

Smooth Intro Study

♩=110

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Electric Guitar:** Features a melodic line starting with a quarter rest, followed by eighth notes, a half note with a slur, and a descending eighth-note run.
- Brass:** Provides harmonic support with eighth-note patterns in the second and fourth measures.
- Electric Organ:** Remains silent throughout the piece.
- Piano:** Plays a complex accompaniment with chords and moving lines. Chord symbols A^{-7} and E^{7b9} are indicated above the staff.
- Electric Bass:** Plays a steady eighth-note bass line.
- Guiro:** Plays a rhythmic pattern of eighth notes with rests.
- Egg Shaker:** Provides a consistent eighth-note rhythmic texture.
- Drum Set:** Features a complex rhythmic pattern with various drum sounds represented by 'x' marks.

5

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

A-7 E7b9 A-7 E7b9

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Electric Guitar (E. Gtr.), Trumpet (Br.), Electric Organ (E. Org.), Piano (Pno.), Electric Bass (E. Bass), Groove (Gro.), Electric Saxophone (E.S.), and Drums (Dr.). The score is in 4/4 time and consists of four measures. The Electric Guitar part begins with a measure of rest, followed by a half-note chord (A-7) in the second measure, and a melodic line in the third and fourth measures. The Trumpet part has a measure of rest, followed by eighth-note runs in the second and fourth measures. The Electric Organ part is silent throughout. The Piano part provides harmonic support with chords (A-7 and E7b9) and a bass line. The Electric Bass part has a steady eighth-note pattern. The Groove part has a simple eighth-note pattern. The Electric Saxophone part has a steady eighth-note pattern. The Drums part has a consistent pattern of eighth notes and rests.

VERSE: I

9

The musical score for Verse I, measures 9-12, is arranged for the following instruments:

- E. Gtr.:** Electric guitar, mostly silent with rests.
- Br.:** Trumpet, playing a melodic line in measures 9 and 10, then silent.
- E. Org.:** Electric organ, mostly silent with rests.
- Pno.:** Piano, providing harmonic support with chords and bass lines. Chords A-7 and E7b9 are indicated above the staff.
- E. Bass:** Electric bass, playing a steady bass line.
- Gro.:** Drums, playing a consistent rhythmic pattern.
- E.S.:** Electric shaver, playing a rhythmic pattern.
- Dr.:** Drums, playing a consistent rhythmic pattern.

13

This musical score is for a jazz ensemble and consists of eight staves. The instruments are: E. Gtr. (Electric Guitar), Br. (Trumpet), E. Org. (Electric Organ), Pno. (Piano), E. Bass (Electric Bass), Gro. (Drum Set), E.S. (Electric Shaver), and Dr. (Drum Set). The score is divided into four measures. The first measure shows the initial chords and bass line. The second measure introduces the chords Dm7, C, and Bm7. The third measure continues with Bm7, Ab0, and A-7. The fourth measure concludes with A-7 and F. The E. Bass staff features a rhythmic pattern of eighth notes. The Gro. staff shows a simple drum pattern with snare and bass drum. The E.S. staff is mostly silent. The Dr. staff shows a complex drum pattern with many 'x' marks indicating hits.

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

Dm7 C Bm7 Ab0 A-7 F

17

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

Chords: E7, A-7, E7/b9, E7/b9

21

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

Dm⁷ C Bm⁷ A^{b0} A-⁷ F

CHORUS: I

25

The musical score for Chorus I, measures 25-28, is arranged for a band. The parts are as follows:

- E. Gtr.:** Electric guitar, mostly silent with rests.
- Br.:** Trumpet, mostly silent with rests.
- E. Org.:** Electric organ, playing sustained chords in the right hand.
- Pno.:** Piano, playing chords in the right hand and a bass line in the left hand. Chords are E7, A-7, E7b9, A-7, E7b9.
- E. Bass:** Electric bass, playing a rhythmic line.
- Gro.:** Grooves, playing a rhythmic line.
- E.S.:** Electric snare, mostly silent with rests.
- Dr.:** Drums, playing a rhythmic pattern with 'x' marks for cymbals.

