 A 3 3 *fine*



verse

[B] A⁻⁷ F^{#-7} A⁻⁷ F^{#-7}



You know that it would be untrue
If I was to say to you

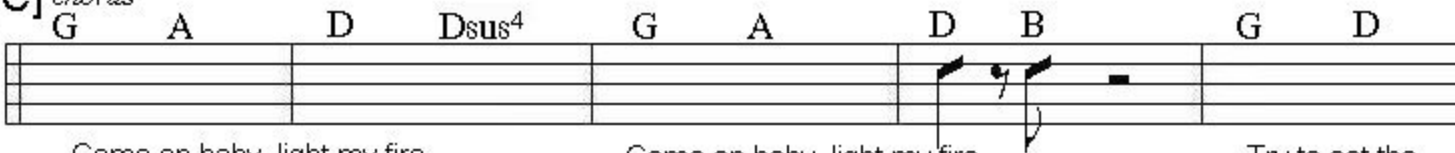
You know that I would be a liar
Girl, we couldn't get much higher ↑

Time to hesitate is through
Try now we can only lose

No time to wallow in the mire
And our love become a funeral pyre ↑

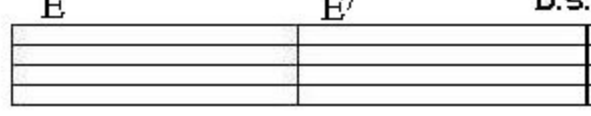
chorus

[C] G A D D^{sus4} G A D B G D



Come on baby, light my fire Come on baby, light my fire Try to set the

E E⁷ D.S.



night on fire

Song Legend:

[A] [B] [C] [B] [C] [D]

[A] [B] [C] [D] [A]

instrumental -----

[D] A⁻⁷ B⁻⁷ D.S. D.S.



Linda Ronstadt

INTRO:

§ *verse*
D

F#- D E A D C# F#-

B E D^{*chorus*} A C#

F#- D A E F#- D A E LAST TO CODA A

D E F# D E F# 1. D.S.
2. D.S.
3. D.S. AL CODA

F#- D A C# F#- D

A E F# D A E A D E

$\hat{F}^\#$ rit. $\hat{D}^{\Delta 7}$

Mama Told Me Not To Come

Randy Newman



Want some whiskey in your water, sugar in your tea?
What's all these crazy questions you asking me?
This is the craziest party that could ever be.
Don't turn on the lights cause I don't want to see.

CHORUS:

Open up the window, Let some air into this room.
Think I'm almost choking from the smell of stale perfume.
And that cigarette your smoking bout scare me half to death.
Open up the window sucker, let me catch my breath.

CHORUS:

The radio was blasting, someone's knocking at the door
I'm looking at my girlfriend, she's passed out on the floor
I've seen so many things I ain't never seen before.
Don't know what it is I don't want to see no more.

CHORUS:



Mamma told me not to come

Mamma told me not to come



That ain't the way to have fun.



Mercy, Mercy, Mercy

Cannonball Adderley

Musical notation for the bass line of 'The Rose Tree'. It starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole note G, followed by a half note F, and then a quarter note E. The next measure contains a half note D and a quarter note C. The final measure consists of a half note B and a quarter note A. The piece concludes with a double bar line.

[illegible]

Diagram 1: Musical notation for the bass line of "The Sound of Silence". The notation is in bass clef and shows the following notes and chords: G (G major), A-7 (A minor 7), G (G major), and D (D major). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D1

The bass line is written on a single staff in bass clef. It consists of several measures with chords and single notes. Above the staff, the chords are labeled: A-7, B-7, D, E-, D E-, D, E-. The notation includes eighth notes, quarter notes, and chords. The piece ends with a double bar line and the instruction 'D.S.' (Da Capo).

Verse
Verse
Instr 1a
1b
Instr 2a
2b
Verse
Verse

Mandolin Rain

Josh Kelly

E

INTRO:

1. F#- E C#- B F#- E A E

6. F#- E C#- B F#- E A E

S softly -----
verse

10. E B F#- A B

1. The song came and went, like the times that we spent, hiding out from the rain under the
 2. A cool evening dance, listening to the bluegrass band takes the chill, from the air 'til they
 3. The boat's steaming in, I watch the side wheel spin and I think about her when I hear that

13. A E

carnival tent
 play the last song
 whistle blow

14. E B F#- A B

I laughed and she'd smile, it would last for awhile, You don't know what you got till you lose it
 I'll do my time, keeping you off my mind but there's moments that I find, I'm not
 I can't change my mind, I knew all the time that she'd go but that's a choice I made

chorus

17. A E F#- E C#- B

all again
 feeling so strong
 long ago

} Listen to the mandolin rain, listen to the music on the lake Listen to my

Mandolin Rain

Josh Kelly

E

20. F#- E A E F#- E C#- B



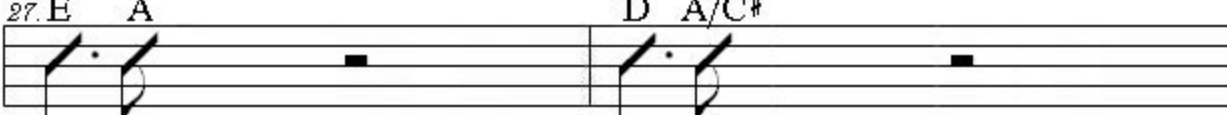
heart break every time she runs away Listen to the banjo wind, a sad song drifting low Listen to the

24. F#- E LAST TO CODA A E bridge D A/C#



tears roll, down my face as she turns to go Running down by the lake shore, she did

27. E A D A/C#



love the sound of a summer storm It played on the lake like a mandolin, now it's

29. E A B



washing her away again

31. F#- E C#- B F#- E A D.S. AL CODA (NO REPEAT)



35. A E F#- E C#- B




turns to go Listen to the mandolin rain, listen to the music on the lake Listen to my

39. F#- E A E F#- E C#- B



heart break every time she runs away Listen to the banjo wind, a sad song drifting low Listen to the

43. F#- E A E A E



tears roll, down my face as she turns to go (Listen to the)

Mexicali Blues

Grateful Dead

S_D *brass.....*

verse

A G F#- E- A D

1. Laid back in an old saloon, with a peso in my hand, watchin' flies and children on the street, And I
 2. She said her name was Billy Jean and she was fresh in town. I didn't know a stage line ran from Hell. She had
 3. And then a man rode into town, some thought he was the law. Billy Jean was waitin' when he came. She told

A G F#- E- A D

catch a glimpse of black-eyed girls who giggle when I smile, there's a little boy who wants to shine my feet.
 raven hair, a ruffled dress, a necklace made of gold, all the french perfume you'd care to smell
 me he would take her, if I didn't use my gun, I'd have no one but myself to blame.

Mexicali Blues

Grateful Dead

chorus
G

B

E-

A

D



And it's three days ride from Bakersfield and I don't know why I came, I guess I came to keep from payin' dues.
She took me up into her room and whispered in my ear, "Go on, my friend, do anything you choose."
I went down to those dusty streets, blood was on my mind, guess that stranger hadn't heard the news

G

B

E-

A

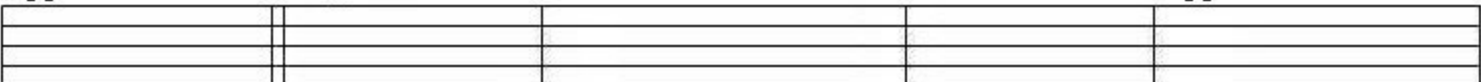


So instead I've got a bottle and a girl who's just fourteen and a damn good case of the Mexicali Blues. Yeah!
Now I'm payin' for those happy hours I spent there in her arms, with a lifetime's worth of the Mexicali Blues.
Cause I shot first and killed him, Lord, he didn't even draw and he made me trade the gallows for the

A

bridge
D

A



Is there anything a man don't stand to lose, when the Devil wants to take it all away?
Is there anything a man don't stand to lose, when the Devil wants to take it all away?
Mexicali Blues Is there anything a man don't stand to lose, when he lets a woman hold him in her hands?

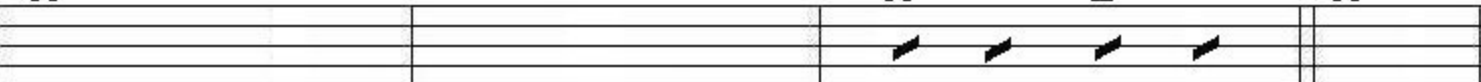
A

A

E

A

D.S.



Cherish well your thoughts, and keep a tight grip on your booze, cause thinkin' and drinkin' are all I have today.
Cherish well your thoughts, and keep a tight grip on your booze, cause thinkin' and drinkin' are all I have today.
He just might find himself out there on horseback in the dark, just ridin' and runnin' across those desert sands

♩=110

Mexico

James Taylor

INTRO:

Chords for Intro:

System 1 (4/4): E, B, E, C#-, B, F#-, D, A

System 2 (2/4): A

Way down



verse

Chords for Verse:

System 1: A, E, B, A, A, E, B, A

1. _here you need a reason to move, feel a fool running your stateside games
2. "Americano" got the sleepy eye but his body's still shaking like a live wire
3. Baby's hungry and the money's all gone, the folks back home don't want to talk on the phone

chorus

Chords for Chorus:

System 1: A, E, B, A, D#-, C# B

Lose your load, leave your mind behind, Baby James	Oh, Mexico,
Sleepy "Señorita" with the eyes on fire	Oh, Mexico,
She gets a long letter, sends back a postcard; "times are hard"	Oh, down in Mexico

LAST
TO
CODA

Chords for Coda:

System 1: D#-, C# B, D#-, C# B

LAST
TO
CODA

It sounds so simple I just got to go	The sun's so hot I forgot to go home,
It sounds so sweet with the sun sinking low	Moon's so bright like to light up the night,
I never really been so I don't really know	Oh, Mexico,

Mexico

James Taylor

1. 22. 2.

I guess I'll have to go

26.

F# C#- F# C#-

30.

D.S.
AL CODA
(NO REPEAT)

F#

chorus

I guess I'll have to go Oh, Mexico, I never really been but I'd sure like to go Oh, Mexico

outro + -----

I guess I'll have to go now Oh, Mexico

♩=120

Oye Como Va Santana

organ

1. *simile....*

bass guitar

A⁻⁷ D⁹ A⁻⁷ D⁹

guitar

8va 5.

A⁻⁷ D⁹ A⁻⁷ D⁹

9.

bass guitar

A⁻⁷ D A⁻⁷ C/E A⁻⁷ D A⁻⁷ C/E

verse

13.

Oye como va, mi ritmo Bueno pa gozar mulata

A⁻⁷ D⁹ A⁻⁷ D⁹

17.

bass guitar

A⁻⁷ D A⁻⁷ C/E A⁻⁷ D⁹

guitar

21.

A⁻⁷ D⁹ A⁻⁷ D⁹

25.

A⁻⁷ D⁹ A⁻⁷ D⁹

Oye Como Va Santana

29. *A-7* *D9* (3x)

33. *A-7* *D9* *A-7* *D9*

37. *A-7* *A-7/G#* *A-7/G* *A-7/F#* (3x) *A-7* *p* *<* *[3]*

instrumental - organ

41. **2 2** *A-7* *D9* *A-7* *D9*

46. *A-7* *D* *A-7* *C/E* *verse* *A-7* *D9*

Oye como va, mi ritmo

50. *A-7* *D9*

Bueno pa gozar mulata

54. *A-7* *A-7* *D9* *[3]*

instrumental - guitar

58. *A-7* *D9* **16**

61. *A-7* *D* *A-7* *C/E* *A-7* *D* *A-7* *C/E*

bass guitar

Peter Gunn

Henry Mancini

Sheet music for guitar and bass, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece is marked with a repeat sign and a double bar line. The guitar part is written in E7, and the bass part is written in E7. The guitar part includes a tablature section with fret numbers: 0 0 2 0 3 4 0 5 4.

Sheet music for horns, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece is marked with a repeat sign and a double bar line. The horns part is written in E7, and the bass part is written in E7. The horns part includes a section with triplets.

Sheet music for a horn section, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece is marked with a repeat sign and a double bar line. The first section is labeled "1." and the second section is labeled "2. last".

