

# You Got Lucky

INTRO:

♩=110

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Acoustic Guitar:** Five staves, all containing whole rests.
- Clarinet in C:** Five staves, all containing whole rests.
- Electric Guitar:** Five staves. The first four staves contain whole rests. The fifth staff contains a distorted chord progression: A<sup>9</sup>, A<sup>-</sup>, A<sup>9</sup>, A<sup>-</sup>, F<sup>ma</sup><sup>7(omit5)</sup>, D<sup>-</sup>.
- Piano:** A grand staff (treble and bass clefs). The first two staves contain whole rests. The third staff contains a series of chords in the right hand, while the left hand contains whole rests.
- Electric Bass:** Five staves. The first two staves contain whole rests. The third staff contains a melodic line starting with a half note, followed by eighth notes, and ending with a half note.
- Drum Set:** Five staves. The first staff contains a drum set pattern of eighth notes and quarter notes. The second staff contains a similar pattern. The third and fourth staves contain a pattern of eighth notes and quarter notes. The fifth staff contains a pattern of eighth notes and quarter notes.
- CLICK:** Five staves. The first staff contains a series of four eighth notes marked with an 'x'. The remaining staves contain whole rests.

Tempo markings: ♩=110 at the beginning and ♩=110 above the Drum Set staff.

6

A. Gtr.

Cl.

E. Gtr.   
*Gsus<sup>4</sup> G G<sup>5/2</sup> G A<sup>-9</sup> A- A<sup>-9</sup> A- Fma<sup>7</sup>(omit5) D- Gsus<sup>4</sup> G G<sup>5/2</sup> G*

Pno.

E. Bass

Dr.

Dr.

11

A. Gtr.

Cl.

E. Gtr.   
*A<sup>-9</sup> A- A<sup>-9</sup> A- Fma<sup>7</sup>(omit5) D- Gsus<sup>4</sup> G G<sup>5/2</sup> G A<sup>-9</sup> A-*

Pno.

E. Bass

Dr.

Dr.

Pre- CHORUS: I

16

A. Gtr.

Cl.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

A<sup>9</sup> A Fma<sup>7</sup>(omits5) D- Gsus<sup>4</sup> G G<sup>5/2</sup> G

21

CHORUS: I

A. Gtr.

Cl.

E. Gtr.

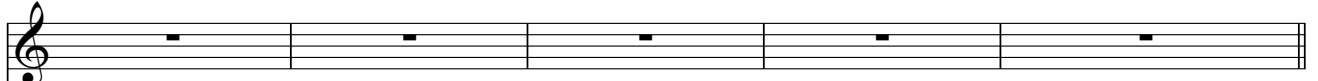
Pno.

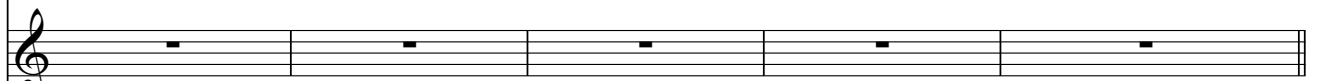
E. Bass

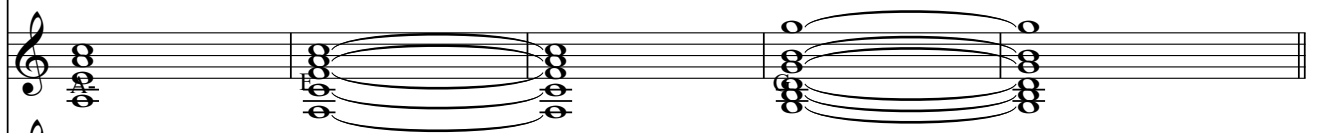
Dr.

