

Wait For Me

♩=100

INTRO:

Acoustic Guitar

Horn in C

Soprano Solo

Soprano

Tenor

Electric Organ

Piano

Electric Bass

Congas

Guiro

Egg Shaker

Drum Set

C^Δ7

B-⁷

A-⁷

♩=100

♩=100

Detailed description: This is a musical score for the piece 'Wait For Me'. The score is arranged for a large ensemble. The top section includes Acoustic Guitar, Horn in C, Soprano Solo, Soprano, and Tenor. The middle section includes Electric Organ, Piano, and Electric Bass. The bottom section includes Congas, Guiro, Egg Shaker, and Drum Set. The tempo is marked as ♩=100. The piece begins with an 'INTRO:' section. The piano part features a harmonic progression of C^Δ7, B-⁷, and A-⁷. The percussion parts (Congas, Guiro, Egg Shaker, and Drum Set) provide a rhythmic accompaniment. The vocal parts (Soprano Solo, Soprano, and Tenor) are currently silent, indicated by whole rests.

5

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

Gsus⁴/D D Gsus⁴/D C^Δ7 B⁻⁷ A⁻⁷

9

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

Gsus⁴/D D Gsus⁴/D G D/G G C/G G

VERSE: I

13

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

G C/G G C/G

17

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

E-7 D G C/G G

CHORUS: I

21

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

E-7 D C^{A7} B-7 G/B A-7 E-7/A A-7

25

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

G/D D E-7 B-7 C^{Δ7} B-7 E-7 A-7 E-7/A A-7

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

Detailed description: This page of a musical score, numbered 25, contains ten staves. The top five staves are for A. Gtr., C Hn., S. Solo, S., and T., all of which contain whole rests. The sixth staff is for E. Org., with a treble clef and a bass clef; the treble clef part contains chords and a melodic line, while the bass clef part contains whole rests. Below the organ staff are guitar chords: G/D, D, E-7, B-7, C^{Δ7}, B-7, E-7, A-7, E-7/A, and A-7. The seventh staff is for Pno., with a treble clef and a bass clef; the treble clef part contains whole rests, and the bass clef part contains a complex rhythmic accompaniment. The eighth staff is for E. Bass, with a bass clef and a melodic line. The bottom four staves are for percussion: Congas, Gro., E.S., and Dr., each with a double bar line and a specific rhythmic pattern.

VERSE: II

29

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

G/D D G C/G G

33

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

C/G G E-7 D G

Detailed description: This is a musical score for page 33, page 9 of a document. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: A. Gtr. (Acoustic Guitar), C Hn. (C Horn), S. Solo (Soprano Solo), S. (Soprano), T. (Tenor), E. Org. (Electric Organ), Pno. (Piano), E. Bass (Electric Bass), Congas, Gro. (Gong), E.S. (Electric Snare), and Dr. (Drum). The piano part (Pno.) features a series of chords: C/G, G, E-7, D, and G. The electric bass part (E. Bass) has a simple line of notes. The drum part (Dr.) includes a steady pattern of eighth notes and sixteenth notes, with some accents marked with asterisks. The other instruments (A. Gtr., C Hn., S. Solo, S., T., E. Org., Congas, Gro., E.S.) have rests throughout the page.

CHORUS: II

37

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

C/G G E-7 D C^{A7}

41

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

B-7 G/B A-7 E-7/A A-7 G/D D E-7 B-7 CΔ7

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

45

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

B-7 E-7 A-7 E-7/A A-7 G/D D G

BRIDGE:

49

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

C/G G D/G G A-7 B-7 G/C D/C

53

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

G/C G/D G D/G G A-7 B-7 G/C D/C

57

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

G/C G/D G D/G G A-7 B-7 G/C D/C

61

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

G/C G/D G D/G G A-7 B-7 G/C D/C

CHORUS: III

65

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

G/C G/D C^{A7} B⁻⁷ G/B A⁻⁷ E^{-7/A} A⁻⁷

69

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

G/D D E-7 B-7 C^Δ7 B-7 E-7 A-7 E-7/A A-7

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

BRIDGE:

73

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

G/D D G D/G G A-7 B-7 G/C D/C

77

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

G/C G/D G D/G G A-7 B-7 G/C D/C

81

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

G/C G/D

Detailed description: This page of a musical score, numbered 81, contains ten staves. The top five staves are for melodic instruments: A. Gtr. (Acoustic Guitar), C Hn. (C Horn), S. Solo (Solo Saxophone), S. (Strings), and T. (Trumpet). The next two staves are for E. Org. (Electric Organ) and Pno. (Piano). The bottom three staves are for E. Bass (Electric Bass), Congas, Gro. (Grosesque), E.S. (Electric Snare), and Dr. (Drums). The score begins with a double bar line and repeat signs. The piano part includes chords G/C and G/D. The drum part features a rhythmic pattern of eighth notes with accents. The guitar, horn, solo, strings, and trumpet parts are mostly silent, indicated by rests.

85

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.

Detailed description: This is a page of a musical score, page 22, starting at measure 85. The score is arranged in a vertical stack of staves. The instruments listed on the left are: A. Gtr. (Acoustic Guitar), C Hn. (C Horn), S. Solo (Saxophone Solo), S. (Saxophone), T. (Trumpet), E. Org. (Electric Organ), Pno. (Piano), E. Bass (Electric Bass), Congas, Gro. (Gong), E.S. (E.S.), and Dr. (Drum). The S. Solo, S., and T. staves contain musical notation. The S. Solo staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The S. and T. staves have treble clefs and contain similar melodic lines. The E. Org., Pno., E. Bass, Congas, Gro., E.S., and Dr. staves are mostly empty, with some rests or bar lines. The A. Gtr. and C Hn. staves also appear to be empty.

88

A. Gtr.

C Hn.

S. Solo

S.

T.

E. Org.

Pno.

E. Bass

Congas

Gro.

E.S.

Dr.