Sheet music for a horn section, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece is marked with a repeat sign and a double bar line. The first section is labeled "E-/C" and the second section is labeled "F#/B".

Stone Temple Pilots

The musical score for 'The Rose Tree' is presented in two systems. The first system features a guitar part with a treble clef and a key signature of one flat (B-flat). The guitar part is written in a simplified notation style, using numbers 1-5 for frets and letters T, A, B for strings. The melody is in 2/4 time, starting with a G major chord. The second system shows the vocal melody in a standard musical notation with a treble clef and a key signature of one flat. The vocal melody is in 2/4 time and ends with a 'fine' marking. The guitar part continues with a G major chord and a 'fine' marking.

verse

G D/F# F C EbΔ7 F D D/C D/B D/C

The image shows a musical score for the verse of 'The Sound of Silence'. It consists of two staves. The top staff is a single melodic line with notes G, D/F#, F, C, EbΔ7, F, D, D/C, D/B, and D/C. The bottom staff is a bass line with notes G, D/F#, F, C, EbΔ7, F, D, D/C, D/B, and D/C. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

1. And I feel that time's a wasted go, so where ya going to tommorrow?
And I see that these are lies to come, Would you even care?

2. And I feel, so much depends on the weather, so is it raining in your bedroom?
And I see, that these are the eyes of disarray, would you even care?

bridge
E^bΔ7 F



feel it And I feel it Where ya going for tommorrow?

$E \models \Delta^7$	F	$E \models \Delta^7$	F

Where ya going with that mask I found? And I feel, and I feel, when the dogs begin to smell her

E \flat Δ 7 F 1. D.S. G F C/E E \flat D

Will she smell alone? When the dogs do find her, got time, time, to wait for to —

G	F	C/E	E ^b	D	G	F	C/E	E ^b	D
									
morrow	to find it,	to find it,	to find it,	when the dogs do	find her,	got time,	time,	to wait for to –	

G F C/E E^b D D.S.



tomorrow to find it, to find it, to find it,

Scare Easy

Mudcrutch



1. My love's an ocean, you better not cross it
 Yeah, I've been the distance and I need some rest
 Yeah, I had somebody once and damn if I lost her
 I've been running like a man possessed _____ *I don't*

2. Yeah, I'm a loser at the top of my game
 I should have known to keep an eye on you
 Yeah, I got a sky that ain't never the same
 Yeah, I got a dream that don't ever come true _____ *I don't*

INSTRUMENTAL :

3. Sun going down on a canyon wall
 I got a soul that ain't never been blessed
 Yeah, I'm a shadow at the back of the hall
 Yeah, I got a sin I ain't never confessed _____ *I don't*

chorus



outro + +



< V A M P >

♩=105

Scare Easy Mudcrutch

INTRO:

1. A- G E- D A- G E- D

8. *verse* A- G E- D (4x) *chorus* C G D

15. C G D C G D A- D

22. *verse* A- G E- D (4x) *chorus* C G D

29. C G D C G D A- D

36. *instrumental* A- G E- D (4x) *verse* A- G E-

43. D (4x) *chorus* C G D C G D C G

50. D A- D *chorus* C G D

57. C G D C G D A- D

64. *outro* D D D

71. D D D D

78. D D

Somebody's Baby

Jackson Browne

elect guitar

keys

bass guitar

D B- G D A

<--- V --- A --- M --- P --->

Well, just a

verse

G A B- A D

1. _look at that girl with the lights comin' up in her eyes. She's

2. _talkin' with her friend when she thought nobody else was around She said she's

G A G A G

got to be somebody's baby She must be somebody's baby. All the guys on the corner stand

'cause when the cars and the signs and the

A B- A D G

back and let her walk on by. She's got to be somebody's

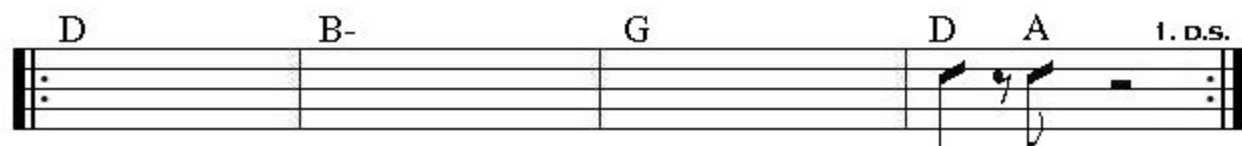
street lights light up the town

A G A G A

baby She must be somebody's baby. She's got to be somebody's baby. She's so

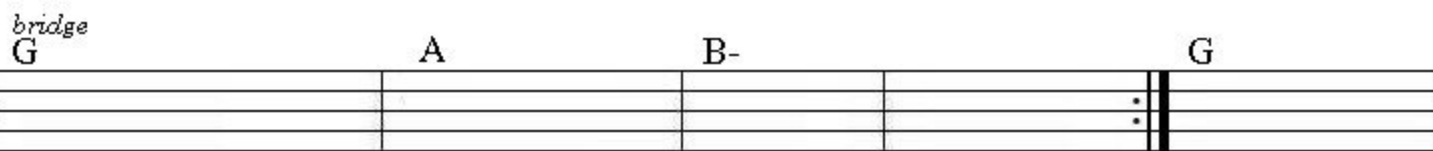
Somebody's Baby

Jackson Browne

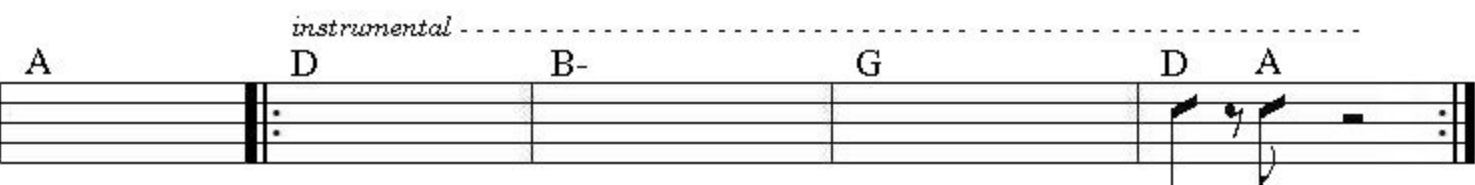


fine _____ she's probably somebody's only light gonna shine tonight
Yeah, she's probably somebody's baby, all right I heard her ↑

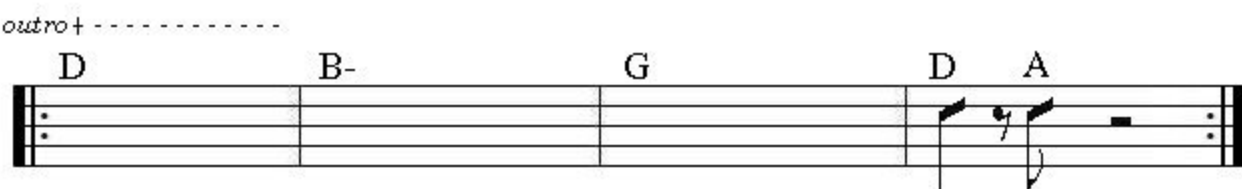
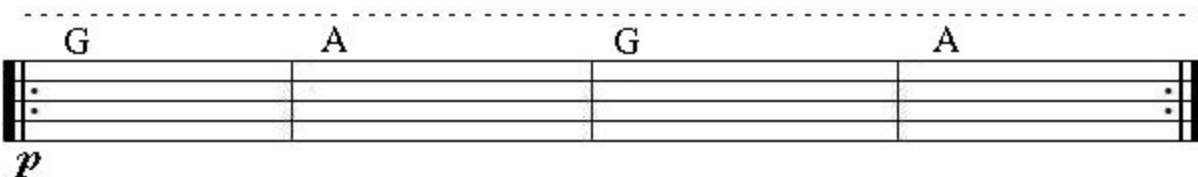
_____ She's gonna be somebody's only light. gonna shine tonight
Yeah, she's gonna be somebody's baby tonight. I try to



shut eyes, but I can't get here outta my sight ↑
I know I'm gonna know her, but I gotta get over my fright. We'll, I'm just gonna walk up to her,



I'm gonna talk to her tonight



Yeah, she's gonna be somebody's only light. Gonna shine tonight.
Yeah, she's gonna be somebody's baby tonight. Gonna shine tonight, make her mine tonight.

INTRO:

1. *C*

piano.... *simile....*

verse

3. *C*

1. I could start dreamin' but it never ends as long as you're gone we may as well pretend
You say it's easy but who's to say that we'd be able to keep it this way
2. I'll see you on the street some other time and all our words would just fall out of line

7. *B^b/F F B^b/F F C/G G C*

I've been dreamin', straight from the heart
But it's easier comin' straight from the heart _____ Give it to me
While we're dreamin', straight from the heart _____ Give it to me

chorus

11. *F G C F G C G/B A- G*

straight from the heart Tell me we can make another start You know I'll never go as long as I

16. *F C/G G LAST TO CODA C*

D.S. AL CODA (NO REPEAT)

know, It's comin' straight from the heart

Straight From The Heart

Bryan Adams

19. *synth. . . .* *synth. . . .*

C/D C/E C/F C/G C/D

24. C/E *synth. . . .* C/F C/G *synth. . . .* C/D C/E *synth. . . .*

29. C/F C/G *synth. . . .*

chorus

31. F G C F G C G/B A- G

straight from the heart Tell me we can make one more start You know I'll never go as long as I

36. F C/G G F G C F G C G/B

know (give it to me) straight from the heart Tell me we can make one more start You know I'll never

41. A- G F C/G G F G C F G

go as long as I know comin' straight from the heart (give it to me) straight from the

rit.

46. C G/B A- G F C/G G C \hat{C}

heart You know I'll never go as long as I know comin' straight from the heart

Streets Of Philadelphia

Bruce Springsteen

INTRO:

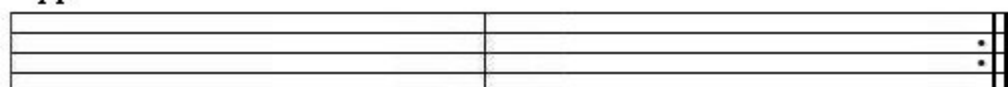


F



1. I was bruised and battered and I couldn't tell what I felt
I saw my reflection in a window I didn't know my own face
2. I walked the avenue till my legs felt like stone
At night I could hear the blood in my veins
3. The night has fallen, I'm lyin' awake
So receive me brother with your faithless kiss

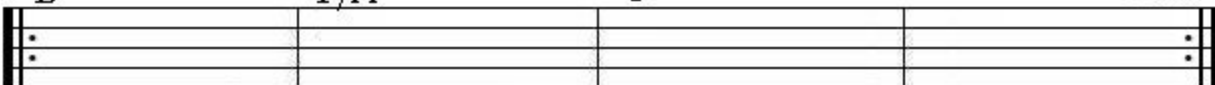
A-



I was unrecognizable to myself
Oh brother are you gonna leave me wastin' away, On the streets of
I heard the voices of friends vanished and gone
Black and whispering as the rain, On the streets of
I can feel myself fading away
Or will we leave each other alone like this, On the streets of

chorus

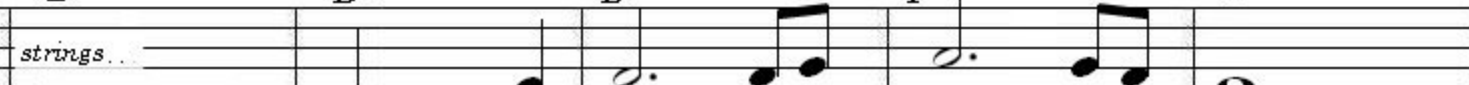
B^b F/A C 1. D.S.



Philadelphia (nah, nah, nah, nah, nah) simile....

