

TITLE

♩=100 INTRO:

Strings

Voice

Electric Organ

Electric Bass

Drum Set

5

Str.

Voice

E. Org.

E. Bass

Dr.

F Am

9

Str.

Voice

E. Org.

E. Bass

Dr.

F Am

VERSE: I

13

Str.

Voice

E. Org.

E. Bass

Dr.

F Am

CHORUS: I

17

Str. 

Voice 

E. Org. 

E. Bass 

Dr. 

21

Str. 

Voice 

E. Org. 

E. Bass 

Dr. 

VERSE: II

25

Str.

Voice

E. Org.

E. Bass

Dr.

F Am

*

CHORUS: II

29

Str.

Voice

E. Org.

E. Bass

Dr.

B^b F/A

32

Str.

Voice

E. Org.

E. Bass

Dr.

C B^b

BRIDGE:

35

Str.

Voice

E. Org.

E. Bass

Dr.

F/A C

38

Str.

Voice

E. Org.

E. Bass

Dr.

B \flat Dm B \flat F

42

Str.

Voice

E. Org.

E. Bass

Dr.

Am B \flat C

VERSE: III

46

Str.

Voice

E. Org.

E. Bass

Dr.

F Am

CHORUS: III

50

Str.

Voice

E. Org.

E. Bass

Dr.

B^b F/A

OUTRO:

53

Str. *p*

Voice

E. Org. C B^b

E. Bass

Dr.

Detailed description: This system covers measures 53, 54, and 55. The string part (Str.) is silent until measure 55, where it plays a piano (*p*) chord in B-flat major. The voice part (Voice) features a melodic line with eighth-note patterns and rests. The electric organ (E. Org.) plays a sustained chord in C major in the right hand, while the left hand is silent. The electric bass (E. Bass) plays a simple bass line with quarter notes. The drums (Dr.) play a consistent eighth-note pattern throughout the system.

56

Str.

Voice

E. Org. F/A C

E. Bass

Dr.

Detailed description: This system covers measures 56, 57, and 58. The string part (Str.) plays a sustained chord in F major in the right hand, while the left hand is silent. The voice part (Voice) continues with its melodic line. The electric organ (E. Org.) plays a sustained chord in F major in the right hand, while the left hand is silent. The electric bass (E. Bass) plays a simple bass line with quarter notes. The drums (Dr.) play a consistent eighth-note pattern throughout the system.

59

Str. *p*

Voice

E. Org.

E. Bass

Dr.

B^b F/A C C

Detailed description: This is a musical score for five instruments: Strings (Str.), Voice, Electric Organ (E. Org.), Electric Bass (E. Bass), and Drums (Dr.). The score is in 4/4 time and features a key signature of one flat (Bb). The piece begins at measure 59. The strings play a sustained chord in the first measure, followed by a change in the second measure, and a final sustained chord in the third measure. The voice part consists of a melodic line with eighth notes in the first two measures, followed by a sustained note in the third measure. The electric organ part is mostly silent, with a few notes in the first two measures. The electric bass part provides a steady bass line with quarter notes. The drums play a consistent pattern of eighth notes, with asterisks indicating specific drum sounds.