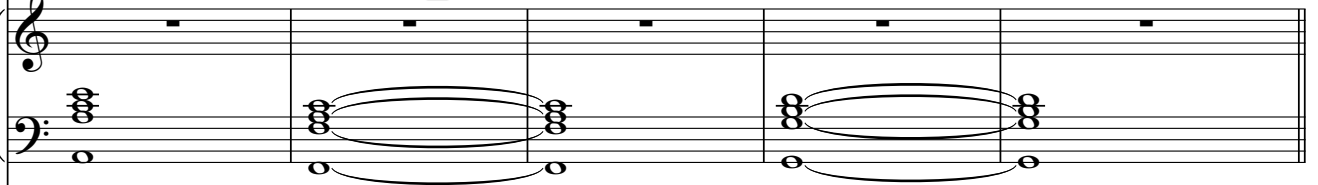
Dr.

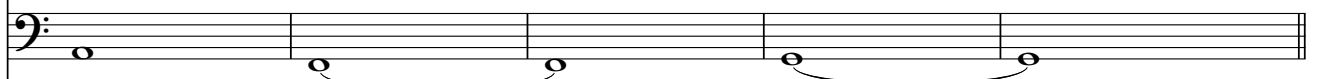
26


A. Gtr. 

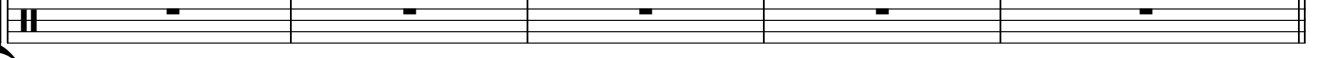
Cl. 

E. Gtr. 

Pno. 

E. Bass 

Dr. 

Dr. 



VERSE: II

31

A. Gtr. 

Cl. 

E. Gtr. 

Pno. 

E. Bass 

Dr. 

Dr. 

37

A. Gtr.

Cl.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

Fma7(omits5) D- Gsus4 G G<sup>5/2</sup> G A<sup>9</sup> A- A<sup>9</sup> A Fma7(omits5) D-

42

Pre- CHORUS: II

A. Gtr.

Cl.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

Gsus4 G G<sup>5/2</sup> G

47 CHORUS: II

Musical score for measures 47-52. The score includes staves for A. Gtr., Cl., E. Gtr., Pno., E. Bass, and two Dr. (Drum) staves. The E. Gtr. and Pno. parts feature complex chordal textures with many notes. The Dr. part has a consistent rhythmic pattern with asterisks above the notes. The E. Bass part has a simple bass line. The A. Gtr. and Cl. parts are mostly rests.



INSTRUMENTAL -----

53

Musical score for measures 53-58. The score includes staves for A. Gtr., Cl., E. Gtr., Pno., E. Bass, and two Dr. (Drum) staves. The E. Gtr. part has a long note in measure 53 and then rests. The Pno. part has a long note in measure 53 and then rests. The Dr. part has a consistent rhythmic pattern. The E. Bass part has a simple bass line. The A. Gtr. and Cl. parts are mostly rests. Chord symbols are present: A<sup>9</sup>, A-, A<sup>9</sup>, A, Fma<sup>7</sup>(omits5) D-.

58

A. Gtr.

Cl.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

Gsus<sup>4</sup> G G<sup>5/2</sup> G A<sup>9</sup> A- A<sup>9</sup> A Fma<sup>7(omit5)</sup> D- Gsus<sup>4</sup> G G<sup>5/2</sup> G

63 Pre- CHORUS: III CHORUS: III

A. Gtr.

Cl.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

68

A. Gtr.

Cl.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

74

OUTRO:

A. Gtr.

Cl.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

A<sup>9</sup> A- A<sup>9</sup> A Fma<sup>7</sup>(omit5) D- Gsus<sup>4</sup> G G<sup>5/2</sup> G



79

A. Gtr.

Cl.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

A-9 A A-9 A Fma7(omit5) D-

82

A. Gtr.

Cl.

E. Gtr.

Pno.

E. Bass

Dr.

Dr.

Gsus4 G G<sup>5/2</sup> G