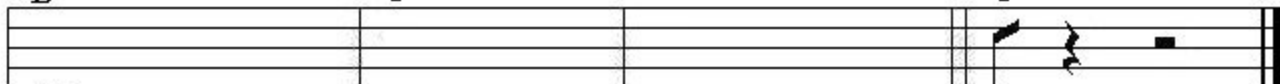
bridge

B^b D- B^b F A-



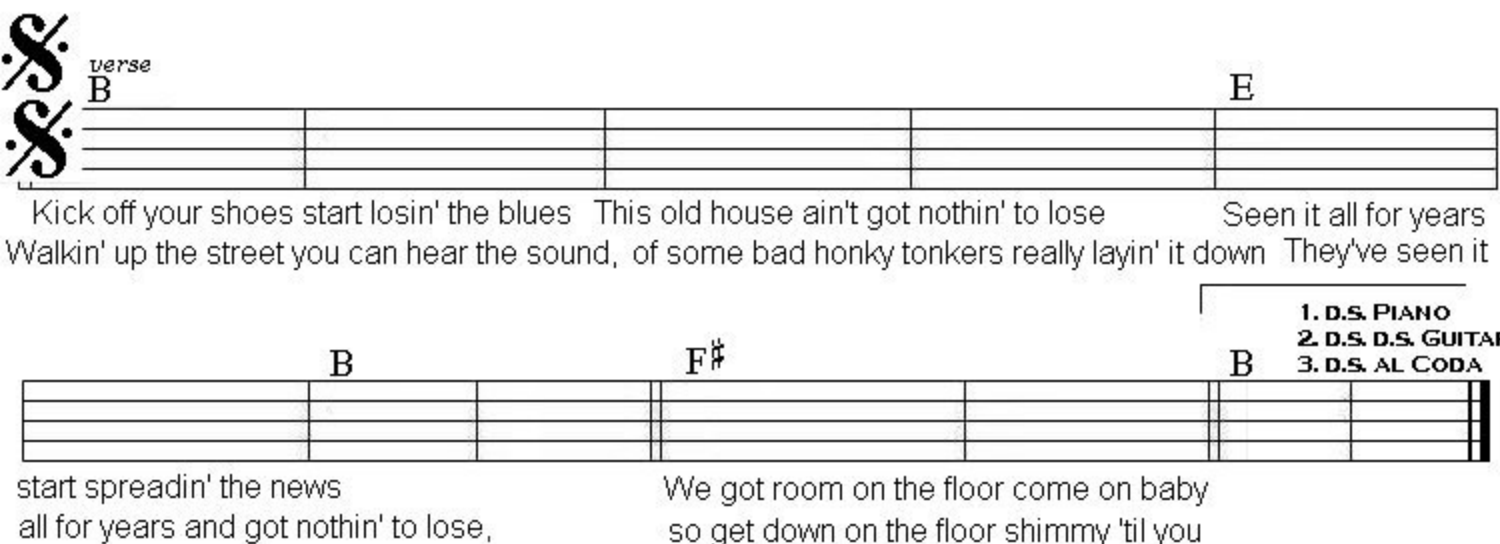
Ain't no angel gonna greet me, It's just you and I my friend My clothes don't

B^b C C D.S. REPEAT CHORUS



66 fit me no more, I walked a thousand miles just to slip this skin

Stevie Ray Vaughn



The musical score for 'The Rose Tree' is presented in two systems. The first system is a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end. The second system is a single melodic line in bass clef, also starting with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system.

Yeah, the house is a rockin' don't bother come on in

piano solo

The musical score for the piano solo section consists of three staves. The first staff contains measures 6 through 10, featuring a sequence of chords and triplets. The second staff contains measures 11 through 12, continuing the harmonic progression. The third staff shows measure 12 ending with a double bar line. The key signature has one sharp (F#), and the time signature is 3/4. Measure numbers 6, 12, and 12 are indicated at the beginning of their respective staves.

67

Summer, Highland Falls Billy Joel

First system of musical notation for the introduction. Chords: F, F/A, B^bsus²/G, B^b.

Second system of musical notation. Chords: C/A, C, B^b. Ends with "LAST TO CODA".

Third system of musical notation, labeled "verse". Chords: F, F/A, B^bsus²/G, B^b.

1. They say that these are not the best of times but they're the only times I've ever known
2. So we'll argue and we'll compromise and realize that nothing's ever changed

Fourth system of musical notation. Chords: F, F/A, B^bsus²/G, B^b.

And I believe there is a time for meditation in cathedrals of our
For all our mutual experience, Our separate conclusions are the

Fifth system of musical notation. Chords: C, G, C, C[♯]°.

own
same

Summer, Highland Falls

Billy Joel

D- C B^b B^b A

Now, I have seen that sad surrender in
Now we are forced to recognize our
How thoughtlessly we dissipate our

my lover's eyes
inhumanity
energies

G- G- C

And I can only
Our reason
Perhaps we don't

stand apart and sympathize
coexists with our insanity
fulfill each others fantasies

B^b F/A G-⁷ C

For we are always what our situations
And though we choose between reality
And as we stand upon the ledges

hand us
and madness
of our lives, with

It's either sadness or
It's either sadness or
our respective siml —

B^b E^b/B^b B^b

euphoria
euphoria
arities

It's either sadness or euphoria

1. D.S.
2. D.S. AL CODA (NO REPEAT) SOLO
3. D.S. AL FINE

That's All

Genesis

S *verse*
E⁻⁷

C D

1. Just as I thought it was going alright I find out I'm wrong, when I thought I was right s'always the same,
2. Turning me on, turning me off, making me feel like I want too much living with you's just putting me

1. E⁻⁷ 2. E⁻⁷ A⁻⁷ D

it's just a shame, that's all I could say day, and you'd say night
through it all of the time running around, staying out all night,

A⁻⁷ D A⁻⁷ D E⁻⁷ E⁻⁷ LAST TO CODA

tell me it's black when I know that it's white, s'always the same, it's just a shame, that's all
taking it all instead of taking one bite, living with you's just putting me through it all of the time { I could

That's All

Genesis

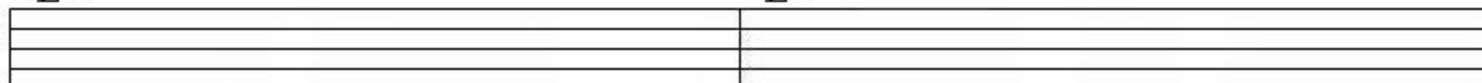
G A-/G D G G^{Δ7} A-/G D



leave but I won't go though my heart might tell me so I can't feel a thing from my head down to my toes
it'd be easier I know

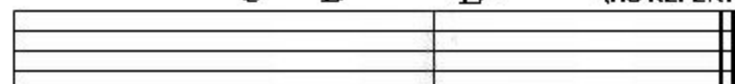
verse

E⁻⁷ E⁻⁷



but why does it always seem to be, me looking at you, you looking at me s'always the same,

C D E⁻⁷ D.S. (NO REPEAT)



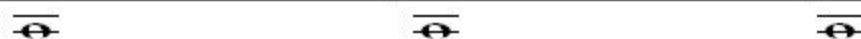
it's just a shame, that's all

1. D.S.
KEYS INSTR
(NO REPEAT)

2. D.S. (V 1)
AL CODA
(NO REPEAT)

bridge
N.C.

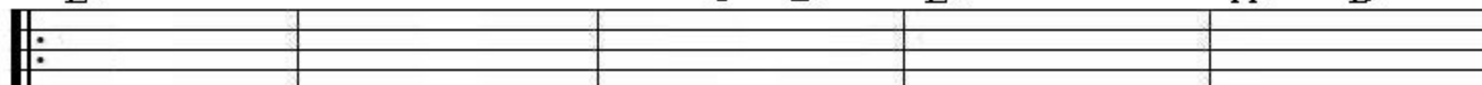
E⁻⁷



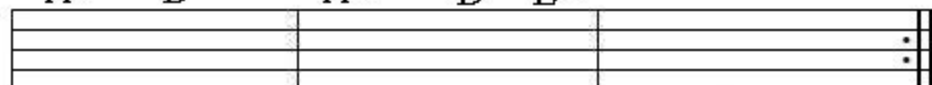
Truth is I love you, more than I wanted to, there's no point in trying to pretend
There's been no-one who, makes me feel like you do, say we'll be together till the end

outro +
guitar instrumental

E⁻⁷ C D E⁻⁷ A⁻⁷ D



A⁻⁷ D A⁻⁷ D E⁻⁷



Tore Down

Eric Clapton

INTRO:

INTRO: G⁷ F⁷ C⁷ G⁷ I'm

chorus

simile C⁷ F⁷

tore down, I'm almost level with the ground. I'm tore down, I'm almost level with the ground.

C⁷ G⁷ LAST TO CODA F⁷ C⁷

Well, I feel like this when my baby can't be found

G⁷ bridge C⁷ 1. C⁷

1. I went to the river to jump in, my baby showed up and said, "I will tell you when." ↑
2. I love you babe with all my heart and soul, Love like mine will never grow old
3. I love you baby with all my might, Love like mine is out of sight

2. 3. C⁷ N.C.

2. Love you in the morning and in the evening too, every time you leave me I get mad with you.
3. I'll lie for you if you want me to, I really don't believe that your love is true.

F⁷ C⁷ G⁷ F⁷

I'm tore down, I'm almost level with the ground. Well, I feel like this when my baby can't be found