29

This musical score is for a jazz ensemble and consists of eight staves. The instruments are: E. Gtr. (Electric Guitar), Br. (Trumpet), E. Org. (Electric Organ), Pno. (Piano), E. Bass (Electric Bass), Gro. (Drum Set), E.S. (Electric Shaver), and Dr. (Drum Set). The score is divided into four measures. The E. Gtr. and Br. staves are mostly silent, indicated by horizontal lines. The E. Org. staff features a melodic line in the second measure, consisting of a series of eighth notes. The Pno. staff shows a chord progression: A-7 in the second measure, E7/b9 in the third measure, Dm7 in the fourth measure, and C in the fifth measure. The E. Bass staff has a walking bass line. The Gro. staff shows a consistent drum pattern of eighth notes. The E.S. staff is silent. The Dr. staff shows a consistent drum pattern of eighth notes.

33

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

Chord symbols: Bm⁷, G⁷, F[#]sus⁴, E⁷[#]⁹, A⁻⁷, E⁷/b⁹

The score consists of eight staves. The E. Gtr., Br., and E. Org. staves are mostly empty with rests. The Pno. staff shows a sequence of chords: Bm⁷, G⁷, F[#]sus⁴, E⁷[#]⁹, A⁻⁷, and E⁷/b⁹. The E. Bass staff has a rhythmic line with eighth and quarter notes. The Gro. staff has rests. The E.S. staff has rests. The Dr. staff has a rhythmic pattern of eighth notes with 'x' marks above them.

37

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

A-7 E7b9 A-7 E7b9

Detailed description: This musical score page contains measures 37 through 40. The instruments are Electric Guitar (E. Gtr.), Trumpet (Br.), Electric Organ (E. Org.), Piano (Pno.), Electric Bass (E. Bass), Groove (Gro.), Electric Saxophone (E.S.), and Drums (Dr.). Measures 37 and 39 are mostly rests for most instruments. The Electric Organ plays sustained chords in measures 38 and 40. The Piano part includes chords and arpeggios, with specific voicings for A-7 and E7b9 chords indicated above the staff in measures 38 and 40. The Electric Bass line features a rhythmic pattern of eighth and quarter notes. The Groove part has a consistent eighth-note pattern with rests. The Electric Saxophone and Drums parts are mostly rests, with the drums playing a steady eighth-note pattern.

41

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

Dm⁷ E⁷#⁹ A⁻⁷ E⁷b⁹

45

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

A-7 E7b9 A-7 E7b9

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a grand staff with seven parts: Electric Guitar (E. Gtr.), Trumpet (Br.), Electric Organ (E. Org.), Piano (Pno.), Electric Bass (E. Bass), Groove (Gro.), Electric Saxophone (E.S.), and Drums (Dr.). Measure 45 begins with a treble clef and a key signature of one sharp (F#). The E. Gtr. part features a melodic line with eighth and sixteenth notes, ending with a long note in measure 48. The Br. part has rests in measures 45 and 47, with eighth-note patterns in measures 46 and 48. The E. Org. part is silent throughout. The Pno. part provides harmonic support with chords and moving lines in both hands, with chord changes to A-7 and E7b9 in measures 46 and 48. The E. Bass part plays a steady eighth-note bass line. The Gro. part consists of eighth-note patterns with rests. The E.S. part plays a continuous eighth-note line. The Dr. part features a consistent drum pattern with 'x' marks indicating cymbal hits.

VERSE: II

49

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

A-7 E7b9

A-7 E7b9

53

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

A-7 E7/b9 Dm7 C

57

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

Bm⁷ A^{b0} A⁻⁷ F E⁷ A⁻⁷ E^{7/b9}

61

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

A-7 E7/b9 Dm7 C

CHORUS: II

65

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

Bm⁷ A^{b0} A⁻⁷ F E⁷ A⁻⁷ E^{7/b9}

69

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

A-7 E7/b9 A-7 E7/b9

74

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

Dm⁷ C Bm⁷ G⁷ F[#]sus⁴ E⁷#⁹ A⁻⁷ E⁷/b⁹

79

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

A-7 E7/b9 A-7 E7/b9

Detailed description: This musical score page contains measures 79 through 82. The instruments are Electric Guitar (E. Gtr.), Trumpet (Br.), Electric Organ (E. Org.), Piano (Pno.), Electric Bass (E. Bass), Drums (Dr.), and a section for Grooves (Gro.) and Electric Saxophone (E.S.). The Electric Guitar and Trumpet parts are silent throughout. The Electric Organ plays sustained chords in the right hand and moving lines in the left hand. The Piano part features a complex texture with chords and moving lines in both hands, with specific voicings for A-7 and E7/b9 chords indicated above the staff. The Electric Bass line is a walking bass line. The Drums play a consistent pattern of eighth notes and rests. The Grooves and Electric Saxophone parts are also silent.

