

Weekend in L.A. - George Benson

HEAD

This system of the musical score includes three staves: Piano, Electric Bass, and Drum Set. The Piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It begins with a double bar line and a repeat sign, followed by a triplet of eighth notes in the treble clef and corresponding chords in the bass clef. The Electric Bass staff is in bass clef and features a melodic line with eighth notes and rests. The Drum Set staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for the drum kit.

This system continues the musical score with three staves: Piano (Pno.), Electric Bass (E. Bass), and Drum Set (Dr.). The Piano part starts with a measure number '4' and contains two triplet markings over eighth notes in the treble clef. The Electric Bass staff continues its melodic line with eighth notes and rests. The Drum Set staff maintains its rhythmic pattern with cymbal and drum notation.

7

Pno.

E. Bass

Dr.

Musical score for measures 7-9. The piano part features a treble clef with eighth-note triplets and a bass clef with chords. The electric bass part is in a bass clef with eighth notes. The drum part is in a bass clef with a snare drum and bass drum pattern.

10

BRIDGE:

Pno.

E. Bass

Dr.

Musical score for the bridge section, measures 10-12. The piano part has a treble clef with chords and a bass clef with chords. The electric bass part is in a bass clef with eighth notes. The drum part is in a bass clef with a snare drum and bass drum pattern.

13

Pno.

E. Bass

Dr.

Musical score for measures 13-15. The piano part consists of rests in the right hand and chords in the left hand. The electric bass part features a walking bass line. The drum part includes a steady pattern with cymbals.

16

1ST INSTRUMENTAL:

Pno.

E. Bass

Dr.

Musical score for measures 16-18, labeled "1ST INSTRUMENTAL:". The piano part features chords in both hands. The electric bass part continues with a walking bass line. The drum part includes a pattern with cymbals.

19

Pno.

E. Bass

Dr.

22

Pno.

E. Bass

Dr.

25 BRIDGE:

Pno.

E. Bass

Dr.

29

Pno.

E. Bass

Dr.

Musical score for measures 29-30. The piano part features chords in the right hand and eighth notes in the left. The electric bass part has a steady eighth-note line. The drum part has a consistent eighth-note pattern with occasional accents.

31 2ND INSTRUMENTAL:

Pno.

E. Bass

Dr.

Musical score for measures 31-33, labeled "2ND INSTRUMENTAL:". The piano part features chords in the right hand and eighth notes in the left. The electric bass part has a steady eighth-note line. The drum part has a consistent eighth-note pattern with occasional accents.

34

Pno.

E. Bass

Dr.

Measures 34-36. Pno. (Piano): Treble clef, mostly rests; Bass clef, chords and eighth notes. E. Bass (Electric Bass): Bass clef, eighth-note line. Dr. (Drums): Snare and bass drum pattern.

37

Pno.

E. Bass

Dr.

BRIDGE:

Measures 37-39. Pno. (Piano): Treble clef, mostly rests; Bass clef, chords and eighth notes. E. Bass (Electric Bass): Bass clef, eighth-note line. Dr. (Drums): Snare and bass drum pattern. A double bar line is present at the end of measure 39.

40

Pno.

E. Bass

Dr.

Measures 40-42. Pno. (Piano): Treble clef, mostly rests; Bass clef, chords and eighth notes. E. Bass (Electric Bass): Bass clef, eighth-note line. Dr. (Drums): Snare and bass drum pattern.

43

Pno.

E. Bass

Dr.

Musical score for measures 43-44. The piano part (Pno.) consists of two staves: the upper staff is mostly rests, and the lower staff contains eighth-note chords. The electric bass (E. Bass) part is a single staff with eighth-note patterns. The drum (Dr.) part is a single staff with a drum set icon and eighth-note patterns, including accents.

45 HEAD

Pno.

E. Bass

Dr.

Musical score for measures 45-47. The piano part (Pno.) features a triplet eighth-note run in the upper staff and chords in the lower staff. The electric bass (E. Bass) part continues with eighth-note patterns. The drum (Dr.) part features a drum set icon and eighth-note patterns with accents.

48

Pno.

E. Bass

Dr.

51

Pno.

E. Bass

Dr.

This musical score consists of three systems, each for a different instrument: Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.).

- System 1 (Measures 48-50):**
 - Piano:** Treble clef. Measure 48 has a quarter note G4, eighth notes A4-B4, quarter note C5, and eighth notes B4-A4. Measure 49 has a quarter rest, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-F4. Measure 50 has a quarter rest, eighth notes D4-E4, quarter note F4, eighth notes E4-D4, quarter note C4, eighth notes B3-C4. Both measures 49 and 50 feature a triplet of eighth notes (G4-A4-B4).
 - Electric Bass:** Bass clef. Measures 48-50 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
 - Drums:** Drum set notation. Measures 48-50 feature a consistent pattern: a quarter note bass drum, eighth notes snare and hi-hat, and quarter notes kick and snare.
- System 2 (Measures 51-53):**
 - Piano:** Treble clef. Measure 51 has a quarter rest, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-F4. Measure 52 has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4. Measure 53 has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4. Measures 52 and 53 feature a triplet of eighth notes (G4-A4-B4). The system concludes with a first ending (1.) and a second ending (2.).
 - Electric Bass:** Bass clef. Measures 51-53 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
 - Drums:** Drum set notation. Measures 51-53 feature a consistent pattern: a quarter note bass drum, eighth notes snare and hi-hat, and quarter notes kick and snare.