C⁷ 1. G⁷ 2. D.S. SOLO (2X)
3. D.S. SOLO AL CODA



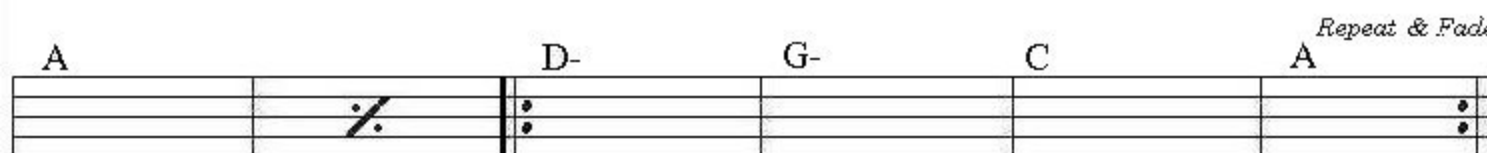
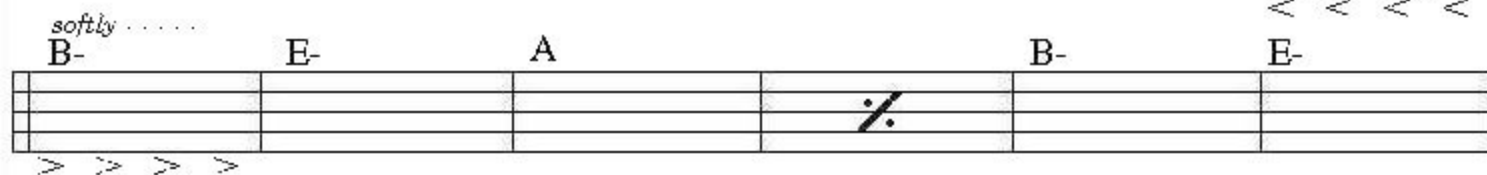
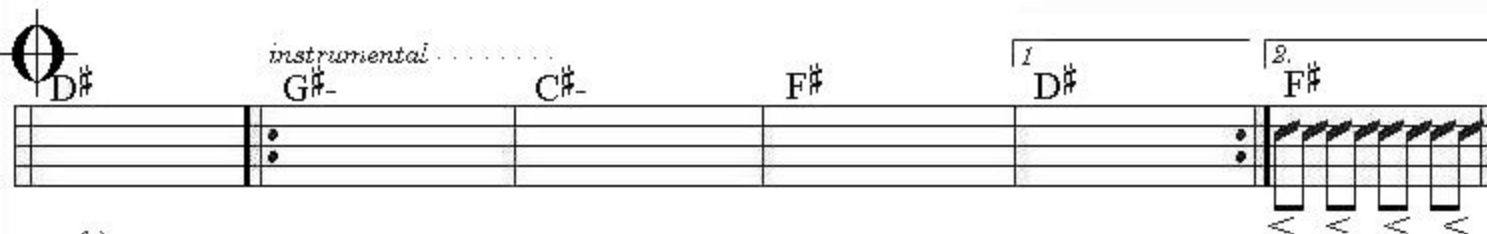
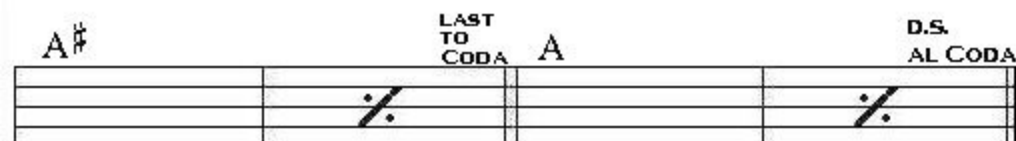
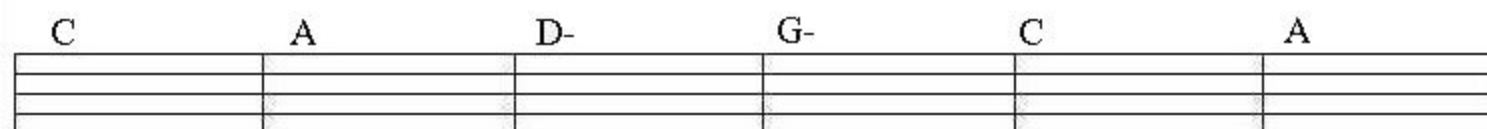
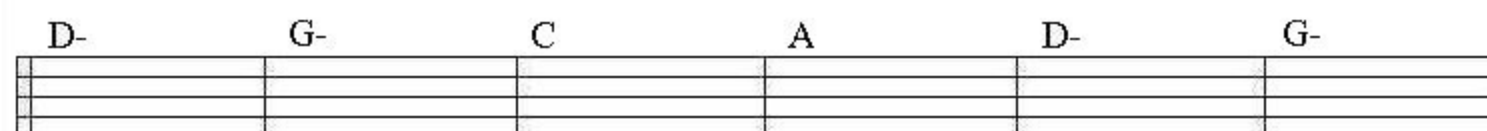
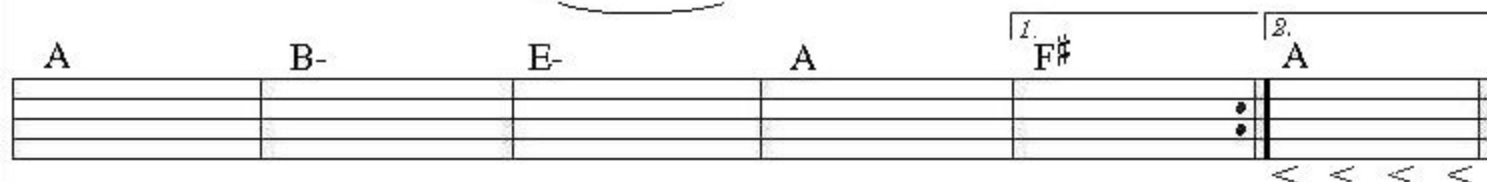
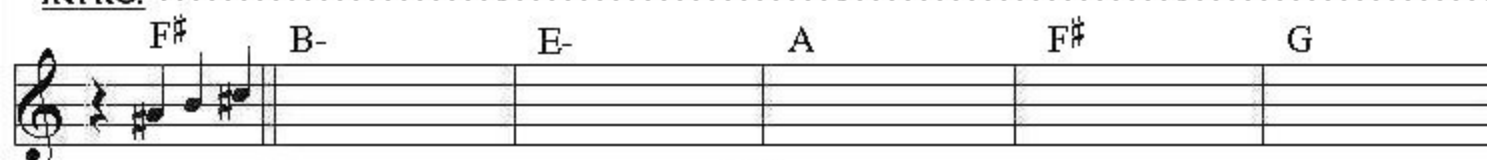
F⁷ D^{#7} C⁷

slow in 2

Unbreak My Heart

Toni Braxton

INTRO:

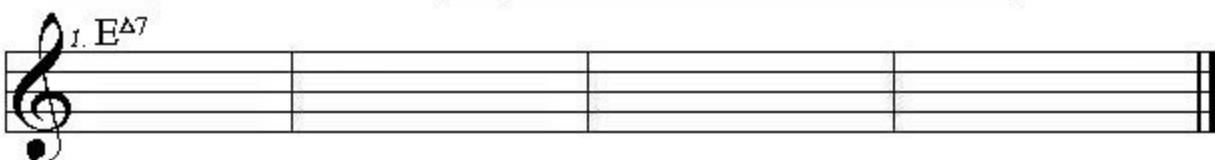


♩=100

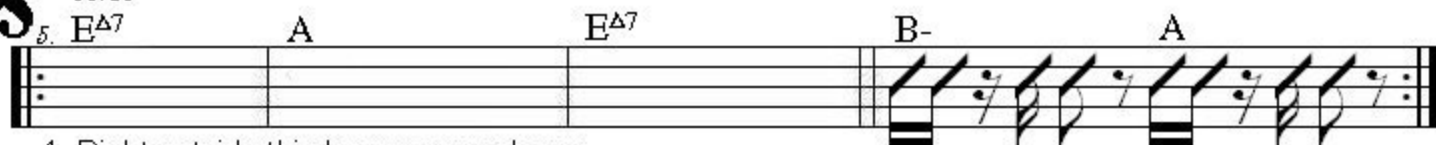
Eyes Of The World

Grateful Dead

INTRO:

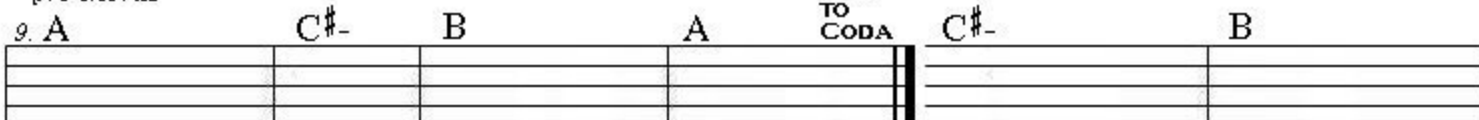


verse

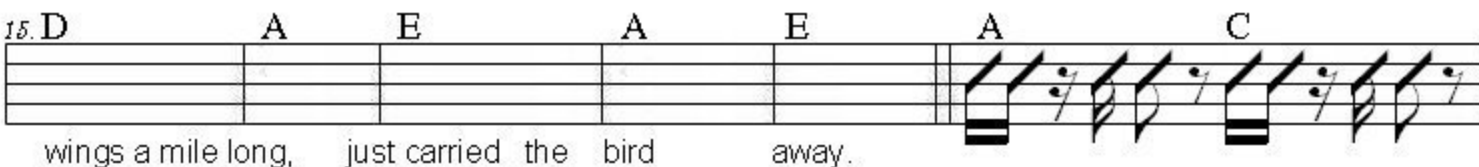


1. Right outside this lazy summer home,
you ain't got time to call your soul a critic, no.
2. There comes a redeemer, and he slowly too fades away,
and there follows his wagon behind him that's loaded with clay.

pre-chorus



Right outside the lazy gate of winter's summer home, wond'rin' where the nut-thatch winters,
And the seeds that were silent all burst into bloom, and decay ↑

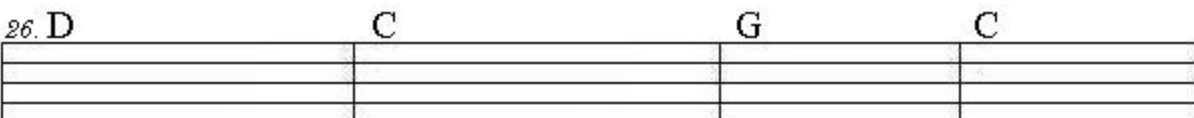


wings a mile long, just carried the bird away.

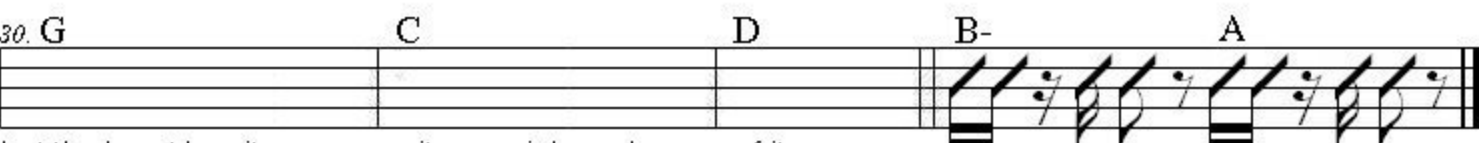
chorus



Wake up to find out that you are the eyes of the world,
the heart has its beaches, its homeland and thoughts of its own.



Wake now, discover that you are the song that the mornin' brings,



but the heart has its seasons, its evenin's and songs of its own.

Eyes Of The World

Grateful Dead

34. E^{Δ7}

B-

D.S.
AL CODA

38. E

A

E

A

C

and night comes so quiet, it's close on the heels of the day.

chorus

42. G

C

G

1.

C

2.

C

C

C#

Wake up to find out that you are the eyes of the world,
the heart has its beaches, its homeland and thoughts of its own.

47. D

C

G

C

Wake now, discover that you are the song that the mornin' brings,

51. G

C

D

B-

A

but the heart has its seasons, its evenin's and songs of its own.

55. E^{Δ7}

B-

cont.

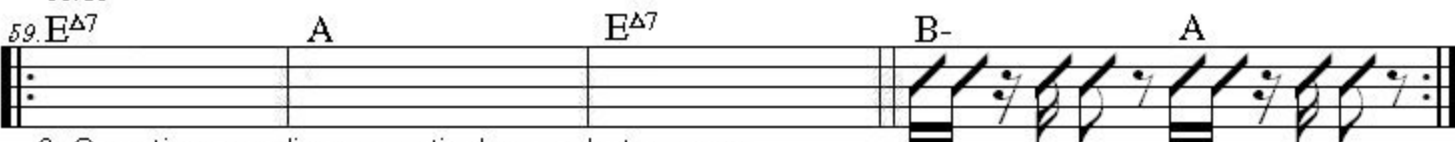


Eyes Of The World

Grateful Dead

verse

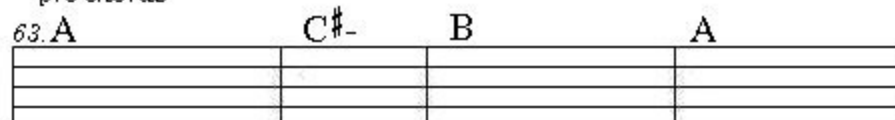
59. $E^{\Delta 7}$ A $E^{\Delta 7}$ B- A



3. Sometimes we live no particular way but our own,
and sometimes we visit your country and live in your home,

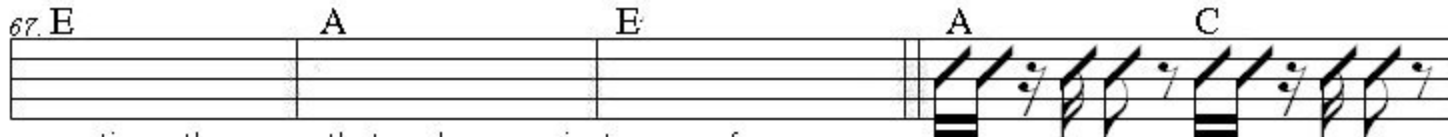
pre-chorus

63. A $C^{\#}-$ B A



sometimes we ride on your horses, sometimes we walk alone,

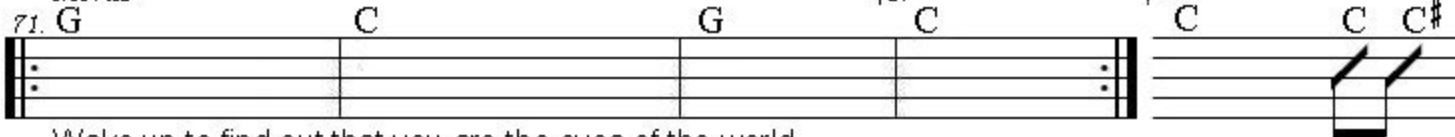
67. E A E A C



sometimes the songs that we hear are just songs of our own.