83

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

Dm⁷

E⁷#⁹

3

3

3

3

Detailed description: This is a page of a musical score for measures 83 through 86. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Electric Guitar (E. Gtr.), Brass (Br.), Electric Organ (E. Org.), Piano (Pno.), Electric Bass (E. Bass), Grooves (Gro.), and Drums (Dr.). The Piano part includes chord markings for Dm⁷ and E⁷#⁹. The Electric Bass, Grooves, and Drums parts feature a triplet of eighth notes in measure 86. The Electric Guitar, Brass, and Electric Organ parts are mostly silent, indicated by rests.

87

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

A-7 E7b9 A-7 E7b9

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a standard orchestral layout with eight staves. The top staff is for Electric Guitar (E. Gtr.), which begins with a whole note chord and a melodic line starting in measure 88. The second staff is for Brass (Br.), featuring a rhythmic pattern of eighth notes. The third staff is for Electric Organ (E. Org.), which is mostly silent. The fourth staff is for Piano (Pno.), showing a complex accompaniment with chords and moving lines. The fifth staff is for Electric Bass (E. Bass), providing a steady bass line. The bottom three staves are for the drum kit, including Grooves (Gro.), Snare (E.S.), and Drums (Dr.), with various rhythmic patterns and accents. Chord changes for the piano part are indicated as A-7 and E7b9.

91

E. Gtr.

Br.

E. Org.

Pno.

E. Bass

Gro.

E.S.

Dr.

A-7 E7b9 A-7 E7b9

Detailed description: This page of a musical score covers measures 91 through 94. The score is arranged in a grand staff format with eight parts: Electric Guitar (E. Gtr.), Trumpet (Br.), Electric Organ (E. Org.), Piano (Pno.), Electric Bass (E. Bass), Grooves (Gro.), Electric Saxophone (E.S.), and Drums (Dr.). Measure 91 begins with a guitar solo marked with a circled '6' and a slur. The trumpet and electric organ parts are mostly rests. The piano part features a complex harmonic structure with chords A-7 and E7b9 alternating between the right and left hands. The electric bass line provides a steady accompaniment. The groove section consists of a repeating eighth-note pattern. The electric saxophone and drums provide rhythmic accompaniment with eighth-note patterns and 'x' marks for cymbal hits.

OUTRO:

95

The musical score for the OUTRO section (measures 95-97) is arranged for the following instruments:

- E. Gtr. (Electric Guitar):** Three measures of whole rests.
- Br. (Trumpet):** Three measures of whole rests.
- E. Org. (Electric Organ):** Three measures of sustained chords, primarily triads.
- Pno. (Piano):** Three measures of accompaniment. The right hand has whole rests. The left hand features chords A-7 and E7/b9. Chord symbols are placed above the first and third measures.
- E. Bass (Electric Bass):** Three measures of a rhythmic line with eighth and quarter notes.
- Gro. (Guitar):** Three measures of a rhythmic line with eighth and quarter notes.
- E.S. (Electric Saxophone):** Three measures of whole rests.
- Dr. (Drums):** Three measures of a complex rhythmic pattern, including cymbal hits (marked with 'x') and bass drum patterns.

98

This musical score page contains seven staves for measures 98, 99, and 100. The instruments are: Electric Guitar (E. Gtr.), Trumpet (Br.), Electric Organ (E. Org.), Piano (Pno.), Electric Bass (E. Bass), Snare Drum (Gro.), Electric Shaver (E.S.), and Drums (Dr.).

- E. Gtr.:** Rests in all three measures.
- Br.:** Rests in all three measures.
- E. Org.:** Rests in all three measures.
- Pno.:** Measure 98: Treble clef has a whole rest; bass clef has a chord of G2, B2, D3, F3. Measure 99: Treble clef has a whole rest; bass clef has a chord of A2, C3, E3, G3, marked with an $A-7$ chord symbol. Measure 100: Treble clef has a whole rest; bass clef has a chord of A2, C3, E3, G3, marked with an $A-7$ chord symbol.
- E. Bass:** Measure 98: Bass line with notes G2, B2, D3, F3. Measure 99: Bass line with notes A2, C3, E3, G3. Measure 100: Bass line with notes A2, C3, E3, G3.
- Gro.:** Measure 98: Snare drum hits on the first and third beats. Measure 99: Snare drum hit on the first beat. Measure 100: Rest.
- E.S.:** Rests in all three measures.
- Dr.:** Measure 98: Drum set with hi-hat and snare patterns. Measure 99: Drum set with snare and bass drum patterns. Measure 100: Rest.