

Somebody's Baby

♩=115

Acoustic Guitar

Electric Guitar

Piano

Electric Organ

Electric Bass

Drum Set

distort

A D A D A D A D A D

♩=115

Detailed description: This is a multi-staff musical score for the song 'Somebody's Baby'. The score is arranged for six instruments: Acoustic Guitar, Electric Guitar, Piano, Electric Organ, Electric Bass, and Drum Set. The tempo is marked as 115 beats per minute (♩=115). The Acoustic Guitar, Electric Guitar, and Piano parts are currently silent, indicated by whole rests. The Electric Organ part features a melodic line with a repeating pattern of chords: A, D, A, D, A, D, A, D, A, D. The Electric Bass part plays a steady eighth-note bass line. The Drum Set part features a consistent rhythm with a snare drum on the second and fourth beats of each measure, and a hi-hat pattern on the first and third beats. The score is divided into four measures by vertical bar lines.

5

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

D A A D A A D A A D A

VERSE: I

9

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

D A G A Bm

3

13

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Detailed description: This system covers measures 13 through 16. The Acoustic and Electric Guitars are silent. The Piano part features a sequence of chords: A major (measures 13-14), D major (measure 14), G major (measures 15-16), A major (measures 13, 15, 16), and G major (measure 15). The Electric Organ plays a melodic line in the first measure of measure 13. The Electric Bass and Drums provide a consistent rhythmic accompaniment throughout the system.

17

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Detailed description: This system covers measures 17 through 20. The Acoustic and Electric Guitars are silent. The Piano part features a sequence of chords: G major (measures 17-18), A major (measures 19-20), and B minor (measure 20). The Electric Organ has a melodic line in the final measure of measure 20, marked with a triplet '3'. The Electric Bass and Drums continue with their rhythmic accompaniment.

21

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

CHORUS: I

25

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

CHORUS: I

29

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

34

VERSE: II

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

38

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Bm A D G A G

3

42

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

A G A

46

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

50

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

CHORUS: II

54

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

BRIDGE:

59

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

63

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

67

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

71

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

75

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

79

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

83

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

OUTRO:

87

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

A

D

Bm

G

A

D

A

D

A

D

A

D

A

D

91

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

D

A

D

Bm

G

A

A

D

A

D

A

D

A

D

95

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

D A D Bm G

A A D A D A D A D A D

99

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

D A D Bm G

A A D A D A D A D A D

103

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

D A D Bm G

A A D A D A D A D A D

107

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

D A D Bm

A A D A D A

110

A. Gtr.

E. Gtr.

Pno.

E. Org.

E. Bass

Dr.

Chord markings: G, D, A, D, p