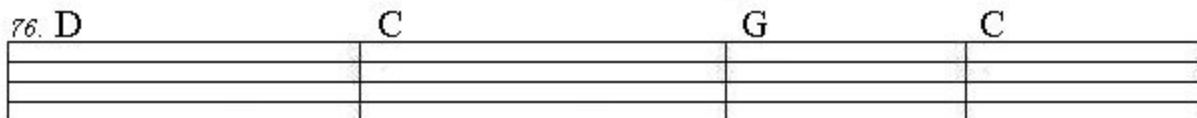
chorus

71. G C G C C C $C^{\#}$



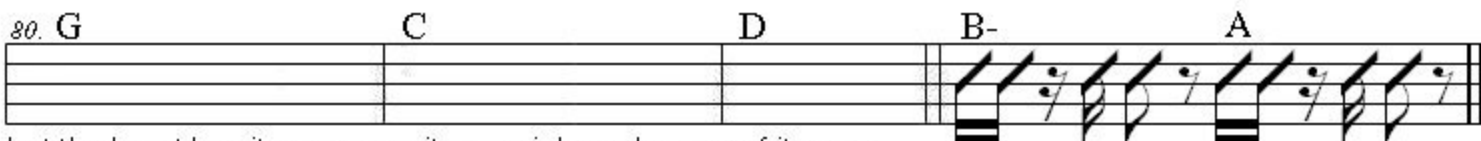
Wake up to find out that you are the eyes of the world,
the heart has its beaches, its homeland and thoughts of its own.

76. D C G C



Wake now, discover that you are the song that the mornin' brings,

80. G C D B- A



but the heart has its seasons, its evenin's and songs of its own.

Eyes Of The World

Grateful Dead

outro + -----

84. E^Δ7

< ----- V ----- A ----- M ----- P ----- >

Feelin' Alright

Joe Cocker



1. Seems I've got to have a change of scene, every night I have the strangest dreams
Imprisoned by the way it could have been, left here on my own or so it seems
I've got to leave before I start to scream, for someone's locked the door and took the key



Feeling alright, I'm not feeling too good myself
Feeling alright, I'm not feeling that good myself

2. Boy you sure took me for one big ride, and even now I sit and I wonder why
That when I think of you, I stop myself from crying
I just can't waste my time, I must keep trying
I've got to stop believing in all your lies, 'cause there's too much to do before I die



Feeling alright, I'm not feeling too good myself
Feeling alright, I'm not feeling that good myself

INSTRUMENTAL - - - - -



Feeling alright, I'm not feeling too good myself
Feeling alright, I'm not feeling that good myself

3. Don't you get too lost in all I say but at the time you know, I really felt that way
But that was then and now you know it's today, I can't get set so I guess I'm here to stay
Till someone comes along and takes my place, with a different name oh and a different face



Feeling alright, I'm not feeling too good myself
Feeling alright, I'm not feeling that good myself

Feelin' Alright

Joe Cocker

Piano Solo - - - - -

Four staves of piano solo notation for the song "Feelin' Alright". The notation is in treble clef and 4/4 time. The first staff begins with a C7 chord and an F7 chord. The second staff also features C7 and F7 chords. The third and fourth staves continue the melodic and harmonic progression, with the fourth staff ending with a double bar line. The notation includes various chord voicings, eighth and sixteenth notes, and triplet markings.

piano only - - - -

One staff of piano only notation for the song "Feelin' Alright". The notation is in bass clef and 4/4 time. It features a C7 chord and an F7 chord. The notation includes various chord voicings and eighth notes, ending with a double bar line.

If I Fell

The Beatles

INTRO:

acoustic guitar only -----

Chords: E^b- D D^b

If I fell in love with you, would you pro-mise to be true and help me un -

Chords: B^b- E^b- D E⁷ (full band)

der stand cause I've been in love before and I found that love was more than just hold- ing hands

Chords: A D E- F#- F⁰ E⁷ A D E- F#- F⁰ (verse)

If I give my heart to you I must be sure from the ve - ry start that

Chords: E⁷ A D G- A D E- F#- F⁰ E⁷ (verse)

you would love me more than her If I trust in you you see oh please, don't hope you see that I, would

If I Fell

The Beatles

A D E- F#- F0 E-7 A7 D9

run and hide If I love you too, oh please, don't hurt my pride like her cause I could n't stand the
love to love you And that she will cry, when she learns we are two cause I could n't stand the

G G- D A7/E ^{verse} D E- F#- F0

pain and I would be sad if our new love was in vain So I hope you see that
pain and I would be sad if our new love was in vain So I

E-7 A D E- F#- F0 E-7

I, would love to love you and that she will cry when

A7 D G- D G- D

she learns we are two If I fell in love with you

♩=132

Lido Shuffle

Boz Scaggs

INTRO:

1.

2.

1. F

simile....

4. G

C

D

Lido missed the boat that day he left the shack but that was all he missed, he ain't

10. C

F

B \flat *verse*

G

C

comin' back

1. At a tombstone bar, in a juke-joint car he made a stop

2. Lido be runnin', havin' great big fun 'til he got the note

15.

D

C

D

Just long enough to grab a handle off the top
Sayin' "toe the line or blow it" and that was all she wrote

20. G

C

G/D D

F/C

C F/C C

Next stop Chi'town, Lido put the money down, let her roll He say, "one more job oughta get it
He be makin' like a beeline, headin' for the borderline, goin' for broke Sayin, "one more hit oughta do it"

25. G/D D

F/C

C F/C C

G/D

D

B \flat /F

F

One last shot 'fore we quit it",
"This joint, ain't nothin' to it","one for the road"
"one more for the road"*chorus*31. B \flat E \flat

F

Lido, whoa-oh-oh-oh.... He's for the money, he's for the show,

37. E \flat B \flat /F

F

B \flat /F

F

Lido,

Lido Shuffle

Boz Scaggs



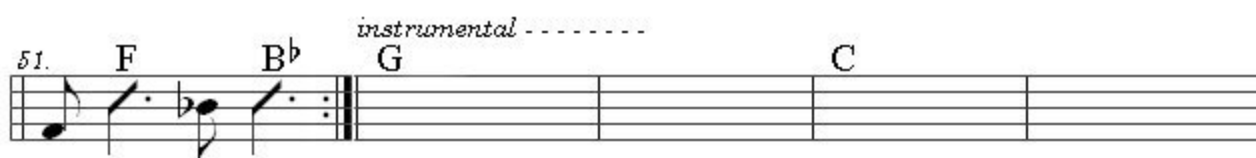
whoa-oh-oh-oh-oh-oh...

He said, "one more job oughta get it"

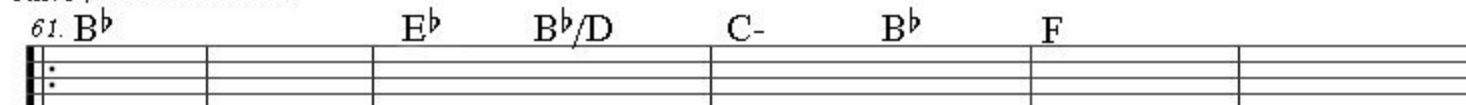


"One last shot, we quit it"

"One more for the road"



outro + -----



Lido, whoa-oh-oh-oh-oh-oh...

He's for the money, he's for the show



Lido's a-waitin' for another go

Hesitation Blues

Traditional

INTRO:

The Intro consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature. The melody is: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-2, G-3, F-4, E-5, D-6, C-7, Bb-8, A-9, G-10, F-11, E-12, D-13, C-14, Bb-15, A-16, G-17, F-18, E-19, D-20, C-21, Bb-22, A-23, G-24, F-25, E-26, D-27, C-28, Bb-29, A-30, G-31, F-32, E-33, D-34, C-35, Bb-36, A-37, G-38, F-39, E-40, D-41, C-42, Bb-43, A-44, G-45, F-46, E-47, D-48, C-49, Bb-50, A-51, G-52, F-53, E-54, D-55, C-56, Bb-57, A-58, G-59, F-60, E-61, D-62, C-63, Bb-64, A-65, G-66, F-67, E-68, D-69, C-70, Bb-71, A-72, G-73, F-74, E-75, D-76, C-77, Bb-78, A-79, G-80, F-81, E-82, D-83, C-84, Bb-85, A-86, G-87, F-88, E-89, D-90, C-91, Bb-92, A-93, G-94, F-95, E-96, D-97, C-98, Bb-99, A-100, G-101, F-102, E-103, D-104, C-105, Bb-106, A-107, G-108, F-109, E-110, D-111, C-112, Bb-113, A-114, G-115, F-116, E-117, D-118, C-119, Bb-120, A-121, G-122, F-123, E-124, D-125, C-126, Bb-127, A-128, G-129, F-130, E-131, D-132, C-133, Bb-134, A-135, G-136, F-137, E-138, D-139, C-140, Bb-141, A-142, G-143, F-144, E-145, D-146, C-147, Bb-148, A-149, G-150, F-151, E-152, D-153, C-154, Bb-155, A-156, G-157, F-158, E-159, D-160, C-161, Bb-162, A-163, G-164, F-165, E-166, D-167, C-168, Bb-169, A-170, G-171, F-172, E-173, D-174, C-175, Bb-176, A-177, G-178, F-179, E-180, D-181, C-182, Bb-183, A-184, G-185, F-186, E-187, D-188, C-189, Bb-190, A-191, G-192, F-193, E-194, D-195, C-196, Bb-197, A-198, G-199, F-200, E-201, D-202, C-203, Bb-204, A-205, G-206, F-207, E-208, D-209, C-210, Bb-211, A-212, G-213, F-214, E-215, D-216, C-217, Bb-218, A-219, G-220, F-221, E-222, D-223, C-224, Bb-225, A-226, G-227, F-228, E-229, D-230, C-231, Bb-232, A-233, G-234, F-235, E-236, D-237, C-238, Bb-239, A-240, G-241, F-242, E-243, D-244, C-245, Bb-246, A-247, G-248, F-249, E-250, D-251, C-252, Bb-253, A-254, G-255, F-256, E-257, D-258, C-259, Bb-260, A-261, G-262, F-263, E-264, D-265, C-266, Bb-267, A-268, G-269, F-270, E-271, D-272, 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G-1466, F-1467, E-1468, D-1469, C-1470, Bb-1471, A-1472, G-1473, F-1474, E-1475, D-1476, C-1477, Bb-1478, A-1479, G-1480, F-1481, E-1482, D-1483, C-1484, Bb-1485, A-1486, G-1487, F-1488, E-1489, D-1490, C-1491, Bb-1492, A-1493, G-1494, F-1495, E-1496, D-1497, C-1498, Bb-1499, A-1500, G-1501, F-1502, E-1503, D-1504, C-1505, Bb-1506, A-1507, G-1508, F-1509, E-1510, D-1511, C-1512, Bb-1513, A-1514, G-1515, F-1516, E-1517, D-1518, C-1519, Bb-1520, A-1521, G-1522, F-1523, E-1524, D-1525, C-1526, Bb-1527, A-1528, G-1529, F-1530, E-1531, D-1532, C-1533, Bb-1534, A-1535, G-1536, F-1537, E-1538, D-1539, C-1540, Bb-1541, A-1542, G-1543, F-1544, E-1545, D-1546, C-1547, Bb-1548, A-1549, G-1550, F-1551, E-1552, D-1553, C-1554, Bb-1555, A-1556, G-1557, F-1558, E-1559, D-1560, C-1561, Bb-1562, A-1563, G-1564, F-1565, E-1566, D-1567, C-1568, Bb-1569, A-1570, G-1571, F-1572, E-1573, D-1574, C-1575, Bb-1576, A-1577, G-1578, F-1579, E-1580, D-1581, C-1582, Bb-1583, A-1584, G-1585, F-1586, E-1587, D-1588, C-1589, Bb-1590, A-1591, G-1592, F-1593, E-1594, D-1595, C-1596, Bb-1597, A-1598, G-1599, F-1600, E-1601, D-1602, C-1603, Bb-1604, A-1605, G-1606, F-1607, E-1608, D-1609, C-1610, Bb-1611, A-1612, G-1613, F-1614, E-1615, D-1616, C-1617, Bb-1618, A-1619, G-1620, F-1621, E-1622, D-1623, C-1624, Bb-1625, A-1626, G-1627, F-1628, E-1629, D-1630, C-1631, Bb-1632, A-1633, G-1634, F-1635, E-1636, D-1637, C-1638, Bb-1639, A-1640, G-1641, F-1642, E-1643, D-1644, C-1645, Bb-1646, A-1647, G-1648, F-1649, E-1650, D-1651, C-1652, Bb-1653, A-1654, G-1655, F-1656, E-1657, D-1658, C-1659, Bb-1660, A-1661, G-1662, F-1663, E-1664, D-1665, C-1666, Bb-1667, A-1668, G-1669, F-1670, E-1671, D-1672, C-1673, Bb-1674, A-1675, G-1676, F-1677, E-1678, D-1679, C-1680, Bb-1681, A-1682, G-1683, F-1684, E-1685, D-1686, C-1687, Bb-1688, A-1689, G-1690, F-1691, E-1692, D-1693, C-1694, Bb-1695, A-1696, G-1697, F-1698, E-1699, D-1700, C-1701, Bb-1702, A-1703, G-1704, F-1705, E-1706, D-1707, C-1708, Bb-1709, A-1710, G-1711, F-1712, E-1713, D-1714, C-1715, Bb-1716, A-1717, G-1718, F-1719, E-1720, D-1721, C-1722, Bb-1723, A-1724, G-1725, F-1726, E-1727, D-1728, C-1729, Bb-1730, A-1731, G-1732, F-1733, E-1734, D-1735, C-1736, Bb-1737, A-1738, G-1739, F-1740, E-1741, D-1742, C-1743, Bb-1744, A-1745, G-1746, F-1747, E-1748, D-1749, C-1750, Bb-1751, A-1752, G-1753, F-1754, E-1755, D-1756, C-1757, Bb-1758, A-1759, G-1760, F-1761, E-1762, D-1763, C-1764, Bb-1765, A-1766, G-1767, F-1768, E-1769, D-1770, C-1771, Bb-1772, A-1773, G-1774, F-1775, E-1776, D-1777, C-1778, Bb-1779, A-1780, G-1781, F-1782, E-1783, D-1784, C-1785, Bb-1786, A-1787, G-1788, F-1789, E-1790, D-1791, C-1792, Bb-1793, A-1794, G-1795, F-1796, E-1797, D-1798, C-1799, Bb-1800, A-1801, G-1802, F-1803, E-1804, D-1805, C-1806, Bb-1807, A-1808, G-1809, F-1810, E-1811, D-1812, C-1813, Bb-1814, A-1815, G-1816, F-1817, E-1818, D-1819, C-1820, Bb-1821, A-1822, G-1823, F-1824, E-1825, D-1826, C-1827, Bb-1828, A-1829, G-1830, F-1831, E-1832, D-1833, C-1834, Bb-1835, A-1836, G-1837, F-1838, E-1839, D-1840, C-1841, Bb-1842, A-1843, G-1844, F-1845, E-1846, D-1847, C-1848, Bb-1849,

Hesitation Blues

Traditional

Well, a nickel is a nickel, a dime is a dime
I need a new man, Lord I know I won't mind.
Tell me how long, dear, do I have to wait?
Can I get you now, dear, must I hesitate?

Well now, the eagle on the dollar says "In God we trust"
You say you won't obey me, you wanna see that dollar first
How long, dear, do I have to wait?
Can I get you now, dear, mm, must I hesitate?

Lord, if the river was made of whiskey an' I was a duck,
I'd just swim to the bottom an' I'd never come up.
How long, dear, mm, do I have to wait?
Why, can I get you now, dear, mm, must I hesitate?

Now there's rocks down in the ocean and there's fish in the sea,
I know you mean the whole world to me.
How long, dear, must I have to wait?
Can I get you now, dear, mm, must I hesitate?

I got them Hesitation Stockings, I got them Hesitation Shoes,
Lord knows I got them Hesitation Blues.
Tell me, how long do I have to wait?
Why, can I get you now, dear, mm, must I hesitate?

Maybe I'm Amazed Paul McCartney (Live)

INTRO:

piano....

A

D/F#

D-/F

E-7(omit 3rd)

A



verse

Bb

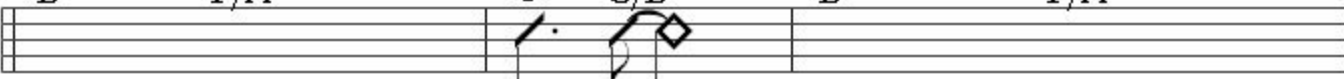
F/A

C

G/B

Bb

F/A



Maybe I'm amazed at the way you love me all the time, maybe I'm afraid of the way I love you

full band

C

Bb

F/A



Maybe I'm amazed at the way you

C

G/B

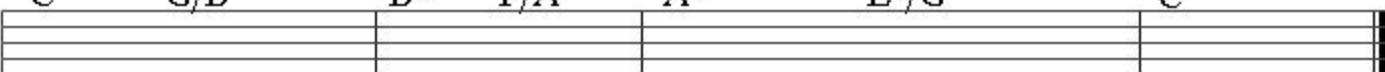
Bb

F/A

Ab

Eb/G

C

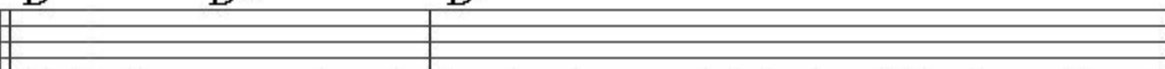


pulled me out of time and hung me on a line, maybe I'm amazed at the way I really need you

D

DΔ7

D7



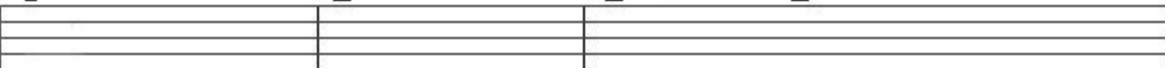
Maybe I'm a man and maybe I'm a lonely man, who's in the middle of something

G

D

D

DΔ7



that he doesn't really understand

Maybe I'm a man and maybe you're the

D7

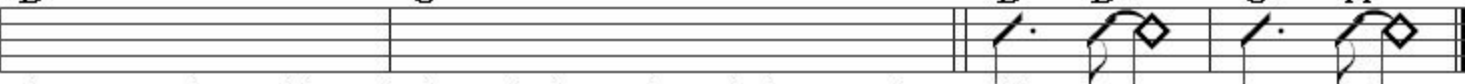
G

D

D-

G-

A7



only woman who could ever help me baby won't you help me understand?



Bb

F/A

C

G/B

Bb

F/A



1. Guitar Instrumental

2. Maybe I'm amazed at the way you're with me all the time Maybe I'm afraid of the way I leave you

3. Guitar Instrumental

Maybe I'm Amazed Paul McCartney (Live)

C

B \flat

F/A

C

G/B



Maybe I'm amazed at the way you help me sing my song

B \flat F/A

A \flat

E \flat /G

C

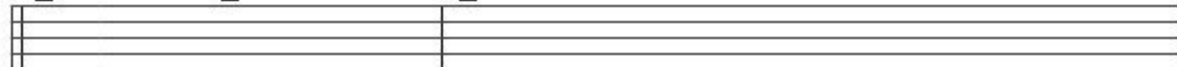


You right me when I'm wrong, maybe I'm amazed at the way I really need you

D

D Δ 7

D7



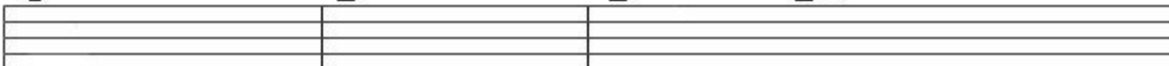
Maybe I'm a man and maybe I'm a lonely man, who's in the middle of something

G

D

D

D Δ 7



that he doesn't really understand

Maybe I'm a man and maybe you're the

D7

G

D

D-

G-

A7

LAST
TO
CODA



only woman who could ever help me baby won't you help me understand?

Well Baby I'm

N.C.

D.S.
AL CODA



B \flat

G

B \flat

G

B \flat

G

Amazed, Baby I'm Amazed

rit.

D

D Δ 7

D7

tr



Wait For Me

Hall & Oates

G

INTRO:

Musical notation for the Intro of 'Wait For Me'. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written for piano (Guitar). The chords are: C^Δ7, B⁻⁷, A⁻⁷, Gsus⁴/D, D, Gsus⁴/D, G, D/G, G, C/G, G, C/G.

verse

Musical notation for the Verse of 'Wait For Me'. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written for piano (Guitar). The chords are: G, C/G, G, E⁻⁷, D.

1. Midnight hour almost over, time is running out for the magic pair
2. You could go either way, Is it easier to stay? I wonder what you'll do when your chance rolls around

Musical notation for the Verse of 'Wait For Me'. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written for piano (Guitar). The chords are: G, C/G, G, E⁻⁷, D.

- I know you gave best that you have but one more chance couldn't be all that hard to bear.
But you gotta know how much I want to keep you When I'm away I'm afraid it will all fall down.

chorus

Musical notation for the Chorus of 'Wait For Me'. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written for piano (Guitar). The chords are: C^Δ7, B⁻⁷, G/B, A⁻⁷, E⁻⁷/A, A⁻⁷.

- Wait for me please, Wait for me Alright, I guess that's more than

Musical notation for the Chorus of 'Wait For Me'. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written for piano (Guitar). The chords are: G/D, D, E⁻⁷, B⁻⁷, C^Δ7, B⁻⁷, E⁻⁷, A⁻⁷, E⁻⁷/A, A⁻⁷.

- I should ask But won't you Wait for me please, Wait for me Although I know the light is

Musical notation for the Chorus of 'Wait For Me'. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written for piano (Guitar). The chords are: G/D, D, G, C/G, G/D, D, G, C/G.

fading fast.

fading fast.

Wait For Me

Hall & Oates

G

G D/G G A⁻⁷ B⁻⁷ G/C D/C G/C G/D

La, la la ___ la la la la ___ La la la la ___ la la ___ La, la la ___ la la la la ___ La la la la ___ la la ___

bridge

G D/G G A⁻⁷ B⁻⁷ G/C D/C G/C G/D

Love is what it does and ours is doing nothing But all the time we spent It must be good for something

G D/G G A⁻⁷ B⁻⁷ G/C D/C

Please forgive all the disturbance I'm creating But you got a lot to learn if you

G/D D chorus C^{Δ7} B⁻⁷ G/B

think that I'm not waiting for you Wait for me please, Wait for me Alright,

A⁻⁷ E⁻⁷/A A⁻⁷ G/D D E⁻⁷ B⁻⁷ C^{Δ7}

I guess that's more than I should ask But won't you Wait for me please,

B⁻⁷ E⁻⁷ A⁻⁷ E⁻⁷/A A⁻⁷ G/D D

Wait for me Although I know the light is fading fast.

G D/G G A⁻⁷ B⁻⁷ G/C D/C G/C G/D

La, la la ___ la la la la ___ La la la la ___ la la ___ La, la la ___ la la la la ___ La la la

♩=110

Brandy Looking Glass

INTRO:



verse

I There's a port on a western bay
And it serves a hundred ships a day
Lonely sailors pass the time away
And talk about their homes

And there's a girl, in this harbor town
And she works, laying whiskey down
They say "Brandy, fetch another round"
She serves them whiskey and wine
The sailors say _____

II Brandy, wears a braided chain
Made of finest silver from the north of Spain
A locket, that bears the name
Of a man that Brandy loved

He came, on a summer's day
Bringing gifts, from far away
But he made it clear, he couldn't stay
No harbor was his home
The sailors say _____

III At night, when the bars close down
Brandy walks through a silent town
And loves a man, who's not around
She still can hear him say
She hears him say _____ to CODA

Brandy Looking Glass

chorus



"Brandy, you're a fine girl, What a good wife you would be but my life, my lover, my

vocals - - - -

1. D.S.



lady is the sea."

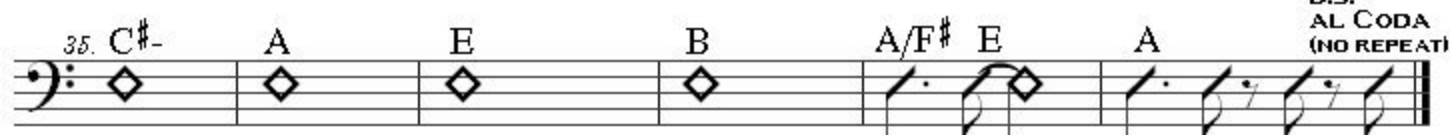
bridge



Brandy used to watch his eyes when he told his sailor's story She could feel the ocean



fall and rise, she saw it's raging glory but he had always told the truth, Lord he



was an honest man and Brandy does her best to understand

D.S.
AL CODA
(NO REPEAT)

outro + - - - - -

chorus



"Brandy, you're a fine girl, What a good wife you would be but my life, my lover, my

vocals - - - -



lady is the sea."

Better Than

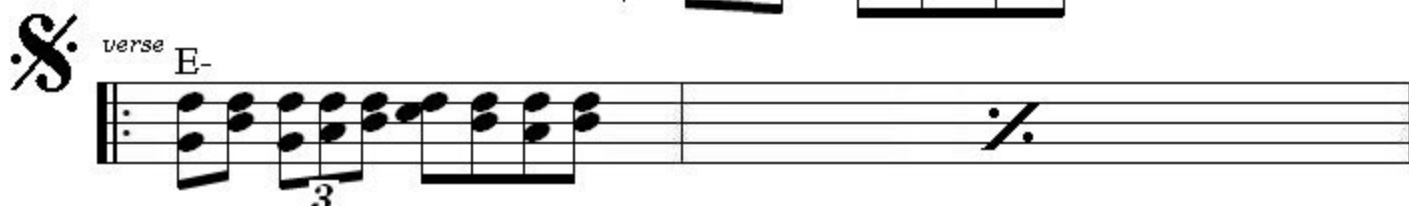
INTRO:

E-

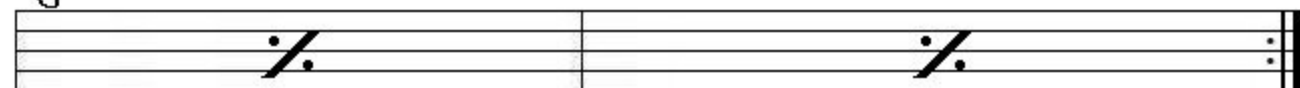


verse

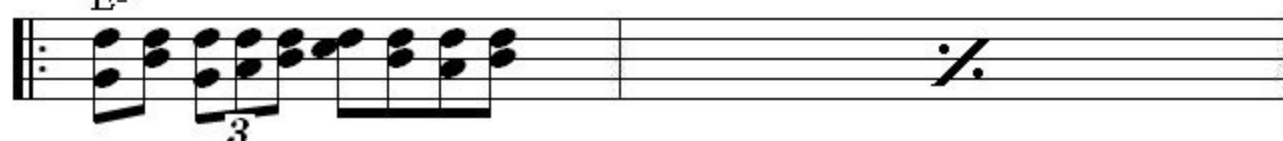
E-



G

§
§

chorus

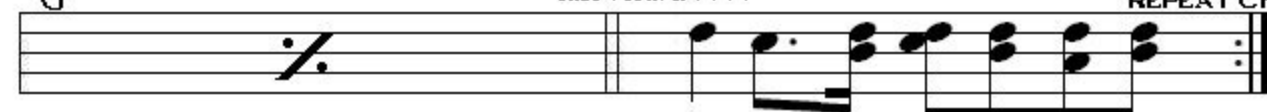
^s E-

G

1. D.S.

3. D.S.

REPEAT CHORUS

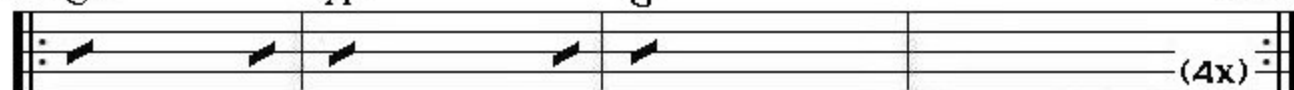


bridge CAT

A-

G

D.S. D.S.



92

Sugaree

The Grateful Dead

verse
B E F#- C#-

< . . . V A M P . . . >

1. When they come to take you down
when they bring that wagon 'round
When they come to call on you
and drag your poor body down
2. You thought you was the cool fool
and never could do no wrong
Had everything sewed up tight.
how come you lay awake all night long
3. Well in spite of all you had gained
you still had to stand out in the pouring rain
One last voice is calling you
and I guess it's time you go
4. Shake it up now Sugaree
I'll meet you at the jubilee
And if that jubilee don't come
Baby I'll meet you on the run

Just one thing I ask of you,

A E B C#- A E

just one thing for me Please forget you know my name, my darling Sugaree

chorus B E C#- A E **LAST TO CODA**

Shake it, shake it sugaree, just don't tell them that you know me

B E **D.S.**

chorus B E C#- **I.** A E

Shake it, shake it sugaree, just don't tell them that you know me

A E B

know me

All The Young Dudes

Mott the Hoople

INTRO:verse
D

D/C#

1. Billy rapped all night 'bout his suicide
Wendy's stealing clothes from unlocked cars
2. Now Jimmy looking sweet though he dresses like a queen
And my brother's back at home with his Beatles and his Stones

B-

A

How he'd kick it in the head when he was twenty-five
Freddy's got spots from ripping off stars

He can kick like a mule, it's a real mean team
We never got if off on that revolution stuff

F#-

A

E-

Don't wanna stay alive from his face	when you're twenty-five Funky little boat race	}	The television man is crazy saying
We can love , What a drag,	Oh we can love too many snags		Well I drunk a lot of wine and I'm feeling fine , gonna

F#

B-

G

D

A

we're juvenile delinquent wrecks Man I need a TV when I've got T. Rex
race some cat to bed Is this concrete all around or is it in my head

chorus

D D/C#

B-

B-/A

A-

G

F

E-

G/B

C

C#-

All the young dudes , Carry the news Boogaloo dudes, Carry the news

1. D.S.
2. REPEAT

Smooth

Santana (Feat. Rob Thomas)

INTRO:

elec gtr *brass* *drums*

verse

A-7 E7b9 A-7 E7b9

1. Man it's a hot one, like seven inches from the midday sun
My munequita, my Spanish Harlem Mona Lisa
2. I'll tell you one thing, If you would leave, it would be a crying shame
Out from the barrio, you hear my rhythm from your radio

E7b9 D-7 C B- Abo A-7 F E7

I hear you whisper and the words melt everyone but you stay so cool
Your my reason for reason, the step in my groove
In every breath and every word, I hear your name calling me out
You feel the turning of the world so soft and slow, Turning you round and round

chorus *organ*

A-7 E7b9 A-7 E7b9 A-7

1. And if you say this life ain't good enough I would give my world to lift you up I could change my life
2. And just like the ocean under the moon, Well that's the same emotion that I get from you You got the kind of lovin

1. E7b9 D-7 C B- G7 F#sus4 E7#9

to better suit your mood 'cause you're so Smooth

2. E7b9 D-7 E7#9 D.S.

that can be so smooth Gimme your heart, make it real or else forget about it

2. last E7b9 D-7 E7#9 D.S. REPEAT

that can be so smooth Gimme your heart, make it real or else forget about it

The Dark Side Of The Street James Carr

G

verse

G D/F# E-

G D/F#

simile...

1. At the dark end of the street, that's where we always
2. _____ time is gonna take it's toll, we have to pay for the love we

E- G C D G C D G C

meet hiding in shadows where we don't belong living in darkness to hide our wrong You and
stole it's a sin and we know it's wrong, oh, but our love keeps coming on strong Steal

G C D G C G D

me at the dark end of the street, You and me I know
away, at the dark end of the street, You and me They gonna

bridge

G D/F# E- C G C G

find us, they gonna find us They gonna find us Lord someday You and me, at the

C D G C G D# G# D#/G F-

dark end of the street You and me And when the daylight hour rolls around and by

G# D#/G F- G# C# D# G# C# D#

chance we're both downtown If we should meet just walk on by, oh, darling, please don't

G# C# G# C# D# G# C# G#

cry cause tonight we'll meet, at the dark end of the street, You and me

Whiter Shade of Pale

Procol Harum



C C/B A- A-/G F F/E D- D-/C G G/F

E- G⁷ C F G F G

verse

C C/B A- A-/G

1. We skipped the light fandango
2. She said "There is no reason,

F F/E D- D-/C G G/F E- G⁷ C C/B

And turned cartwheels across the floor I was feeling kind of seasick But the crowd called
And the truth is plain to see" But I wandered through my playing cards And would not let her

A- A-/G F F/E D- D-/C G G/F E- G⁷

out for more The room was humming harder As the ceiling flew away
be One of sixteen vestal virgins Who were leaving for the coast

C C/B A- A-/G F F/E D- G¹³ F⁴/G⁷ chorus C C/B

When we called out for another drink The waiter brought a tray } And so it was
And although my eyes were open They might just as well have been closed

A- A-/G F F/E D- D-/C G G/F E- G⁷

that later As the miller told his tale That her face at first just ghostly

C F C G⁷ D.S.

Turned a whiter shade of pale

Pretzel Logic

Steely Dan

INTRO:

Piano

1. B-/A A-7 B-/A A-7

<-----V-----A-----M-----P----->

3. instrumental

verse

B-/A A-7 A-7 D-7 B-/A A-7

1. I would love to tour the Southland, in a traveling minstrel show Yes I'd
2. I have never met Napoleon but I plan to find the time I have

7. A-7 D-7 A-7 D-7 B-/A A-7

LAST TO CODA

love to tour the Southland, in a traveling minstrel show Yes I'm
never met Napoleon but I plan to find the time 'cause he

11. D/E E/A C/D D/G D/E E/A C/D D/G

dying to be a star and make them laugh, sounds just like a record on the phonograph } Those
looks so fine upon that hill They tell me he was lonely, he's lonely still

15. D/E E/A C D C C F G

3 3 3

days are gone forever, over a long time ago, oh yeah

20. B-/A A-7 B-/A A-7

D.S. SOLO AL CODA

Pretzel Logic

Steely Dan



instrumental (cont.)

24. D/E E/A C/D D/G D/E E/A C/D D/G D/E E/A

29. C/D D/G 1. B-/A A-7 2. 3. 4. B-/A A-7 D

bridge
34. A-7 FΔ7 A-7

I stepped up on the platform, the man gave me the news he said: "You must be joking son, where

37. A-7 A-7/B A-7/C A-7/C# A-7 D-7 B-/A A-7

did you get those shoes?"

"Where did you get those shoes?"

Well, I've

42. D/E E/A C/D D/G D/E E/A C/D D/G

seen 'em on the TV, the movie show they say the times are changing but I just don't know

these

46. D/E E/A C D C C F G

things are gone forever, over a long time ago, oh yeah

outro +
51. B-/A A-7 F G

In 2

Any Major Dude Will Tell You

Steely Dan

INTRO:

Intro musical notation for guitar, showing chords D, G, and D, with triplets and fingerings.

verse

7. A A/C# D

1. I never seen you looking so bad my funky one
2. Have you ever seen a squonks tears? Well, look at mine
3. - INSTRUMENTAL -

11. A A/C# G

You tell me that your super fine mind has come undone
The people on the street have all seen better times

chorus

15. B⁻⁷ F#⁻⁷ G#⁻⁷

Any major dude with half a heart surely will tell you my friend

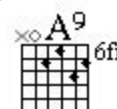
19. B⁻⁷ F#⁻⁷ G#⁻⁷

Any minor world that breaks apart falls together again

When the

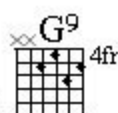
23. B⁻⁷ E A^{Δ7} G^{Δ7} F#⁻⁷ B⁷

demon is at your door, in the morning it won't be there no more



Any Major Dude Will Tell You Steely Dan

In 2



LAST
TO
CODA

28. F#⁻⁷ D G⁹

Any major dude will tell you

Any major dude will tell you



33. A G A G

37. A G

1. & 2. 40. A G G A 1. D.S.

last 60. A G G A

bridge 41. F#⁻⁷ G#⁻⁷ A^{Δ7} C#⁻⁷

I can tell you

all I know,

the where to go,

the what to do

46. F#⁻⁷ G#⁻⁷ B⁻⁷ E¹¹ D.S. SOLO
AL CODA

You can try to

run but you

can't hide from what's

inside of you



50. B⁷ D⁷ F G D.S. D.S
AL FINE

♩=90

Alone

Heart



verse

B- G(add²) A A/G B- G(add²) A F[#]7/A[#]

1. I hear the ticking of the clock, I'm lying here the room's pitch dark
I wonder where you are tonight, no answer on the telephone
2. You don't know how long I have wanted to touch your lips and hold you tight, oh
You don't know how long I have waited and I was going to tell you tonight

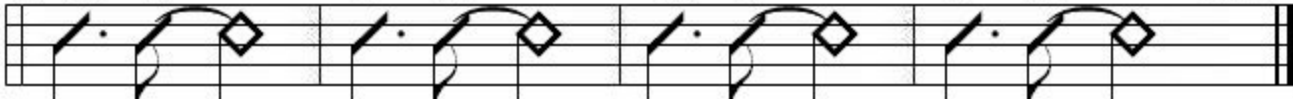
pre-chorus

G D/F[#] G/E D G D/F[#] G/E Asus⁴ A

And the night goes by so very slow, oh I hope that it won't end though, Alone
But the secret is still my own and my love for you is still unknown, Alone

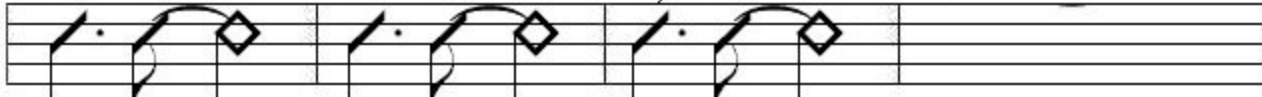
full band
chorus

11. E- C G D E- C G D LAST TO CODA



Till now I always got by on my own I never really cared until I met you
ohh ohh

15. E- C G D G/B C D



and now it chills me to the bone How do I get you alone?

Alone

Heart

19. *piano....* G/B C D F#- **D.S. AL CODA**



How do I get you alone?

22. E- C G D E- C G D



— Till now I always got by on my own

I never really cared until I met you

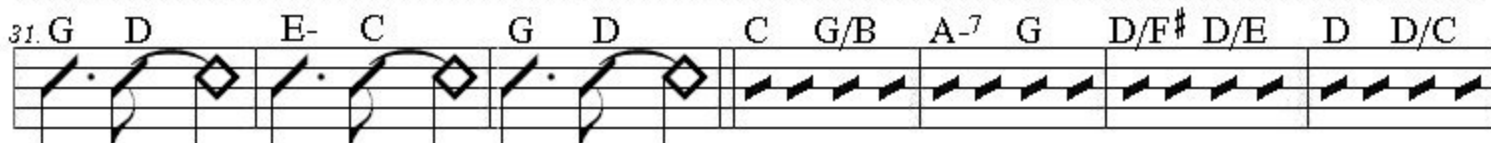
26. E- C G D G/B C D E- C *instrumental*



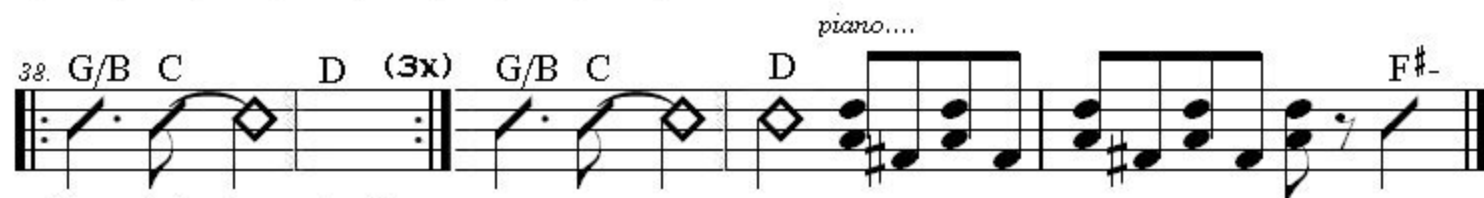
and now it chills me to the bone

How do I get you alone?

31. G D E- C G D C G/B A-7 G D/F# D/E D D/C



38. *piano....* G/B C D (3x) G/B C D F#-



How do I get you alone?

How do I get you alone?

alone? alone?

outro + 43. B- G(add2) A A/G *rit.* B-



INTRO:

guitar only

867-5309 Jenny

Tommy Tutone

INTRO:

guitar only

F#- D A B

simile....

verse

F#- D A B

1. Jenny Jenny who can I turn to?
You give me something I can hold on to
I know you'll think I'm like the others before
Who saw your name and number on the wall
2. Jenny Jenny you're the girl for me
You don't know me but you make me so happy
I tried to call you before but I lost my nerve
I tried my imagination but I was disturbed

E D D/C# A E A D E

Jenny I've got your number, I need to make you mine Jenny don't

chorus

D D/C# A F#- D A B 1. D.S.

change your number Eight six seven five three oh nine (4x)

bridge

C#- E F#- 1. A B 2. A B

I got it (I got it) I got it, I got your number on the wall
I got it (I got it) I got it, for a good time, for a good time call

guitar only

F#- D A B F#- D A B

instrumental -----

E D D/C# A E A D E

Jenny I've got your number, I need to make you mine Jenny don't

outro +

D D/C# A F#- D A B

change your number Eight six seven five three oh nine



Baltimore

Randy Newman

verse E- Gsus² Asus⁴ Cadd⁹

-verse I-

Beat-up little seagull on a marble stair
 Tryin' to find the ocean, lookin' everywhere
 Hard times in the city, in a hard town by the sea
 Ain't nowhere to run to, there ain't nothin' here for free

-verse II-

Get my sister Sandy and my little brother Ray
 Buy a big old wagon to haul us all away

pre-chorus E- Gsus² Asus⁴ Cadd⁹

-verse I-

Hooker on the corner, waitin' for a train
 Drunk lyin' on the sidewalk, sleepin' in the rain
 And they hide their faces and they hide their eyes
 'Cause the city's dyin' and they don't know why ↑

-verse II-

Live out in the country, where the mountain's high
 Never comin' back here, 'til the day I die ↑

chorus

E- C D B- E- C D B- E- C

Oh Baltimore, man it's hard just to live Oh,

D B- E- C D B- d.s.

Baltimore, man, it's hard just to live, just to live

Black Magic Woman

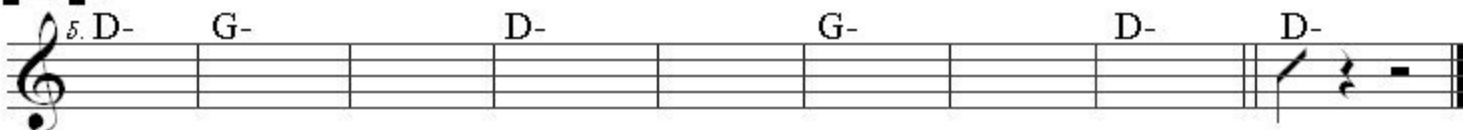
Santana

[A]



[B]

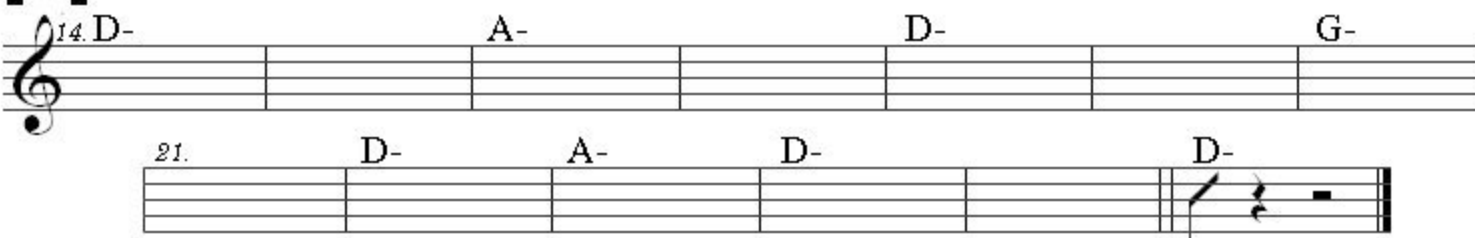
guitar instrumental - - - - -



[C]

guitar instrumental - - - - -

full band



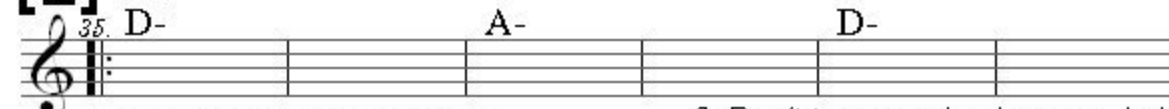
[D]

keys instrumental - - - - -



[E]

verse



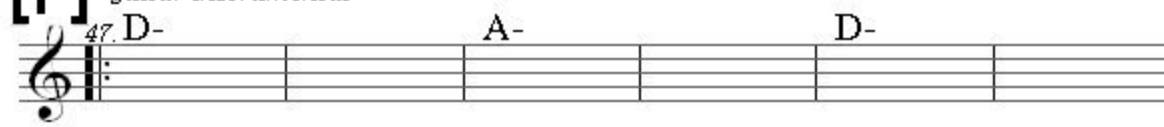
1. I got a Black Magic Woman.
I got a Black Magic Woman.
Yes, I got a Black Magic Woman,
She's got me so blind I can't see;
But she's a Black Magic Woman and
she's trying to make a devil out of me.

2. Don't turn your back on me, baby.
Don't turn your back on me, baby.
Yes, don't turn your back on me, baby,
Don't mess around with your tricks;
Don't turn your back on me, baby,
'cause you might just wake up my magic sticks.



[F]

guitar instrumental - - - - -



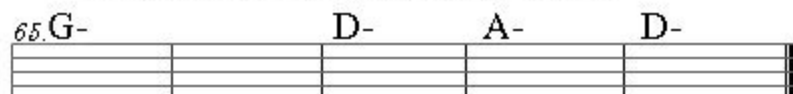
Black Magic Woman

Santana

[G] *verse*



3. You got your spell on me, baby.
You got your spell on me, baby.
Yes, you got your spell on me, baby,
Turnin' my heart into stone;
I need you so bad,
Magic Woman I can't leave you alone.



[H]

organ



[I]



[J]

guitar instrumental -----



[K]



[L]



You Got Lucky

Tom Petty

INTRO:

drums

synth

A- D-



Gsus⁴ G Gsus² G

verse

A-

D-

Gsus⁴ G Gsus² G

1. You better watch what you say, you better watch what you do to me
2. You put a hand on my cheek and then you turn your eyes away
3. Instrumental -----

simile . . .

A-

D-

Gsus⁴ G Gsus² G

A-

Don't get carried away.
If you don't feel complete,

Girl, if you can do better than me,
If I don't take you all of the way,

go

F

chorus

C

A-

go

but remember

Good love is hard to find

(You got)

F

G

1. D.S. (NO REPEAT)
2. D.S. D.S.

lucky babe

Yeah, you got lucky babe,

when I found you ____



outro + -----

A-

D-

Gsus⁴ G Gsus² G

lead guitar



♩=120

Love Song

The Cure

1. *gtr* *organ* *bass gtr*

5. *simile....*

9. *simile....*

14.

verse

17. *A-9*

1. Whenever I'm alone with you, You make me feel like I am home again
2. Whenever I'm alone with you, You make me feel like I am young again

25. *A-9* **LAST TO CODA**

Whenever I'm alone with you, You make me feel like I am whole again
Whenever I'm alone with you, You make me feel like I am fun again

33.

37. **D.S. AL CODA**

Love Song

The Cure

chorus

F Δ 7

G

A-

(3x)

8va

(3x)

However far away,
However long I stay,
Whatever words I say,

I will always love you
I will always love you
I will always love you

I will always love you

56. instrumental - - - - -

verse

64. A⁹

3. Whenever I'm alone with you,
Whenever I'm alone with you,

You make me feel like I am free again
You make me feel like I am clean again

chorus

72. F Δ 7

G

A-

(3x)

8va

(3x)

However far away,
However long I stay,
Whatever words I say,

I will always love you
I will always love you
I will always love you

I will always love you